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The Carmel Pine Cone

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THE MOTION of flight is captured in this sculpture by Djay Owens of Big Sur, made from Monterey Pine, located on Scenic Drive in Carmel. (Photo by Frank Cortright.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

While listening to that outstandingly beautiful final concert of Hidden Valley's summer series at Sunset Auditorium last night, I was moved almost to tears at the thought of perhaps losing this precious asset to the cultural life of our community.

I stood with the rest of the audience in enthusiastic acclaim and wonderment at what they accomplish in their few weeks of residence in their newly-acquired headquarters in Carmel Valley.

I cannot believe that the community will fail to give them the financial support they now need and must have before the Sept. 15 deadline. We owe it to them and to Peter Meckel, who had the vision to start it all, to now repay them for the pleasure they have given us through the years that they have been coming to Carmel.

Since establishing their headquarters, they have provided an artistic outlet for the youth of this community through plays and other creative activities. The local board of directors can handle the business and financial affairs and give Meckel time to devote his talents to activities which will enrich the lives of our youth in these trying times.

JUANITA C. BELCHER
Carmel

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Dear Editor:

Often in those things closest to us, we fail to see their beauty. Their defects or inconvenience make us oblivious to their subtle contributions to our life.

One has only to travel in America, Europe or India to see what unthinking people have done to their environment.

Fortunately for Carmel and Monterey, you have officials interested in preserving nature's unique and incomparable charm. This concern creats an atmosphere that is Carmel's beauty and restfulness.

Indifference cannot save a tree. Concern, action and determination did save a tree -- this pine tree now standing closest to the office at the Woods School.

Thank you, Carmel, for listening to the cries of a yearly visitor. The tree is now saved for all to enjoy.

VERNICE SORENSEN
Sacramento

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Dear Editor:

On behalf of the members and officers of the Friends of Carmel Foundation's Town House, we are more than happy to extend to you for your active support and to our many volunteers and contributors, our heartfelt thanks for the terrific job you and they did on the recent special Carmel election.

Friends of Town House
BERNARD VAN HORNE,
chairman
GLADYS McCLOUD
vice-chairman

•

Dear Editor:

The magic numbers: 1,114 to 240, are figures never to be forgotten by Carmel's loving "Old Timers."

They are the figures of the vote of Aug. 28 by we Carmelites to determine the retention and encouragement of the overriding neighborliness of Carmel's founding fathers, founding fathers who were so uniquely committed to neighborliness as to establish Carmel's Post Office as one of non-delivery requiring the neighbors to come to it for their mail and so make sure that acquaintances exercised frequent neighborly contacts to keep the spirit alive.

These authentic figures, 1,114 and 240, provide as good a test of present persistence, 82 per cent, of the neighborly instinct of early Carmel as could be devised.

They give hopeful promise that the machinations of the pharisaical formalists have advanced far more slowly than we had thought, and that they have still a very long way to go before their formalizing ideas destroy the traditions and lovely charm of our much-loved Carmel.

C. AUSTIN DE CAMP
Carmel

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Dear Editor:

The United States dollar today took another pounding on the German, French and British Exchange again today. It has declined there by 41 per cent since 1971 and this writer thinks it is time to speak up for the Americans as the most generous and least appreciated people on all earth.

As long as 60 years ago when I started to read newspapers I read of floods on theYellow Sea and the Yangste. Who rushed in with men and money to help? The Americans did. They have controlled floods on the Nile, and Amazon, the Ganges and the Niger.

Today the rich bottom land of the Mississippi is under water and no foreign land has offered to help.

Germany, Japan and, to a lesser extent, Britain and Italy were lifted out of the debris of war by the Americans who poured billions of dollars and forgave the debts due them for untold other billions.

None of these countries is today even paying the interest on its remaining debts due to the U.S.

When the Franc was in danger it was America who propped it up and their reward was to be swindled on the streets of Paris.

When distant cities are hit by earthquake, it is the United States which rushes to help. Managua, Nicaragua is the most recent example. So far this spring American cities have been flattened by tornadoes. But nobody has helped.

The Marshall Plan and the Truman Plan have pumped millions of dollars into discouraged countries. Now newspapers in these countries are writing of decadent war mongering Americans.

I'd like to see one of those countries that is gloating over the erosion of the United States dollar build its own aeroplanes.

Does any other country in the world have a plane to equal the Boeing Jumbo Jet, the Lockheed Tri-star or the Douglas 10? If so, why don't they fly them? Why do all international airlines fly American planes except Russia? Why does no other country on earth attempt to put a man or woman on the moon? You talk about Japanese technocracy and you get radios, and of Germany and you get automobiles, but you talk about America and you get men on the moon, not once but three times, and returned home safely too.

You talk about scandals and the Americans put theirs right in the store window on the front page.

Even their draft-dodgers are not hounded and pursued; they are right here on our streets, in Canada, and getting money from Ma and Pa at home.

When the Americans get out of their present bind, and they will, who could blame them if they said to hell with the rest of the world? Let someone else buy Israel bonds; lets omeone else build or repair dams and buildings that will withstand earthquakes.

When the railroads of France, Germany and Italy were breaking down through age, it was Americans who rebuilt them. When the Pennsylvania Railroad and the New York Central went broke, nobody even loaned them an old caboose. Both are still broke.

I can name you 5,000 times when Americans rushed in with help when others were in trouble. Can you name one time when anyone raced in to aid America? I don't think there was even help from outside for the San Francisco earthquake.

I am one Canadian who is damned tired of this. They will come out of their troubles with their flag held high, and when they do, they will be entitled to thumb their noses at the world, especially those who are gloating over their troubles.

And finally, the American Red Cross announced at its recent meetings with the year not yet over, it is broke and no one has rushed in with help. I am indebted for the foregoing piece to Mr. Gordon Sinclair, a citizen of Canada. It was reprinted in the **Congressional Record** by the Hon. Henry Smith III (N.Y.-36-R).

ROBERT C. GILMOUR
Carmel

Supervisors cancel Rio Road widening

On the request of Supervisor Willard Branson of Carmel Valley, the board of supervisors last week voted to eliminate $160,000 in widening Rio Road from Highway 1 to the Carmel city limits from this year's road projects.

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Mass transportation is needed now

(Editorial)

by ROBERT MISKIMON

Efficient public transportation is a high-priority need for the Monterey Peninsula and the entire county.

With word that the Bay Rapid Transit Co. is terminating service on the Peninsula Sept. 25, the Monterey Peninsula Public Transit Joint Powers Agency is seeking some means to continue bus service until a permanent solution can be worked out.

The period between Sept. 25 and that time at which the results of a $20,000 study of mass transit problems in the Monterey Bay area are completed will be the most critical, since this is the time when a lapse in service could occur.

The Joint Powers Agency has stated its determination to find not only an interim solution, but a long-range proposal for continuing and improving mass transportation.

This is a need which concerns Carmelites, just as it does all other Peninsula residents.

An efficient mass transportation system is invaluable to the elderly, many of whom can not drive their own cars, and to others who desire regular and economical travel between Peninsula cities.

The environmental aspects of the situation can not be overstated, since a well-operated, reasonably-priced public transportation system, with routes designed to serve the needs of residents, would encourage less use of individual automobiles.

The standard, diesel-powered buses operated by most bus companies around the country may be large, cumbersome, and smokey. But they are infinitely preferable, if used to their fullest capacity, than streams of individual automobiles jamming the highways, and filling the atmosphere with more and more pollutants.

With the recent recording of the first traces of air pollution in the Carmel-Carmel Valley air shed area by the Monterey-Santa Cruz Counties Joint Air Pollution Control District, the quality of our air should be everyone's concern.

Anything that can be implemented to reduce the threat of air quality degradation on the Monterey Peninsula must be encouraged, and, assuming the Joint Powers Agency can bridge the gap which threatens to interrupt bus service, public transportation is one of the best means to achieve that end.

Forest residents urge development limits

A GROUP of Del Monte Forest residents asked the Monterey County Planning Commission yesterday to include six areas within the forest in open space planning.

The Forest Committee presented county planners with a report in response to plans by Del Monte Properties Company to move ahead with further development.

The committee told planners it fears the population of Del Monte Forest could increase from the current 4,500 to as many as 15,000 to 25,000. The number of dwelling units could also increase from 1,780 to 6,000, the committee said.

If this development proceeds as projected, the Forest Committee's report contends, addional open sapce areas must be incorporated into the area master plan adopted in 1966.

The report analyzes the open space now in Del Monte Forest. It notes that more than two-thirds of current open space is in golf courses which, the residents maintain, do not meet all open space purposes.

Also, the report continues, much of the existing open space is in the form of narrow strips or fringes of trees along roads and around subdivisions. Addional open space is needed, the report states, in contiguous areas in order to allow for retention of some of the character of Del Monte Forest, as well as for the preservation of plant and animal wildlife.

The residents cited the relationship between the character of Del Monte Forest and the entire Peninsula, and expressed the fear the character of the Forest would be lost if it is developed to the extent proposed by Del Monte Properties Co.

Also noted by the committee were current problems which it believes would be exaggereted by an increase of density in the forest. Problems cited were traffic congestion from residential and tourist traffic, road and traffic hazards in specific areas, noise and chemical pollution, storm run-off, fire hazards and decrease in the quality of water, fire protection and sewer service.

The six areas identified for special consideration as open space were:

1) **The Macomber Tract.** Presently a 69-unit subdivision plan has been submitted and an environmental impact report has been requested. Emphasized was the beautiful forest in this tract, the nesessity to preserve the view from 17-Mile Drive, the existence of critical drainage problems, Indian artifacts which should be dedicated as landmarks, and the need to preserve the native plants and wildlife.

2) **Indian Village**, which traditionally has been a picnic area for social and family groups, is a site for rare plants, is a wind and fog break, and is open space relief for the heavily populated Country Club area. Presently Indian Village is zoned for two to four units per acre.

3) **The area between the Lighthouse and the Country Club entrances to the Forest.** Del Monte Properties Company has proposed developing this parcel at 10 to 25 units per acre, a parcel which the committee regards as one of the most beautiful areas of mixed woodland in the forest. It presently serves as an escape for wildlife and as a windbreak now that the dunes of Spanish Bay have been leveled.

4) **The Spruance Tract.** Approval of a 65-unit subdivision for this parcel has been delayed pending an environmental impact report. Residents urged open space in this area be linked with adjoining green belts to form contiguous forest.

5) **Spanish Bay**, which is the last sizeable piece of beach property remaining open in the forest. This land is now zoned for visitor accommodations, and plans for a hotel and golf course have been considered.

6) **The Morse Preserve.** The forest residents recommended the present Morse Preserve be increased to include the land between the two arms of the preserve which is now zoned for two to four acres. The residents pointed out that this is a botanically unique forest and that severe winter drainage problems would be compounded by development.

THESE RECOMMENDATIONS for open space consideration were presented by a group of Del Monte Forest homeowners who describe themselves as an informal, grass-roots, non-dues paying organization going by the name of the Forest Committee.

According to Acting Chairman Mrs. Ann Peterson, the committee has been in contact with hundreds of other forest residents who have expressed an overwhelming concern about the accelerating rate of development in the forest. She said during the past seven months the committee has spent hundreds of volunteer hours collecting statistics, taking field trips, consulting with local experts, and interviewing company and county officials.

Reviewed and endorsed by the Forest Committee was the Del Monte Forest Homeowners Association Development Policy Plan. This plan recommends less density and more open space than presently proposed by Del Monte Properties.

Spokesmen for the Forest Committee pointed out that although they wholeheartedly endorse the Homeowners Plan, they feel preservation of the forest character requires planning for open space beyond the recommendations of the Homeowners Association.

A spokesman for Del Monte Properties said the company has three pending developments planned for the immediate future, all of which must receive county planning approval. They are part of a general master plan for development of the Pebble Beach properties adopted in 1966 by county planners.

They are:

-- A 78.6-acre development, with .88 units per acre, with more than 30 per cent open space, known as the Macomber property.

-- The Spruance subdivision, with a total of 55.4 acres, with 1.35 units per acre, and with 40.7 per cent permanent open space.

-- The Spyglass Hill South subdivision, on a total of 19.8 acres, with 1.67 units per acre, and with 40.4 per cent open space.

The master plan adopted in 1966 is "a basic guideline for the foreseeable future," said Dick Tevis of Del Monte Properties.

"We are reviewing all of our ongoing plans in light of newly developed environmental facts," he said.

Although the master plan calls for as many as 6,000 dwelling units by the year 2,000, "nothing is absolute, and the plan will undergo continual refinement and tuning," Tevis said.

The report prepared by the Forest Committee, presented yesterday to the county planning commission, says a "Natural Environmental Resources Report" prepared for Del Monte Properties by James A. Roberts Associates, Inc. means nothing, because of the company's pending development plans.

"The very offering of this impressive looking environmental analysis, in the face of Del Monte Properties' stated determination to increase the number of units in the forest to that extent (threefold) over the next 30 years, can only strike the forest residents as cynical in the extreme," the report states.

Tevis said the residents "may have misinterpreted the natural environmental report."

The report is designed for planning purposes. In no way is it a plan, or a recommendation. It is a compilation of environmental data, from which, ultimately, planning decisions will be drawn," he said.

Yesterday's presentation to county planners came about after the Del Monte Forest Homeowners' Association presented a development policy proposal suggesting a limit of 4,200 dwelling units in Del Monte Forest.

Del Monte Properties Co. responded with an affirmation before county planners that the 1966 master plan, providing for as many as 6,000 dwelling units, should be followed.

Agreement reached on Odello land effluent study

Dave Kennedy, engineer for the Carmel Sanitary District, announced at the board's Monday meeting that an agreement has been drafted by the Odello brothers for the use of their land for an effluent disposal study.

The agreement will be reviewed by sanitary district attorney Eben Whittlesey, who will then meet with the Odello's attorney.

Kennedy outlined the Odello report as having two major conditions:

-- The effluent from the plant be made available to the Odellos in sufficient quantity for their use at no charge.

-- Any damage caused to Odello crops will be paid by the district.

The Odellos also understand that the study will be at no cost to them.

The study proposes to:

-- Estimate the amount of secondary effluent which can safely be applied seasonally and annually to the Odello property and the Fish frontal slopes.

-- Extrapolate from those findings, as appropriate, to estimate application to golf courses in the lower and mid-valley and other areas in the Carmel River drainage. The study will also consider quality and quantity constraints.

The study will also consider nutrients, salts, other non-degradeable constituents, bacteria and viruses, groundwater levels (seasonal and long term), permeability and transmissability. Natural surface sheet flow and flooding effects for both water input and nutrient transport will be examined.

There will be further studies of environmental impact, financial and funding, legal implications, governmental approvals, additional detail for promising alternatives and continuing preparation of the project report.

Tom Hudson asked the board to act quickly, and a meeting was set for Monday to hear Whittlesey's report on his review of the Odello document.

The board continued until Monday's adjourned meeting, a hearing with representatives of the Carmel Views No. 4 concerning an access road the district wishes to have built to a sewer line in the area.

In discussion with the group, there was disagreement with what was required of the Carmel Views residents. The board insisted the access road plan as it stands now would cause a burden in maintenance.

A group from the Rancho Rio Vista area represented by attorney Louis Moore presented a petition signed by 29 people in the area who want to join the district.

The board decided to direct the area residents to bring a prepared program to the meeting nearest Dec. 1.

It was noted that the district would look favorably upon annexation if a sizeable number of people want to annex.

Chairman Earl Moser announced three candidates have filed for two openings on the board for the Nov. 6 election. Aug. 31 was the last day to file.

The candidates are incumbent James Pruitt, Donald Kirk, an associate professor of electrical engineering at the Naval Postgraduate School and Chalmer McWilliams, all of Carmel.

The other vacancy on the board is being created by the departure of J. Wentworth Lewis who chose not to run for office.

Kennedy told the board of the problem of cathodic protection at the treatment plant. A manual system for the plant would cost $11,000, and automatic system would be $12,500.

Kennedy announced that the Carmel River Crossing project is a week ahead of schedule. In a progress report on the digesters at the treatment plant Kennedy said work has not yet started pending clearance from the State Water Quality Control District and the Environmental Protection Agency.

Joint Powers Agency hears transit proposals

The Monterey Peninsula Public Transit Joint Powers Agency heard proposals from interim manager Bill Seeburger that he and a JPA subcommittee have been working on for the future of mass transit on the Peninsula at its Tuesday meeting.

The agency did not have a quorum and was unable to take formal action on any proposals.

Seeburger disagreed with proposals to lease-purchase six, 50 passenger buses which are now available from El Paso, Tex. He favored the purchase of four, 25 passenger buses with two buses purchased from Bay Rapid Transit Co. as backup for those hours when school children increase the demand for service.

"These buses do not fit the streets of Monterey, Carmel and Pacific Grove," said Seeburger of the 50-passenger buses.

"The major problem is not one of buses but of the storage, maintenance and cleaning of buses," Seeburger added.

He said the Pacific Grove maintenance yard seems to be the only area that can be used but "nothing has been firmed up at all."

Seeburger announced that Bay Rapid Transit has offered their four buses for sale at $7,000 each, which he said is "a negotiable figure."

The JPA manager sketched an outline for running the bus system which would include a full-time manager, a full-time supervisor, nine full-time bus drivess, one or two full-time maintenance men, one full-time cleanup man and one person to run a temporary office in Room 6 of Sunset Center.

Seeburger also explained that the bus drivers at Bay Rapid Transit are available for employment and "expect to be hired."

"We must go to the various city councils now to get the money to start the operation," Seeburger said. "I'm optimistic about being able to start on the 26th but I don't guarantee it. It's going to be very tight. There are a million details to work out."

The county board of supervisors last week announced that it had no intention of running the bus system as had been suggested by theJPA. The agency had earlier voted to take over the operation of bus service until a transit study is completed, probably in December and a permanent solution to Peninsula transit problems is found.

The board did not rule out loaning county employes to the JPA to help set up an interim bus service.

Supersax featured at Jazz Festival

A new and unusual jazz group called Supersax has been added to the program for the 16th Annual Monterey Jazz Festival which is scheduled for Sept. 21, 22, and 23.

Supersax, a saxophone ensemble from Los Angeles, is dedicated to reproducing the originally-improvised solos of the late alto-saxophonist, Charlie Parker, one of the legendary figures of jazz.

Supersax will perform for the Monterey Jazz Festival Saturday evening, Sept.22 during a program billed as "Bird Night," a tribute to Charlie "Bird" Parker.

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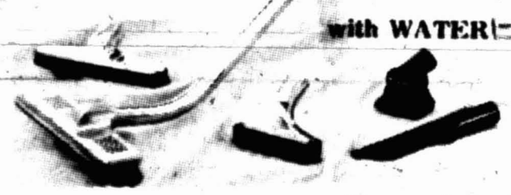

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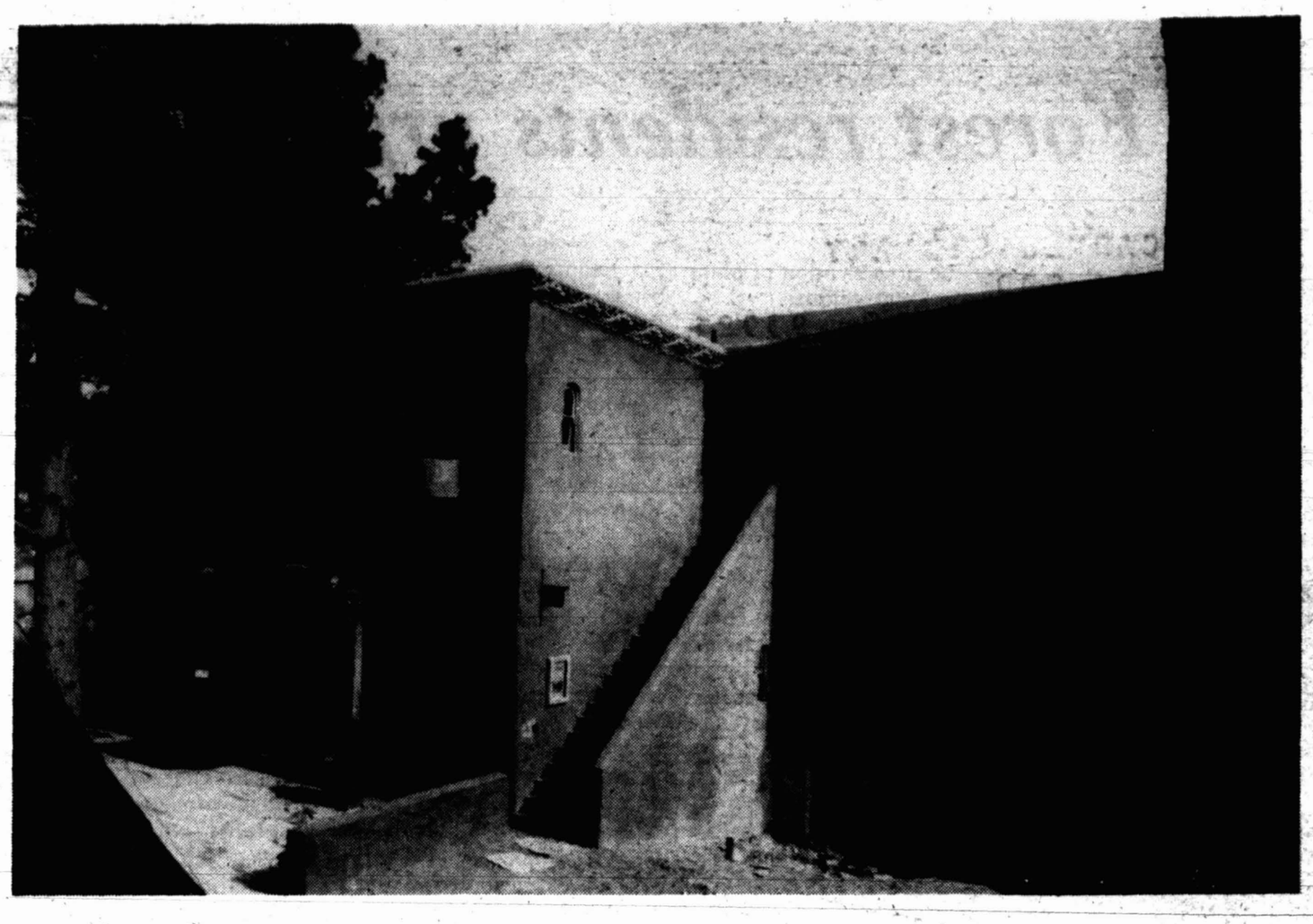


THE GOLDEN BOUGH Theater in the Carmel of the 1920s featured the Spanish adobe style of construction. (Photo by L. Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Sept. 15, 1923

THE CHAIRMAN of the State Highway Commission, Harvey M. Toy, having changed, it is reported, somewhat his contention that "the Carmel-San Simeon highway is nothing but a tourist road which would benefit less than a dozen families," has called a meeting of those interested, to be held at the state building in the San Francisco Civic Center, on Monday, Sept. 24, at which time the matter will be gone over thoroughly and Supervisor J.L.D. Roberts' plan for changing the specifications to complete the entire road, instead of continuing under present plans, will be given an official hearing.

Roberts states that he is convinced of the active support of the entire coast section in his plan, and that, when the matter is thoroughly explained to Toy and his associates, they would concur in his plan.

J.F. Devendorf and W.L. Overstreet- are the delegates from the Carmel Chamber of Commerce.

Of all the many scientific expeditions sent out to various parts of the state and Mexico by several institutions to observe and photograph last Monday's noonday eclipse of the sun, it is claimed that the only one wholly successful was that which went from Carmel, headed by James H. Worthington and Dr. Alfred E. Burton.

The Carmel party is home again, enthusiastic over their achievement, and feeling well repaid for their many months of exacting and laborious preparation.

The photographs obtained were of the sun's corona and the wreath of hydrogen flames that became visible in a spectacular circle when the direct light was obscured. All the pictures are good. Some of them will take rank with the best solar eclipse photographs ever taken.

25 YEARS AGO:

From The Pine Cone, Sept. 10, 1948

DECAYING PROPS and fixtures on the Forest Theater stage may be restored through a benefit performance, the Carmel City Council said Wednesday night. Tacked together 10 years ago by more patient than efficient WPA workers, the stage furnishings were the center of a small tempest recently when they fell apart in the hands of producer Bert Heron.

"The little houses on the stage are in particularly good shape," Councilman Craig told the council.

"When the council was called in to inspect the things after Heron's mishap, we all felt that they were in a dangerous condition. Mr. Heron rightly maintained that they were rotten, and that any damage done by his men was not due to carelessness."

"It would be a waste of time merely to repair the damage," Mayor Fred Godwin observed. "The present props are decaying rapidly and are cumbersome and unattractive. If we're going to put it back in shape, we should install a few improvements such as curtains and readily movable stage equipment. If the city should give a benefit play next year, I'm sure that everyone in the community would be behind it."

A group of representative lessors of the theater, including local producers and leaders of civic groups,will be asked to confer and make recommendations for refurbishing to the council. Discussed as an added possibility was local businessman Paul McKinstry's suggestion that garden shrubs be planted on the grounds as part of the same program.

10 YEARS AGO:

From The Pine Cone, Sept. 12, 1963

UNDER A CANOPY of stars, at times crossed by the ruby glow of planes, Victor Borge, the irrepressible genius of sophisticated nonsense, superb master of musical improvisation, won from his audience of several thousands, in the arena of the Monterey County Fairgrounds, what he so charmingly asked for at the close of his program last night -- "A little laughter, perhaps a smile, perhaps a suspicion of tears, that is my reward."

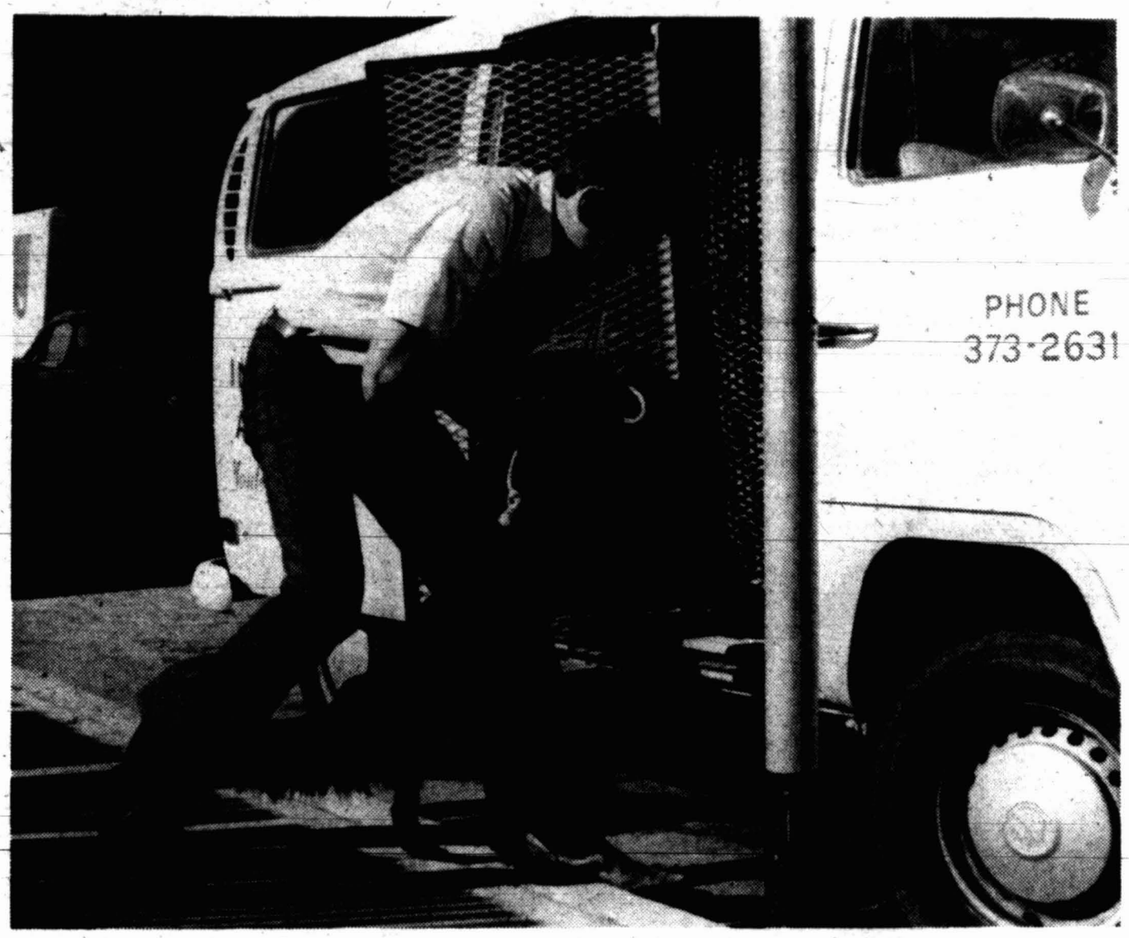
The little laughter Mr. Borge asked for mounted time and again through the evening to rocking, roaring gales. When, in duo with Leonid Hambro, celebrated pianist (concert and New York Philharmonic soloist) Bictor Borge became the musician, master of his instrument, the audience listened, entranced, to classic and popular comppositions.

A superbly sensitive "foil" for Mr. Borge, with whom he toured Europe in concert, Leonid Hambro won enthusiastic applause for his all too brief solos, as well as his nonsensical improvisations with the star of the evening.

Last night's concert, followed by an invitational champagne reception for Mr. Borge and Mr. Hambro in the Hunt Club, was presented by the Committee for a Festival Theater on the Monterey Peninsula, with Frederick Rider in charge of arrangements. A major percentage of the evening's box office receipts were donated to the Festival Theater fund.

It was a great evening and we of the audience were honored by one of the theater's greats.

Carmel contracts with S.P.C.A. for animal control



MIKE BROWN, business manager for the S.P.C.A., boosts a dog into the S.P.C.A. van in Carmel. The City of Carmel has contracted with the S.P.C.A. to provide impoundment facilities for the city. (Photo by Wade Howell.)

By ARDIE CLARK

THE CONTROL and impoundment of stray, free-running and unlicensed dogs in Carmel has been contracted to the Monterey County Society for the Prevention of Cruelty to Animals.

Jerralee Gay will continue to be Carmel's animal control officer, but the services previously provided by the county pound in Marina have been taken over by the S.P.C.A. on Highway 68 between Monterey and Salinas.

Dogs are the primary concern in animal control, although all other animals that are either nuisances or are injuried will also be handled by the S.P.C.A.

City Administrator Hugh Bayless said the switch from county to S.P.C.A. service was a matter of economics. The county announced its rates would be doubled from $1,500 to $3,000 per year. Its service only included picking up animals at the police station once each day, "if we called them," he said.

Following the county's increase in rates, the S.P.C.A. offered to take over the impoundment service at the original $1,500 per year rate, Bayless said. "The S.P.C.A. will pick up animals one or two times per day, six days per week, for the same $1,500."

"We weren't unhappy with the county's service, but we couldn't see paying twice as much for the service we were getting. We will now be getting at least as good a service--if not better--for less money," he said.

After the S.P.C.A. offered to take over the service, the county lowered its projected rate to $1,700. The city council had already decided to try the service of the S.P.C.A., so it rejected the county's offer.

Bayless said an attractive feature of the S.P.C.A.'s service is that it is available for emergencies on a 24-hour basis. However, an S.P.C.A. van will normally come by the police station only at 4 p.m. each day to pick up animals not claimed by owners.

Emergencies include sick or injured animals that are found at other times. In the past, if the county had already picked up for the day, a member of the city's staff had to drive additional animals to the pound, or the city would have to make do for the night.

Bayless said the city prefers not to keep animals at the police station overnight because it only has some temporary cages that are not adequate for more than brief storage.

He pointed out that Carmel's dog licensing and animal impoundment fees will be increasing Sept. 1, as will the county's. "We have been locked into the county's fee system for a number of years," he said. "Unless we see a problem with doing it this way, we will continue with it."

The change in fees will be as follows:

	Old	New
Licensed for neutered male and spayed female dog	$3	$5
License for unneutered male and unspayed female dog	$3	$10
Penalty for late licensing of dog	$2	$3
Board cost per day for dog or cat	$1	$2.50
Quarantine cost per day	$2	$3
Impound with license	$5	$10
Impound without license	$10	$15
Rabies vaccination at county pound	$5	$7.50
Distemper, hepatitis, lepto sperosis vaccination at county pound	0	$8
Rabies vaccination at special reduced-fee clinics	0	$2

THE LICENSING of a dog should take place between May 1 and May 31 each year, within 30 days of when the dog enters Monterey County or within 30 days of when the animal reaches the age of four months. The fees are reduced by half if the residency or age of four months is reached after Jan. 1 of the year.

Miss Gay, Carmel's animal control officer, said this is a good time for unlicensed dogs to be licensed, while the old rates are still in effect. This will save people money, she pointed out, and also make it easy for her to find the animals' owner instead of having the animal impounded.

Animals that cannot be identified and claimed by their owners by 4 p.m. are taken to the S.P.C.A. for impoundment.

Mike Brown, S.P.C.A. business manager, said the agency does its best to locate the owners of animal, but stray animals are normally not kept beyond 72 hours. After that, they are given an injection to kill them, and then they are cremated.

"We're not making any money on this," Brown said. "In fact, we will probably operate at a loss. However, we have been concerned about the sanitary conditions at the county pound for some time and feel the least we can do is get the animals away from that."

In the past, county officials have stated that the S.P.C.A. is "too rich" and provides better care for impounded animals than is necessary. They have said that the "hospital atmosphere" of the S.P.C.A. is extravagant since many of the animals are simply destroyed anyway.

Brown defends the cleanliness of the S.P.C.A. by saying there should be no possibility of impounded animals passing disease onto animals that are going to be reclaimed by their owners.

He believes Carmel animal owners (many of whom donate to the S.P.C.A.) should have the protection which is only available through the S.P.C.A.'s facilities.

Miss Gay said the primary purpose of her job is the control of pets, not impoundment. She ordinarily follows an unleased dog home and gives the owner a "courtesy notice" furnished by the county health department.

THE NOTICE points out that "harboring an unlicensed dog is a misdemeanor because Monterey County is a rabies area" and that animal control is a public health activity required by law.

The notice says dogs can be licensed by sending the animal's rabies certificate and appropriate fee to the city clerk in the city where the owner lives or to the county clerk in Salinas if the area is unincorporated.

Licensed dogs caught running free in Carmel can be quickly returned to their owners, Miss Gay said, because she can match the license number to the owner. Dogs not licensed can often be followed home (thus, the owner can be warned about getting a license); but if the dog does not cooperate, she has to catch it and haul it to the police station for temporary storage.

Miss Gay used to breed dogs but she has not done so since she became the animal control officer for Carmel last October. Since then, she has seen so many healthy dogs and cats destroyed that she doesn't want to contribute to the problem.

She said permitting a dog or cat to litter even once only contributes to the over-population of animals.

Missing cats are seldom reported, although Miss Gay said they can be as easily identified and claimed as a dog.

Whenever she receives a complaint about a cat, she tries to locate the animal and catch it. If it is a stray, she will set a Hav-a-Hart trap, which merely locks the cat inside, instead of locking onto a foot or leg.

If the cat is not claimed within 72 hours, it is destroyed.

Miss Gay does not have a set route in Carmel. She usually answers complaints of barking dogs when she begins each day, and then she tours the business district and the residential areas for free-running dogs.

"People become responsible pet owners when they have to pay out money," she said. When the courtesy notice does not keep the dogs from running free, a fine or an impoundment fee usually convinces people to keep the dogs home, she said.

She also had some advice for property owners whose yards have been used as toilets by someone else's dog. "They won't use their own yards," she pointed out.

"However, some residents have found that pepper will keep these dogs away. All that needs to be done is to sprinkle it around the yard. When a dog comes sniffing around, he quickly goes away."

mark your calendar!

Monterey County S.P.C.A.

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October 11, 12, 13
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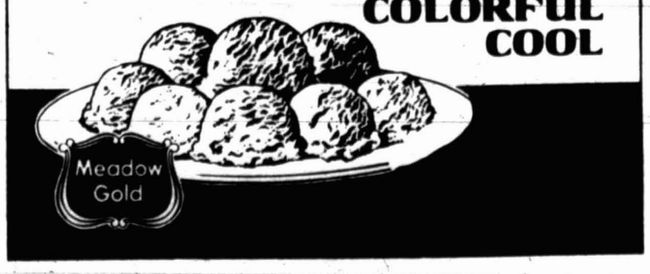

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Otter Cove residence passed by coastal commission

Henry Eilers was given approval for construction of a single family dwelling on Aurora Del Mar Street (at Otter Cove) subject to conditions set by the Central Coast Regional Coastal Zone Conservation Commission at its meeting last Thursday.

The lot, located west of Highway 1, one mile south of Carmel Highlands, will not be allowed to "substantially obstruct" the view from Highway 1. Eilers has been directed to cooperate with Otter Cove Associates, owners of the subdivision, to provide an access road to the mean tide area which is used by the public.

King Harris' application for a single family dwelling on Portola Road in Pebble Beach was continued.

Consent items approved were Francis W. Bartlett's application for a single family dwelling on Ocean View Avenue at Stewart Way at Carmel Point, Johnny Rivers' application for a garage, stable and painting studio at Coast Ridge Road in Big Sur, Alfred Ireland's application for a single family dwelling at Ocean Road at Whalers Way at the Monterey Peninsula Country Club and John Kern's application for a single family dwelling at the corner of Bird Rock Road and Marcheta Lane at the Monterey Peninsula Country Club.

Also approved under consent were Hugh J. Hoy's application for a single family dwelling at the corner of Stevenson Drive and Rodeo Road at the Monterey Peninsula Country Club, John R. Mandevillie's application for a single family dwelling on Bird Rock Road at the Monterey Peninsula Country Club, Robert W. Heaviside's application for a single family dwelling at San Remo Drive at Malpaso Road at Carmel Riviera, O.L. Erikson's application for a single family dwelling at 2nd Avenue and North Carmelo Street in Carmel, Rod L. Parmley's application for a single family dwelling at the corner of Valdez Road and Ocean Road at the Monterey Peninsula Country Club.

University for Man offers fall courses

The University for Man will begin its fifth year of operation by offering a wide range of workshops and classes.

Registration for UFM programs is the week of Sept. 15-21 from 10 a.m. to 2 p.m. at the UFM office in the Monterey Peninsula College college center building. An "open house registration" will be held Saturday, Sept. 15 from 11 a.m. to 4 p.m. in the college. Many of the UFM leaders will be present to answer questions about the free university.

The university was started in 1969 by students, MPC faculty members and local residents to "stimulate thought, to provide free access to raw materials for the creative imagination, and to bring together people in the community naturally bound together by a common belief in the preeminence of the spirit of man."

A partial listing of the fall UFM class schedule includes six workshops taught by George McCormick which include "awareness," "advanced awareness," a "divorce" workshop," a "couples workshop," a "becoming free workshop" and an "intimacy workshop."

"Astrology" is being offered by Dale Farmer, a "silk screening workshop" by Jeff Heath, "psychology and religion today" by Father Charlie Moore, "esoteric literature" by Denise Quebedeau, "bookkeeping" by Don Payne, "beginning guitar" by Lew Johnson, "beginning tennis" by Carl Silva;

"Tarot" by Cathy Thompson, "Soledad dialogue" by Ruth Vreeland, "money markets" by Dave Bumb, "modern dance" by Sally Blodgett, "home planning for the individual" by Mina Schrock, "archaeology" by Don Howard, "Renaissance dance" by Velta, "motorcycling" by Niki Mule, "sailing" by Dick Frazer and many others.

UFM will continue its pot luck dinner program each Thursday in the fall. The dinner starts at 5:30 p.m. For more information, call 375-9821, ext. 283.

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SPIRAL THEME BOOK 44¢

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Sea Trader 6.5-oz. Can **39¢**

Sugar

Empress 5 Lb. Bag **69¢**

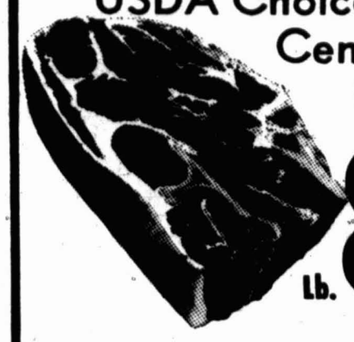
Hamburger Helper All Varieties--Each **39¢**

Cheerios Cereal 15-oz. Package **59¢**

Salad Oil Nu-made, For Cooking or Salads--24-oz. **49¢**

Chuck Roast

USDA Choice Beef, Center Cuts Included



Lb. **89¢**

Round Steak

USDA Choice Beef, Full Cut

Lb. **$1.39**

Boneless Crossrib Roast USDA Choice Grade Beef—Lb. **$1.39**

Regular Ground Beef A Family Favorite—Lb. **88¢**

Pork Spareribs From Young, Tender Porkers—Lb. **$1.19**

Beef Plus	A Blend of Ground Beef & Hydrated, Textured Protein—Lb.	69¢
T-Bone Steaks	or Porterhouse, USDA Choice Grade Beef—Lb.	$2.08
Rib Steak	USDA Choice Grade Beef—Lb.	$1.99
Top Sirloin Steak	USDA Choice Grade Beef—Lb.	$2.26
Lean Beef Stew	Boneless, USDA Choice Grade Beef—Lb.	$1.39
Standing Rib Roast	USDA Choice Grade Beef—Lb.	$1.69
Sirloin Tip Roast	USDA Choice Grade Beef—Lb.	$1.69

Boneless Pork Tenderloins The Fillet of Pork—Lb. **$1.88**

Mississippi Sliced Bacon Dubuque—1-lb. Pkg. (Thick Sliced—2-lb. Pkg. $2.25) **$1.13**

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Peanut Butter

Jif, Chunky or Creamy 18-oz. SS **67¢**

Grapefruit Juice

Treesweet, 6-oz Can 6-Pack SS **65¢**

Tomato Catsup

Del Monte 32-oz. Bottle SS **49¢**

Tomato Sauce Del Monte—15-oz. Can SS **17¢**

Pineapple Dole, In Its Own Juice—20-oz. Can SS **39¢**

Paper Towels Viva, Decorated or Colors 126 Sheets SS **35¢**

Palmolive Liquid Detergent 22-oz. SS **44¢**

Minute Rice 28-oz. Package SS **95¢**

Liquid Bleach White Magic—Gallon SS **35¢**

Cup Cakes

Stouffers Frozen, Devils Fudge or Iced Yellow—10-oz. **69¢**

Corn Muffin Mix

Jiffy 8½-oz. Package **13¢**

Mayonnaise

Nu-made 32-oz. Glass SS **59¢**

Bananas

Fancy, Golden Ripe, Green Tipped

Lb. **10¢**

Tomatoes Salad, Firm, Red-Ripe **2 LB. BASKET 39¢**

Apples California Red Delicious **8 LB. BAG $1**

Hale Peaches	Northwest Grown Freestones	3 Lbs. $1
Russet Potatoes	U.S. No. 1 Quality 10 lb. Bag	10 Lb. Bag 89¢
Large Cantaloupes	Delicious With Lucerne Ice Cream	3 for $1
Crenshaw Melons	Large Size—Each	98¢
Honeydew Melons	Large, California Grown—Each	49¢
Casaba Melons	California, A Taste Treat—Lb.	9¢
Bartlett Pears	California, Loaded With Juice	4 Lbs. $1
Sunsweet Pitted Prunes	Moist Packed 12 oz. Can	59¢

Driscoll STRAWBERRIES

Excellent Quality, Large Berries

12-oz. Basket **39¢**

Frozen Entrees

Lucca Beef Ravioli	12 oz.	55¢
Stouffers Lasagna	21 oz.	$1.43
Beef Enchilada	Van De Kamp—7½-oz.	41¢
Red's Tamales	6 Count Package	85¢
Patio Beef Tacos	6 Count Package	66¢
Stouffers Meat Pies	10-oz. Package	75¢

Coffee Suggestions

Safeway Coffee	Pre-Ground—2-lb. Bag	$1.55
Maxim Freeze-Dried	Instant Coffee—4-oz. (8-oz. $1.96)	$1.15
Instant Coffee	Maxwell House—10-oz. (Safeway 10-oz. $1.12)	$1.52
Edwards Coffee	Rich In Colombian Coffees 3-lb. Can	$2.53
Edwards Coffee	Ground—2-lb. Can (1-lb. Can 93c)	$1.69
Maxwell House	Coffee, Regular Grind 2-lb. Can	$1.85

Family Favorites

Hi-C Fruit Drinks	All Flavors—46-oz. Can	35¢
SS Breakfast Drinks	Wagner, Orange or Grapefruit—54-oz.	53¢
Jell-O Gelatin	Choice of Flavors 6-oz. Package	25¢
Pie Crust Mix	Pillsbury, Golden—11-oz. 13-oz. Can (5½-oz. Can 12c)	35¢
Pet Evaporated Milk		23¢
Pancake Mix	Betty Crocker—28-oz. Package	51¢
Soft Margarine	Fleischmann's Corn Oil Two ½-Pound Tubs	49¢
Medium Eggs	Cream O'The Crop, Grade AA—Dozen	69¢

Health & Beauty Aids

Secret Anti-Perspirant	Spray—5-oz.	93¢
SS Arrid Extra Dry	Deodorant Spray 14-oz.	$1.57
Foot Guard	Right Guard Deodorant for Your Feet 9-oz.	$1.33
Soft & Dri Anti-Perspirant	8-oz.	$1.55
SS White Rain Hair Spray	13-oz.	96¢
SS Lemon-Up Shampoo	10-oz.	89¢
Dial Shampoo	7-oz.	53¢
Truly Fine Shampoo	With Protein—16-oz.	76¢

Frozen Foods

Pizzeria Style Pizza	Jeno's Assorted 16-oz.	$1.79
Bel-air Pizza	Cheese—16 oz.	75¢
Sweet & Sour Pork	Chun King—14-oz.	97¢
SS Eggo Waffles	Round, 8 Count—13-oz. (Bel-air—12-oz. 40c)	42¢

Lemonade Minute Maid 18½-oz. Can SS **49¢**

Wine & Liquor

Sebastiani	Mountain Wines, Red, White or Rose—5th	$1.65
Almaden Zinfandel	5th	$2.10
Vin Rose Wine	La Mesa—½ Gallon	$1.45
Italian Swiss	Chablis, Pink or Gold—½ Gallon	$2.19
Scotch Whisky	Tartan Royal, 80 Proof—5th	$4.59
Kavlana Vodka	80 Proof—5th (Smirnoff—5th $5.09)	$2.99
Bourbon Whiskey	Old Calhoun's Reserve, 86 Proof—Quart	$4.99

(Liquor available at stores marked L only)

Budget Stretchers

Long Spaghetti	Golden Grain—1 lb.	31¢
Marinara Sauce	Golden Grain—15 oz.	48¢
Elbow Macaroni	Golden Grain—1 lb.	31¢
Spaghetti Dinner	With Meat Chef Boy-Ar-Dee—19½ oz.	67¢
Vegetable Ravioli	Riviera—15 oz. (40-oz. 67c)	29¢
Rice-A-Roni	Golden Grain, Varieties—Reg. Pkg. (Wild—6-oz. 57c)	38¢
SS Beef Stroganoff	Lipton Main Dish 6¼ oz.	69¢

Blended Whiskey Coldbrook 80 Proof—5th **$3.29**

Orange Juice Minute Maid, 100% Orange Juice From Florida, Frozen (6-oz. 28c) (16-oz. 73c) 12-oz. **59¢**

Items and prices available September 12, through September 18, 1973 at the Safeway Stores listed below.

(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

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(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

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373-0554

Australian group to tour Carmel starting Sept. 21

Ten citizens from Sydney, Australia, will be arriving in Carmel on Sept. 21 for a four-day visit to look at the city's conservation program.

They come from the Shire of Warringah which covers more than a dozen suburbs on a 102-square mile peninsula to the north of Sydney Harbour.

They will be bringing with them greetings from the Shire President, Councillor Dick Legg, to Carmel Mayor Bernard Anderson and other gifts as a start to forming ties between Carmel and Warringah.

All are vitally interested in conservation and are concerned at the rapid growth of their own suburbs in the last 20 years. They are hoping to learn many things from Carmel that can be applied to Warringah.

The group will be led by Harold Langford, a real estate agent. Also in the party will be young Kim Baillie.

She will be representing Warringah's Junior Council. This body is made up of representatives of all High Schools with the Shire and meets once a month in the Shire Hall.

It is by no means a mirror of the senior council which administer the local affairs of 160,000 reatepayers. The junior council discusses a wide variety of topics, both local and national, and is considered an important training ground for civic leaders of the future.

Other members of the group are Mrs. Doreen Cherry, Mrs. Beverley Hilleard, Miss E. Isles, Mrs. B. McDonald, Mrs. A. Elleman, Mrs. Beryl Dearlove, Mrs. Betty Pearsall, and Mrs. J. Beeton.

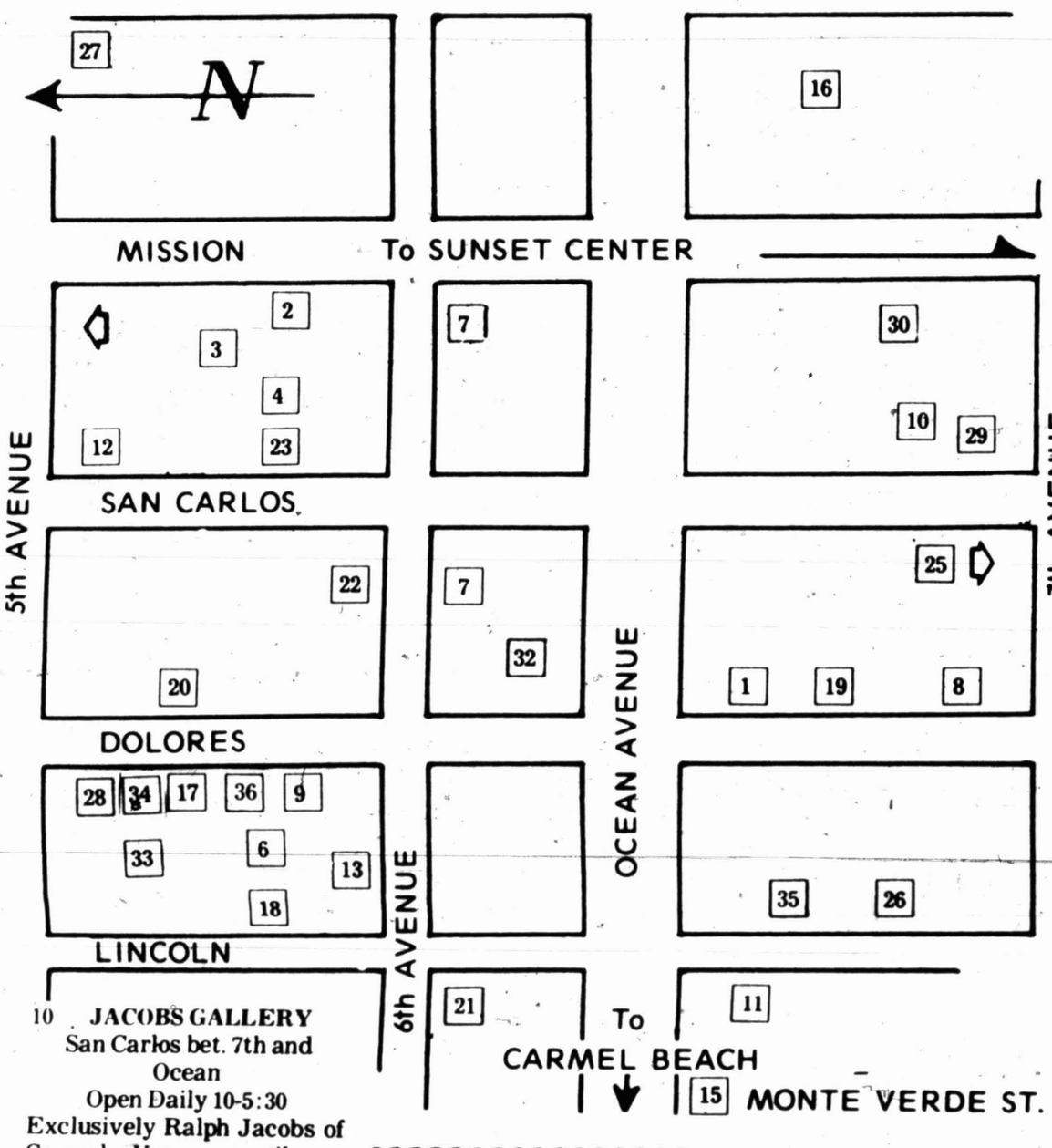
The trip is being sponsored by a newspaper publishing firm which runs two papers in Warringah shire. The papers are also concerned about conservation and improvement of the Shire and believes that exchange visits between Carmel and Warringah can be of benefit to both.

The visit has the support of Mayor Anderson, who has been in contact with the newspapers and has made a number of suggestions as to how the visitors may spend their time in Carmel.

He is making a number of city officials available to speak to the visitors, including City Planner Robert Griggs and City Forester Greg D'Ambrosio.

The newspapers are hoping to arrange a bigger party to come to Carmel in about six months and would also be interesetd in looking after a party of Carmel residents to Warringah.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting a one-man show by Gesinus-Visser, distinguished Dutch master. Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

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27 **FORGE IN THE FOREST**
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28 **ARTISTS HABITAT**
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29 **THE LANGFORD GALLERY**
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30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
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33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
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34 **THE MASTERS GALLERY**
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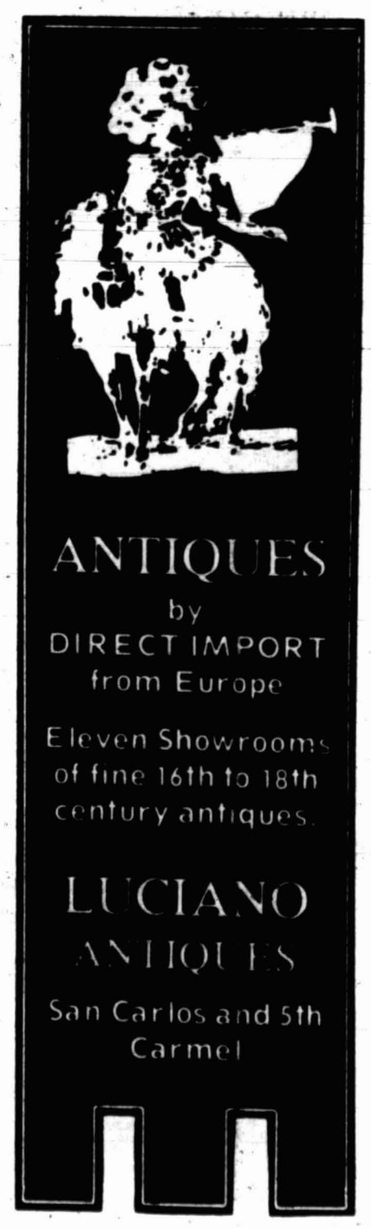

Dooley, Golding exhibit at Carmel Art Association

September at the Carmel Art Association brings two new exhibits by Helen Dooley in the Beardsley Room and Frieda Golding in the Center Room.

Essentially Western in character, the paintings of Helen Dooley are usually expressionistic, occasionally quite abstract, and sometimes more realistic, but the atmosphere of California, Mexico and the Southwest is often discernible.

She studied at San Jose State, and received her master's degree at Claremont, where she was a student of and assistant to Millard Sheets. She has also studied at the Douglas Donaldson School of Design in Hollywood, the California School of Fine Arts in San Francisco, Chouinard Art Institute, Los Angeles as well as U.C. Berkeley and Columbia University Teachers College. Miss Dooley taught at Scripps College, San Jose State, and U.S.C., and was Art Supervisor for Kern County Schools at Bakersfield,and a professor at Stockton's University of the Pacific.

She has exhibited widely, won numerous awards and held nine one-woman shows to date, in such distinguished galleries as the National Academy Galleries, N.Y., California Palace of the Legion of Honor, Crocker Gallery in Sacramento, Oakland Art Museum and Pennsylvania Academy of Fine Arts, as well as many others. Frieda Golding, who works in ink and color wash, presents abstracts in her show in the Center Room.

She is a graduate of the Albright Art School, N.Y., and did special post-graduate work at Columbia University and the Art Institute of Chicago. She is also the author of two text books, "Color Theory" and "Watercolor Technique" and has been active in book design and advertising. She has exhibited and won several awards in Pennsylvania and New York, at the Art Institute of Chicago, the Monterey County Fair and Pacific Grove Watercolor Competition where she won Best Small Painting award in 1970. Her paintings are included in collections throughout the East and Midwest.

A WATERCOLOR, "Portrait in Depth," by Frieda Golding, is on display at the Carmel Art Association Gallery, 6th and Dolores. (Wade Howell photo).

art and artists

Colburn wins art award

Painter Sam Colburn of Pacific Grove has won the first prize, $200, in the Pacific Grove Museum of Natural History Annual Watercolor Exhibition.

Colburn has been a member of the Carmel Art Association for many years, and is currently working as a cab driver in Carmel.

Art teacher George Post of the College of Arts and Crafts in Oakland judged the show of approximately 100 entries and singled out Colburn's "Flowers of the Sea" as overall best painting.

In second place was Ruth Jordan Allan of Carmel, "Shipwreck Reflections," $125; and Elizabeth McNaughton of Pebble Beach won third place for her "Sand, Rocks and Sea."

For best transparent technique, the winner was Jeannie Palmer of Carmel, $50; for best small painting, Carmel resident Kay Rodgers, $50; the limited pallet award went to Margaret Roberts of Pebble Beach, $50.

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To be seen in Bruce Glen's latest one man show are some of the finest genuine egg tempera paintings available in America today ...

Two French photographers' works at Friends of Photography

The Friends of Photography is honored to present the photographic works of two great French photographers, Brassai and Jacques Henri Lartigue.

Brassai, whose works will be shown in the South Gallery of the Friends from Oct. 13 through Nov. 18, is an extraordinary artist, an extraordinary human being -- a warm, witty, insightful man whose images, writings, sculptures have enriched our times.

"When I first met Brassai in 1930, he had not yet established himself as a photographer," writes Henry Miller in the preface to the book "Picasso and Co."

"He had been a painter and was eking out a living in Paris writing for Hungarian newspapers. It was his eyes which I first noticed upon being introduced to him. (The Eyes of Paris, I dubbed him a little later.)"

"Brassai came to live in Paris in 1923," writes Roland Penrose in the introduction to "Picasso and Co."

"He was born in the small Transylvanian town of Brasov on the borders of Hungary and Roumania in 1899. The name of his birthplace appealed to him mysteriously and he adopted the Hungarian version of it as his own. After a conventional education as an artist he made the acquaintance of Kandinsky, Pougny and the avant-garde "Sturm" group before attempting to make a living for himself as a journalist.

He settled in Montparnasse and has lived in Paris ever since. And it is there that he has found the nourishment he needs to become a poet, an artist whose drawings have delighted Picasso, and a keen observer of people and the strange signs by which they give clues to their secret thoughts. But it was not until the age of 30 that he began to use a medium, photography, which suited particularly well his desire to capture the subconscious sources of human behavior.

AN EARLY photograph by Jacques Henri Lartigue is this "Simone Roussel on the Beach at Villerville, 1906," one of the works which will be on display at the Friends of Photography gallery at Sunset Center.

art and artists

Brassai began his photographing of Paris at night about 1929. He was haunted by the beauty of Paris at night and for months worked only in the nocturnal hours, returning home at dawn and sleeping during the day. In the small hotel where he was living he took a second room for use as a darkroom. These first images became "Paris de Nuit" (1933), a book acclaimed upon publication and now a classic.

Brassai has known intimately most of the great artists living in Paris,and he has photographed them in their studios: Matisse, Braque, Bonnard, Le Corbusier.

The photographs of Jacques Henri Lartigue, shown in the North Gallery from Oct. 3 through Nov. 18, have been described as "observations of genius: fresh perceptions, poetically sensed and graphically fixed" by John Szarkowski, director of the department of photography at the Museum of Mondern Art in New York.

Lartigue was given a camera in 1901 at the age of five and proceeded for 20 years to make a running record of his family, the people and society around him. Because his family was a prominent one, he found himself in situatons that allowed him to record famous friends as well as passersbv.

After World War I, Lartigue became a painter and exhibited widely, but it is for his early photographs that he has become a legend. Before he was 10 years old, Lartigue was making photographs which today seem an astonishing anticipation of the best small-camera work done a generation later.

John Szarkowski, in a monograph of Lartigue, has commented on the latter's early photographs: "It is impossible to believe that the visual character of the child's work -- with its remarkable directness and economy -- could be the product of a conscious concern with formal values.

"It is more likely that work as confidently radical as this could have been achieved only by a true primitive: one working without a sense of obligation either to tradition or to the known characteristics of his medium. Perhaps only a greatly talented child, left to his own devices, could have made these pictures a half-century ago.

"Such an artist needs neither tradition nor training, but he does need great motivation and great talent. The child Lartigue was motivated by an intense love for the world around him. He loved elegant costumes, automobiles, flying machines, speed and games. He showed great interest in the "pretty women, eccentric and very elegant ... in horse drawn carriages or beautiful shining automobiles ... It was these women, a little mysterious, so pretty and a little frightening, that I encountered at noon in the Bois de Boulogne."

The public is cordially invited to the preview for both exhibitions on Friday, Oct. 12, from 8 p.m. to 10 p.m. The gallery is located at Sunset Center on San Carlos at 9th. Gallery hours are from 1 p.m. to 5 p.m., closed Mondays. For further information call 624-6330.

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GESINUS

The Zantman Art Galleries invite you to see the work of Gesinus-Visser, the internationally acclaimed painter. The paintings of this distinguished artist have been compared to those of Van Gogh, Monet and Manet. Included this year are watercolors done in and around Florence, Italy in 1973. Some of the paintings in this one-man show were shown earlier this year at London's famed Wildenstein Galleries. Gesinus-Visser, now 75, is living and painting vigorously in the South of France, at his beloved Vallauris.

The Zantman Art Galleries welcome everyone to visit both galleries.

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Carmelites exhibit art works in Seaside

Two Carmel artists, Jean Wilsdon and Ilene Tuttle, will have a show of paintings at Seaside City Hall through Sept. 28, from 8 a.m. to 5 p.m. weekdays.

The exhibit is sponsored by the Seaside Art Commission, and there is no admission charge.

Jean Wilsdon studied art at Stanford University, L'Ecole de Louvre, and the Sorbonne in Paris, Sacramento State College, and has had private classes and workshops with several well-known artists.

She holds a B.A. in history and art from Stanford and has exhibited at the Monterey Peninsula Museum of Art, Monterey County Fairs, Monterey County Annual Competitive Shows, San Juan Bautista Annual Competitive, Jazz Festival Art Shows, and Pacific Grove Watercolor Competitive. She has had one-woman shows in several California cities, and is now with the Alternative Directions group in Carmel.

Ilene Tuttle, also with the Alternative Directions group, studied at MPC, Hartnell College, and U.C. Berkeley. She paints in oil and acrylic, and has exhibited at Sacramento State College Monterey Peninsula Museum of Art, NPGS Religious Art Shows, Monterey County Fairs, San Juan Bautista Art Shows, and the Pacific Grove Art Center, of which she is a member.

Added to the Monterey Peninsula College Fall Semester Adult School schedule is an art class on drawing, painting, and oriental art, to be held in the Art Room at Fremont Junior High School, Seaside, on Wednesdays from 7 p.m. to 10 p.m.

A similar class is being held at Pacific Grove High School, Room I-1 on Tuesday and Thursday nights from 7:30 p.m. to 10 p.m. Instructor C.Y. Lee has an M.A. in Art from U.C. Berkeley, and an M.A. in Education from San Jose State University.

Basic drawing, fundamental principles of art, color and design, watercolor, oil and acrylic painting techniques, Chinese brush techniques, etc. will be included in the course.

Prospective students are asked to register at Seaside High's Adult School Office, or call the instructor at 394-2965 for enrollment and more information. Details on the P.G. session are available from their Adult School Office, 375-4951, after 7 p.m.

Opera tickets are available

Tickets for the San Francisco Opera season are sold out, but they still are available at Monterey Peninsula College Community Services Office through an opera tour program.

According to Heinz Hubler, community services officer, Mozart's most performed opera **Cosi Fan Tutte**, is the first San Francisco Opera Co., performance to be seen which is scheduled for Oct. 10. The deadline for tickets is Sept. 28.

Tickets are available for $25 and include bus transportation to and from San Francisco and a reserved dress circle seat. Also included in the package to guide participants into the world of opera is a special lecture the week before the excursion which will be given by Gerald Adams, opera critic from the **San Francisco Chronicle.**

Adams will discuss the musical style, sets, singers and composer of the opera. **Cosi Fan Tutte** ("Thus Do All Women") was first presented in 1790 in Vienna, Austria. And is the story of two soldiers who attempt to prove the faithlessness of their brides by presenting a series of challenging situations.

For more information and workshop registration call the MPC Community Services Office at 375-9821, ext. 335.

Folksong survey tomorrow at MPC

Sam Hinton is said to know more than 1,000 songs and at 8 p.m. tomorrow he will use some of them to illustrate a chronological survey of American folksongs at Monterey Peninsula College.

Hinton has presented lecture-recitals since 1937. One of his favorite techniques is to trace the evolution of a given song to show how folk processes have operated upon it. This method provides an insight in the customs and manners of people in various times and places.

As a folksinger, Hinton plays the guitar, banjo, harmonica, accordion, jaw-harp and the penny whistle and he uses some of them in his presentations.

Hinton's lecture-concert is entitled "Singing Across the Land" which is also the title of one of his albums.

Admission to this family entertainment concert by the man who has performed in most major U.S. folk festivals is $1. For information call Community Services at 375-9821, ext. 335.

African printmakers exhibit reflects political turmoil

The political tumult of the post-war era has affected no area more strongly than the continent of Africa.

Engaged in a struggle for liberty and self-government, and torn between the contending ideological claims of the great powers, the Africans are attempting to reconcile their own history and traditions with the complex political, social, and technological demands of the outside world.

The interplay of native and imposed traditions is revealed in an exhibition, "Contemporary African Printmakers," that will be on display at the Marjorie Evans Gallery, Sunset Community and Cultural Center from Sept. 17 to Oct. 22. The work of 18 young artists from Nigeria, the Sudan, Uganda, South Africa, and Ethiopia illustrates various aspects of the changing Africa in styles ranging from primitive and realistic to impressionistic and abstract.

The 40 linocuts, woodcuts, silk screen prints, lithographs and etchings have been lent by the Library of Congress and are touring the country under the auspices of the Smithsonian Institution Traveling Exhibition Service.

The South African artists, James Michell, Amos Langdowne, and Peter Clarke, deal with contemporary themes in a vigorous and realistic manner, each using a marked economy of line. The most sophisticated of the artists in the exhibition is Mohammed Ahmed Khalil of the Sudan, whose extensive training at home and in Italy is displayed in a series of evocative etchings reflecting scenes in London, the United States, and the Sudan.

The work of Amir Nour, Ibrahim Salahi, and Taj Ahmed is abstract; Ahmed incorporates nationalistic themes in his compositions.

All of the Nigerian artists received their first art training in Nigeria, and five went on to graduate work in the United States. Two were professional actors before entering the experimental art school at the MBARI Club, Oshogbo. Both present folk themes in a primitive style; others depict contemporary Nigerian tribal life, abstract compositions and abstract images -- one of a native mask, the other of Pontius Pilate.

Ethiopian and Ugandan artists realistically depict village life and folk themes in a primitive manner that makes extensive use of decorative compositional motifs.

The talents of these artists are extensively used by their governments. Amos Langdowne teaches art at the Athlone Training School in South Africa. Taj Ahmed and Amir Nour participated in the workon the Sudan Pavilion at the New York World's Fair, and Ibrahim Salahi is acting head of the School of Fine and Applied Art, Khartoum Technical Institute.

Five of the eight Nigerians work directly in their government's educational program. Mordecai Buluma is education officer of the Uganda Museum; and Mamo Tessema heads the Archaeological and Historical Museum of Addis Ababa, Ethiopia.

The Marjorie Evans Gallery at Sunset Center, San Carlos and 9th, is open daily except Saturday and Sunday from 2 p.m. to 5 p.m. Admission is free. It is also open one hour prior to each concert or performance in the Sunset Center Theatre

Back-to-School Night set

The annual Carmel High School Back-to-School Night has been set for Wednesday evening, Sept. 19, announced Dr. Kenneth Bullock, principal.

The yearly event offers all parents the opportunity to visit the classes in which their students are enrolled, meet teachers, and learn about the program of studies.

Parents will be given copies of their students' schedules, and will meet in brief 10-minute classes throughout the evening. The program opens with Period 1 at 7:30 p.m., and will conclude shortly after 9 p.m.

During the course of the evening, the Carmel High School Padre Parents will provide refreshments.

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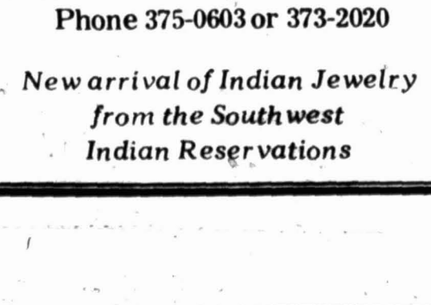

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'Feiffer's People' come alive at Circle Theater

By ELLEN KESTER

The Circle Players of the Monterey Peninsula's presentation of "Feiffer's People," which runs through Sept. 22 at the Circle Theater in Carmel, moves continuously from one episode to the next, connected through the author's theme of human absurdities and foibles.

diversions

A cast of five actors conveys the quasi-provocative situations which Jules Feiffer poses, at the theater-in-the-round located at Casanova Street between 8th and 9th.

The acting itself is well done. Bob Pace playing "man with broken arm," Dave Drakos, playing "man with moustache," and Mike Smith, playing "man with fuzzy hair," give energetic and convincing portrayals.

Stephanie Langley, playing "woman with brown hair," and Jane Evans, playing "woman with blonde hair" also bring insight and clarity to their roles. The actors perform effectively in their intimate setting; their blocking is adapted to this challenging stage arrangement. The audience response indicates they are coming across. The sound effects, especially during the final episode of man on the moon, as well as the accompanying lighting effects, bring the production to a dramatic conclusion.

The real challenge in "Feiffer's People" is to keep his approach a negative one, rather than satirical, appealing. The main problem with this contemporary drama is its lack of fresh commentary.

Because of its episodic form, it lends itself to theatre-in-the-round production. But, because of Feiffer's naturalism, the script lacks imagery and connotation. It reads like a night club script. It does not offer real acting challenge because each character is stereotyped.

This, paradoxically, perhaps, actually poses another problem for the actors. They must supply the imagination which the author and his script lack. "Feiffer's People" has some of the faults which Walter Kerr discusses in his book, "How Not to Write A Play." Plot, characterization with complexity, theme by implication, and any semblance of poetry are all lacking. Feiffer has simply "told it like it is."

It soulds like a catalog or serial: the author touches all of man's sore spots -- sexual confusion, mother-in-law difficulties, polotical shenanigans, military propoganda, and the space race, to name a few.

These obvious areas of human limitation are presented in a prosaic and predictable format. The theatre-in-the-round was concocted many years ago, the Greek amphitheatre was approximately this; its purpose was and is to stimulate audience participation. However, a script that is minus suspense, minus complex characters, and minus fresh insights, poses a real challenge to any group of actors. The Circle Players achieve a dynamic presentation despite this limited script.

This reviewer would like to see these actors find better vehicles of contemporary drama.

The French playwright, Eugene Ionesco's one acts, and the work of the British dramatists Harold Pinter and Tom Stoppard would be suitable. The still very poignant and cogent Tennessee Williams is readily adaptable to a circle presentation.

The Circle Players are sincere in their desire to be a community theatre which not only entertains but also stimulates reflection on man's predicament. Considering the talent of these fine actors, there are more effective vehicles than Feiffer's plays.

The theatre is an emotional, imaginative, and intellectual experience. Playwrights fail this high calling when they reduce man to a one-dimensional creature, and his experiences to cynical gestures

"IT'S THE hot dancer," says Dave Drakos (right) to shy Bob Pace (left) as Mike Smith looks on in "Feiffer's People," being presented at Carmel's Circle Theater, on Casanova between 8th and 9th.

Belgian jewelry exhibit

An exhibition of jewelry from Belgium valued at millions of dollars is to be displayed in Carmel, it was announced by Henri Corbat, Carmel jeweler.

The various forms of jewelry are the collection of Leysen Freres, who are Brussels jewelers by appointment to the Royal Court of Belgium.

The display will be shown at the Henri Corbat store on San Carlos from Sept. 21 through Sept. 27. The Leysen brothers, Jacques and Henri, are here from Brussels with their collection.

"This is a unique display and I am happy to be able to show it to the people of the Peninsula," Corbat said.

Thursday evening, Sept. 20, there will be a private showing and cocktail reception at the Library Room in Del Monte Lodge.

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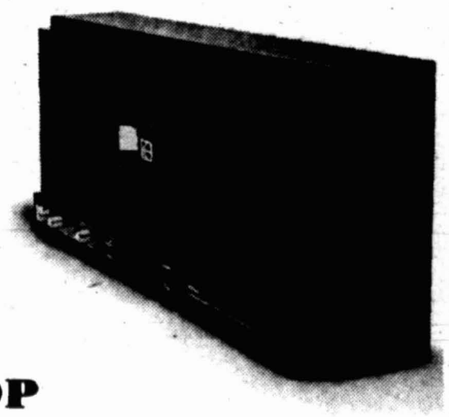

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"WHERE CAN YOU Take A Girl" is a show-stopping song and dance performed by the four philandering executives pictured here in Neil Simon's "Promises, Promises," now playing at the Studio Theatre in Carmel. Conceived by director Jon Baldwin, this production number is one of the comical-musical highlights of the show. Clockwise (from lower left), the executives are Jeff Richmond, Roger Starks, Michael Byrne and Steven Hirsch. The lovely object of their undivided attention is Lada Kratky, who is seen in several roles. "Promises, Promises" closes Saturday at the Studio Theatre. Opening on Friday, Sept. 21, is "Never Too Late," which will star Sam and Edie Karas. For reservations, phone 624-1661.

Workshop courses offered

"Interior Design" and "The Creative Use of the Media" are the first two of the 20 workshops sponsored by Monterey Peninsula College this fall semester.

The interior design workshop will begin Tuesday, and is taught by Mrs. Belva Sanford, a fellow of the American Institute of Interior Designers. For beginning and advanced students, the workshop will cover color and design for individual interiors using all actual materials such as wall papers, fabrics, floor coverings, furniture design styles and floor plans. The sessions will meet from 7:30 p.m. to 10 p.m. for 12 weeks in the Home Economics Building and the registration fee is $25.

Homecrafters' Marketplace is a crafts bazaar

Nov. 17, 1973, from 10 a.m. to 3 p.m., is the time and date selected for the Homecrafters' Marketplace in the main parking lot at Sunset Center.

Homecrafters' Marketplace is an opportunity for the non-professional who makes craft, art, or other home-made salable articles at home to sell them in an open-air craft festival which brings buyers and sellers together in a community-flavored event.

The Marketplace, sponsored by Carmel's Sunset Cultural Center, was first held two years ago. Because of short notice, many who wanted to take part in previous years were not able to prepare enough items to enter the event.

Announcing the pre-Thanksgiving weekend early this year offers an opportunity for early Christmas shoppers to plan to garner some unique handmade gifts, and at the same time gives artisans enough time to prepare an adequate supply of wares.

The non-commercial aspect of the Homecrafters' event cannot be too greatly emphasized. No commercial enterprises are eligible to enter. Only bonafide, state certified non-profit groups and individuals who, as a hobby or parttime activity, do crocheting, knitting, or sewing, or who specialize in cakes or cookies or other homemade kitchen goodies, or perhaps paint or sculpt or draw, or maybe woodcarvers, or block printers, or flower arrangers, are qualified to enter. The objective is to allow the homecrafter to garner a small Christmas fund to eke out a limited income or to create a donation for a pet project or charity.

The two basic restrictions are:

1. Only truly non-profit, non-commercial persons and groups.

2. Only truly handcrafted articles -- nothing commercial produced.

Those who qualify and who wish to participate should call at the Sunset Center office and fill out a registration form and pay the $2 registration fee. Approximately 50 spaces are available and preference will be given to residents of the Carmel community. If space is available after Nov. 9th, non-residents who meet all qualifications will be accepted.

For any further information, call 624-3996.

Noon movies offered at Sunset

Beginning on Tuesday, Oct. 2, and continuing every Tuesday at noon, Sunset Center will offer a free noontime movie program in Room No. 20 -- entrance on Mission Street.

The films will start at 12 p.m. and continue for about one hour.

Oct. 2 "Adventure Rivers" -- "City by Design" -- "Art Is."

Oct. 9 "Fishing in the Everglades" -- "Northern Highlights: Spain" -- "History of the America's Cup."

Oct. 23 "Untroubled Waters" -- "Kee Begay, Navajo Boy" -- "Wishes, Lies, and Dreams."

Oct. 30 "After the Collision" -- "Feast for the Mind" -- "Japan Season by Season."

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THE MUSIC CORNER

BY IRVING W. GREENBERG

A MAGNIFICENT RECORDING: WAGNER'S "RING"

PHILIPS has released a new "live" stereo recording of the complete Wagner: **Ring des Nibelungs** (No. 6747.037) comprising the four operas of this cycle: **Das Rheingold** (three-record set - No. 6747.046); **Die Walkeure** (four-record set - No. 6747.047); **Siegfried** (four-record set - No. 6747.048); and **Die Goetterdaemmerung** (five-record set - No. 6747.049) -- a total of 16 discs.

This work was recorded at the 1966 Bayreuth Festival and was performed by the Bayreuth Festival Chorus and Orchestra conducted by the maestro Karl Boehm, with the production and staging by Wieland Wagner, making this as authentic as possible, and incorporating the many changes in the work he had introduced.

Philips argues that another recording of the Ring "such as this is highly desirable, as it bears the aura and the excitement of 'audience presence,' "making it appear as if the listener were actually present at these performances. This point has a certain validity, inasmuch as these clean, imported pressings are reproduced to perfection, with a minimal of stage or human noises. Although the sound is not as aseptic as previous studio recordings, it is exceptionally bright and with a clarity of tonal response that makes it outstanding.

The cast contains some of the great singers of the past, as well as a number of today's important vocalists, and includes several singers that are just emerging into prominence. All the parts are taken by the same voices throughout the entire set of the four operas.

This makes for a unified totality of a wonderful and energetic conception. These records can be obtained as the complete "Ring" in 16 records, or individually as the four operas each.

Das Rheingold

In the first opera of this cycle, Theo Adam is Wotan (ruler of the Gods, bass); Gerd Neinstedt as Donner, thunder god (bass); Hermin Esser as Froh, god of joy (tenor); Wolfgang Windgassen as Loge, the fire god (tenor); Gustav Neidlinger, as Alberich, King of the Nibelungs (bass); Erwin Wohlfart as Mime, Alberich's vassal brother (tenor); Martti Talvela as Fasolt, the giant (bass); Kurt Boehme as Fafner, the other giant (bass); Annelies Burmeister as Fricka, Wotan's wife (mezzo-soprano); Anja Silja as Freia, goddess of beauty and youth, sister of Fricka (soprano); Vera Soukupova, as the Earth goddess Erda (mezzo-soprano); and the three Rhine Maidens, Dorothea Siebert and Helga Dernesch, sopranos; and Ruth Hesse (mezzo-soprano).

Comparing these soloists with the ones in the Karajan **Rheingold** on the studio recording on DGG, we find them all, with one exception, to be on a par in their exquisite vocalism as well as in their wonderful interpretative qualities. The one exception is Wotan. In the Karajan set, Wotan is taken by that great bass-baritone Dietrich Fischer-Dieskau, who projects this role with vitality and charisma, while Theo Adam, the Wotan in this set, is somewhat weak and not emotional enough.

Neidlinger as Alberich is outstanding, and Martti Talvela as Fasolt is exceptional. Anja Silja, the young and emerging soprano, as Frea, is forceful and dramatic. Wohlfart as Mime and Windgassen as Loge also present these characters with great aplomb and with virility of delineation. The orchestral sound is on a charming low musical level, without the usual massive tonal bombast in Wagnerian operas; this is, to this reviewer, an additional plus factor.

Die Walkeure

In the second opera of this cycle, in addition to Theo Adam as Wotan, and Annelies Burmeister as Fricka, there is the following cast: Birgit Nilsson as Bruennhilde, a daughter of Wotan (soprano); James King as Siegmund, a son of Wotan by a mortal woman (tenor); Leonie Rysanek as Sieglinde, Sigmund's twin sister (soprano); and Gerd Nienstedt as Hunding, husband of Sieglinde.

Eight Valkyrie appear in the opera. A very important point in favor of this set is that the characters are sung by the same soloists throughout the four operas, while in the Karajan set, the frequent changes of soloists for the same parts in the four operas tends to inhibit the effectiveness of the whole cycle. In this opera, Theo Adam as Wotan is more effective and stronger in projection, particularly in his declamatory duets with Fricka and Bruennhilde.

Birgit Nilsson has practically made the role of Bruennhilde her own, and she rises to its fullest realization, both vocally and dramatically. James King is a fantastic Siegmund, and Leonie Rysanek is a most delightfully sensuous Sieglinde. Of particular import is the impassioned and vibrant love duet of Sigmund and Sieglinde, in which they achieve an emotional intensity and a lyric beauty that is superior to any of the other singers of these roles in any other recorded version.

Miss Rysanek is the eternal, clinging female, while James King as her brother-lover gives a rare performance of sensitivity and impressive tonality. Miss Nilsson, in her duets with Wotan, with Siegmund, and in her declamatory singing with the other Valkyrie maidens, is magnificent -- the only slight flaw being a somewhat staccato rendition of this role, making it appear like a series of shots.

But that is a minor point. Gerd Nienstedt as Hunding is most powerful in the role, acting with dramatic power and singing with forceful vitality. The orchestral sound throughout is wonderfully luminous with an engaging chamber music quality.

Siegfried

Of the four operas of this cycle, this is the least dynamic in its dramatic orientation.

The cast includes Birgit Nilsson as Bruennhilde; Wolfgang Windgassen, the "Loge" in **Das Rheingold**, as Siegfried (tenor); Theo Adam as the Wanderer (Wotan in human form); Erwin Wohlfart as Mime; Gustav Neidlinger as Alberich; Kurt Boehme as Fafner, the Giant (now in the form of a Dragon); Vera Soukupova as Erda, and the young Erika Koth as the voice of the Forest Bird (soprano). Siegfried, as the hero son of Siegmund and Sieglinde, is excellent in his portrayal of this role, both dramatically and vocally. His dynamism is especially noticeable in his duets with Mime, and the Wanderer, and he is especially impassioned and lyrical in his duet with Bruennhilde in the final scene of Act II.

Most rhapsodic is his soliloquy regarding the language of the Forest Bird in the second scene of Act II. Birgit Nilsson is equally resplendent in this love duet with Siegfried. Her voice has a wonderful tessitura, without any of the stridency that at times occurs. Theo Adam, as the Wanderer-Wotan, is much more self-assertive in his dramatic stance and with a much more vocal appeal, than he was both in **Das Rheingold** and in **Die Walkuere**.

Neidlinger as Alberich and Wohlfart as Mime are impressive in the declamatory singing of their roles. Boehme as Fafner, the Dragon, growls his way through with great impact. Vera Soukupova as Erda is majestic in her philosophic exposition with the Wanderer. The voice of the Forest Bird, sung by the sweet-voiced Erika Koth, is a marvel of vocal projection. The orchestra, here again, sounds voluptuous throughout, with the strings most suave. This set is superior to the Karajan DGG set of this opera.

Goetterdaemmerung

In this, the final opera of the cycle, the drama and impressiveness are totally and fully demonstrated. Such well-known orchestral selections as Dawn and Seigfried's Rhine Journey; and the Death and Funeral Music of Siegfried are all present here. The cast here includes Wolfgang Windgassen as Siegfried; Gustav Neidlinger as Alberich; Birgit Nilsson as Bruennhilde; Thomas Stewart as Gunther, chief of the Gibichungs (baritone); Josef Greindl as Hagen, Gunther's half-brother (bass); Ludmilla Dvorakova as Gutrune, sister of Gunther; Martha Moedl as Waltraute, a Valkyrie (mezzo soprano); Helga Dernesch (soprano), Sieglinde Wagner (contralto), and Dorothea Siebert (soprano -- the three Rhine Maidens; and Marga Hoeffgen (contralto), Annelies Burmeister (mezzo-soprano), and Anja Silja (soprano) as the Three Norns.

The continual flow of expressive melody pervades this whole opera in the marvelous playing of the orchestra. Compared with the Karajan DGG recording, this is a much more ebullient exposition, with no crashing fortissimi, but beautifully controlled climaxes and wonderfully sensitive diminuendi.

Thomas Stewart as Gunther and Josef Greindl as Hagen are marvelous in the delineation and in the vocalism of their roles. Ludmilla Dvorakova as Gutrune is also most effective in projecting this character. Windgassen as Siegfried exposes this role with vocalism and excellent intonation. The brunt of the action and singing of this opera is borne by Birgit Nilsson as Bruennhilde. She rises to tremendous heights of dramatic and vocal intensity throughout, culminating in that long and difficult aria that precedes her immolation on the funeral pyre of Siegfried. The chorus of Gunther's vassals furnishes an additional element of note, since this is the first time in this cycle that a chorus has appeared.

The orchestral sound throughout is wonderfully lyric and sensuous, with the harmonic and rhythmic elements excellently exposed. Beautiful descriptive librettos, in German and English are furnished in each opera. Another important plus factor is Philips' cutting of the grooves so any individual solo or duet can readily be found without being obliged to hunt for same or to listen to the total side of the disc. The surfaces are perfect and smooth, without any scratches, bumps or clicks or any other form of distortion. In the particular set reviewed, a number of sides were warped, and they had to be bent outward before they played in pitch.

This whole set, containing the four operas, are strongly recommended for all lovers of Wagner's music, even if they already own another set of this work.

K-WAV Classical Music Highlights

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Vaughan Williams - **Symphony No. 7 "Antartica"** (8:45 p.m.)

Tchaikovsky - **Francesca da Rimini** (9:30 p.m.)

FRIDAY, SEPT. 14

Tchaikovsky - **Capriccio Italian** (8:10 p.m.)

Respighi - **Roman Festivals** (9:20 p.m.)

SUNDAY, SEPT. 16

Strauss - **Elektra** (8 p.m.)

MONDAY, SEPT. 17

Janacek - **Lach Dances** (8 p.m.)

Sibelius - **Symphony No. 5** (9:10 p.m.)

TUESDAY, SEPT. 18

Schumann - **Symphony No. 2** (8:45 p.m.)

Telemann - **Suite in A** (9:25 p.m.)

WEDNESDAY, SEPT. 19

Tchaikovsky - **Symphony No. 6 "Pathetique"** (8:50 p.m.)

Liszt - **Festival Mass "Graner"** (10:05 p.m.)

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Record number of fall classes offered

By FRANK H. RILEY, director Community and Cultural Activities

SUNSET CENTER will offer more classes than ever before starting this fall.

We find that many people come to us to find out "where to" or "how to". It is to fill some of these needs that we have arranged the following classes ... others will be scheduled if the need or interest develops. Here is our first announcement:

"Do's and Don'ts for the New Investor" -- Instructor: Robert Evans -- Six Tuesdays at 7:30 p.m: beginning Sept. 18 -- Room No. 4.

Basic know-how for anyone with little experience in the handling of stocks and bonds. This is simply a "how to" class. No selling or promotion is conducted. How to begin and having begun, what to do next is taught by a man of wide experience and understanding. (Not for the experienced investor.) Text book required. Fee - $12. Second member of same household, $6.

"How to Cope with Everyday Legal Matters" -- Instructor: Don Freeman -- Six Mondays at 7:30 p.m. beginning Oct. 1 -- Room No. 3.

Simple and clear instruction to inform the layperson how to cope with wills, contracts, leases, and other legal matters in which everyone becomes involved. Simple facts that may save you distressing complications. Fee-$12.

"Art of Decoupage or Antique Boards" -- Instructor: Sandra Swinger -- Six Mondays at 7:30 p.m. beginning Oct. 1 -- Room No. 10.

Obtaining the materials -- preparation techniques -- assembling and finishing -- the entire process is completely covered. Fee-$12.

"How to Play Folk Guitar" -- Instructor: Mildred Kline.

For school students -- Six Wednesday afternoons at 4:15 p.m. starting Oct. 3, Room No. 10.

For beginning adults -- Six Wednesday evenings at 7:30 p.m. starting Oct. 3, Room No. 10.

Basic chords and strums to accompany the singing of many folk songs. Students supply own guitars. Music book required. Fee-$12.

"Bonsai Tree Culture" -- Instructor: Col Kenneth Burns -- Six Monday afternoons at 2 p.m. starting Oct. 1 -- Room No. 10.

Starting your own bonsai. A study of suitable plants and planters, various styles and forms of bonsai, growing, pruning, and caring for the developing plant. Fee-$12.

"Chess Instruction and Practice" -- Instructor: Will Surman -- Six Wednesday evenings at 7:30 p.m. starting Oct. 3 -- Room No. 20. (Enter from Mission Street)

First an instructing period, followed by practice in actual game sessions with as much or as little supervision as required. Fee-$12.

"Reading for Better Understanding" -- Instructor: Elisabeth Riley -- Six Wednesday afternoons at 2 p.m. starting Oct. 3 -- Room No. 3. Six Wednesday evening at 7:30 p.m. starting Oct. 3 -- Room No. 3.

Are you reading more and enjoying it less -- do you have difficulty understanding or remembering what you read for school or for business or just for pleasure? Learn how to overcome these problems. Fee-$12.

"Dog Obedience Training" -- Instructor: Charles Nelson -- Eight Wednesday afternoons at 2 p.m. starting March 6, 1974 on the patio. (An evening class may be scheduled if there is sufficient demand.)

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To sign up for any of these classes, stop in at Sunset Center, call us on the phone, 624-3996, or mail in your application with your check for the amount of the class fee. If there is some other class that you would like to join, let us know. Maybe we could make arrangements for it.

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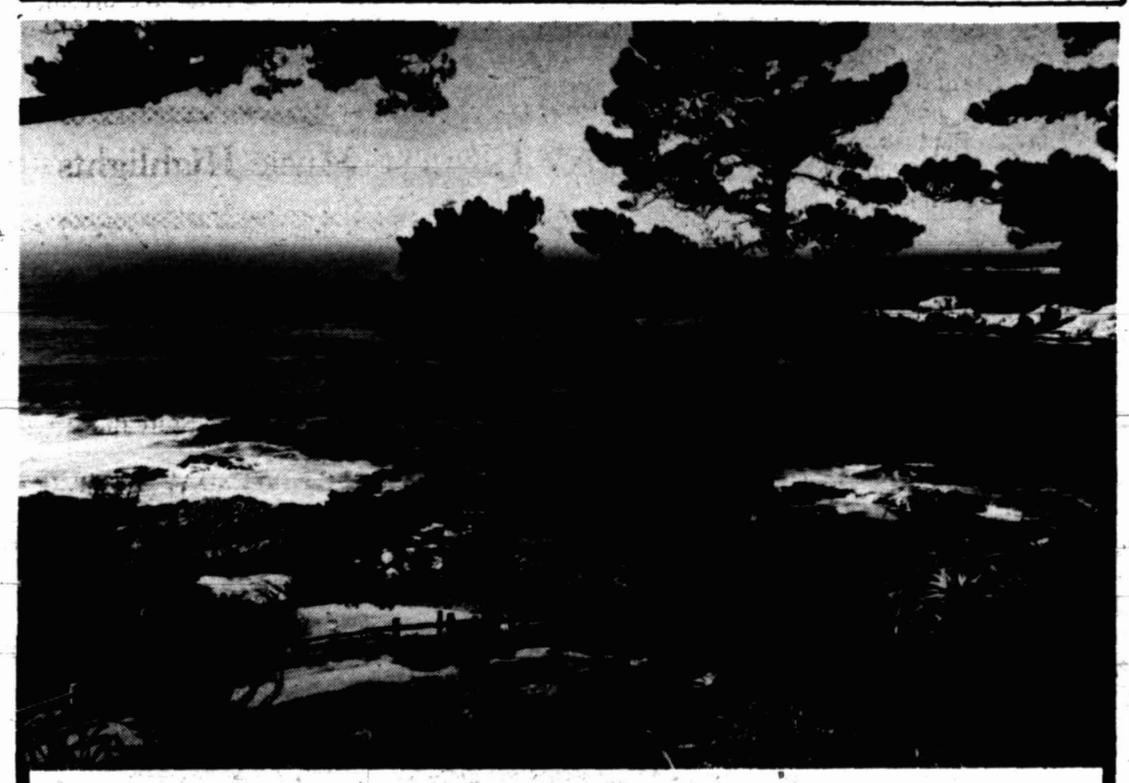

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Sept. 15	Harbor	Cabrillo
Sept. 22	Pacific Grove	Carmel
Sept. 22	Peterson	Carmel
Sept. 29	Palma	Carmel
Sept. 29	Santa Clara	Santa Clara
Oct. 6	Marello Prep	Carmel
Oct. 13	Gonzales	Carmel
Oct. 19	Hollister	Hollister
Oct. 27	Palma	Carmel
Nov. 2	King City	King City
Nov. 10	Sacred Heart	Carmel
Nov. 16	Pacific Grove	Pacific Grove

Padres' promising start

The success of Carmel High School's football team this season will depend on how well their predominantely ground-oriented offense fares. With weak passing and a fair defense, the Padres will have to rely on steady running gains to win.

The Padres tested their 1973 varsity team against Pacific Grove and Marello Preparatory School Friday evening in the Pacific Grove jamboree at Pacific Grove High School.

Each team played two quarters against each of the others, providing a preview of each team's qualities and shortcomings. Carmel defeated Pacific Grove 28-6 and Marello 12-6. Pacific Grove bettered Marello 6-0.

"The big question mark tonight in this scrimmage was how well our backs would do," head coach Jason Harbert said afterwards. "We're really pleased with the way they came through."

Backs Richard Fleming, Joe Gimbel, Chon Chang, Mike Ford and Scott Green all performed well, Harbert said.

Green, a returning varsity tailback, looked exceptionally good, breaking through for several long-yardage gains. Harbert noted he might rely on Mike Ford as a reliable short-yardage gainer during rough situations.

Harbert pointed out that quarterbacks Mike Chappel and Bryan Hare have had little experience, but he was "pleased with the way they were reading the options."

Chappel completed one 65-yard pass to Dave Hunter for a touchdown against Morello, but the rest of Carmel's passing was sloppy.

"We knew that the offensive line would be one of our strengths," Harbert said. He commented that the line was experienced and that he expects Carmel to have one of the stronger running teams in the Mission Trails Athletic league.

Harbert said he was disappointed with the defensive team. "We don't have as much depth in defense as I thought we would."

"We've got a long way to go with pass defense," Harbert said, noting that the second string especially seemed weak there. "We're going to have to really work on it," he said, explaining that he anticipates more passing by league opponents this season than last.

The Padres varsity will play against Harbor of Monterey at Cabrillo at 8 p.m. Saturday. A junior varsity game will be at 5:45 p.m. The freshman team will meet Gonzales at Gonzales High School at 4 p.m. Friday. All three are non-league games.

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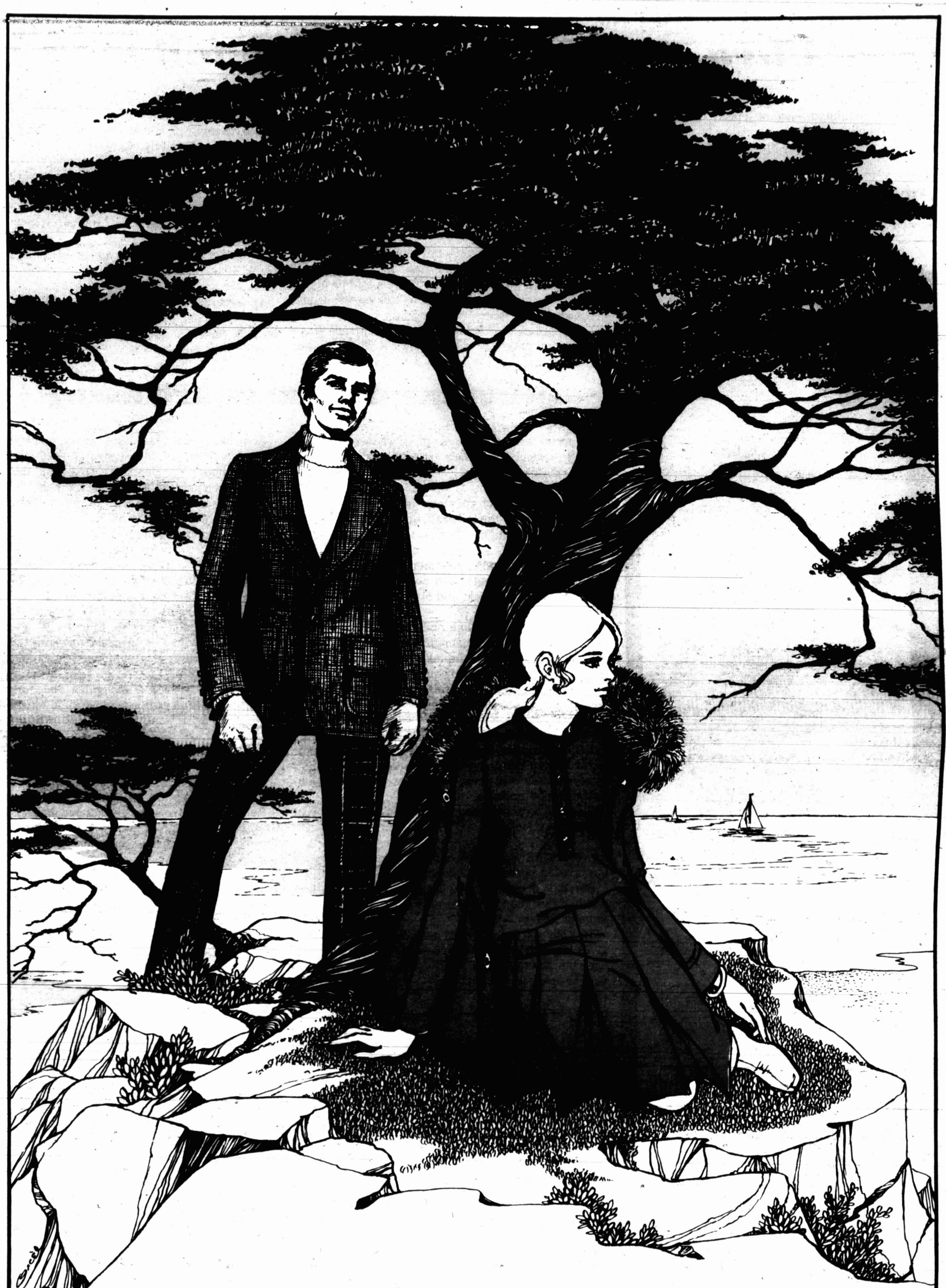

Fall fashion previews

Ultra-simplicity is the new fall look

Ultra-simplicity -- that's the look of the new fall fashions. Uninhibited, elegant, classy, and more individual than ever before.

To keep the elitist Carmelites looking their best, the *Carmel Pine Cone* will sum up the major fashion trends.

Very important is the reappearance of longer lengths for day-- seen in clothes by Oscar de la Renta, Halston and Scott Barrie. It's a special look for a special woman-- it's not for everyone.

Big in fashion news is the sweater, it's bulky, or fur-trimmed or both. It's long over pants, or really long, to make a sweater dress. The great sweater come-back will be seen for day wear as well as evening wear, lined with lovely little sequins.

Speaking of sequins, you'll be seeing them everywhere -- on suits, long and short dresses. Halston's tie dye and pastel striped sequins are the most prophetic.

The surplice wrap -- that's fall's new basic replacing the shirtdress, particularly new in this season's favorite fabric -- matte jersey. There's still plenty of shirtdresses around, but if you're looking for a new dress shoe, this is it.

The short, soft evening dress is back, but don't think you'll get away with pulling out your old ones from their place of storage. The new short, soft evening dress is more feminine, and much more figure revealing; not in an obvious way, of course, but the figure is definitely set off.

Also new in evening wear is the lingerie look, a sexy short, slip dress, by designers like Cliovis Ruffin for Ruffinwear.

Also, the one-shoulder is sure to replace last year's halter. But also watch the strapless -- it could be the sleeper.

If you can only buy one new piece of clothing, buy it black. Black is the un-color of the year! Copper is a close second.

The other looks to watch -- the blouson, the princess, the long torso, the Big Coat, Pleats, ostrich for evening jacket in sequins, satin, crocheted wool or chenile over our dresses.

What the designers are doing

A special fashion report for those who want to know what to expect from their favorite designer before they head for the store:

HALSTON: Halston goes long this fall. All of his day clothes end below the kneecap, and some coats reach at mid-calf. For night, his new length is four inches above the ankle.

Even his trademark, cashmere knit dresses, now come in the new length, and he sees them worn for day. The best is in black, and black makes his newest sweater set, too.

His separates are A-line and flared skirts that go with sweater-sets or hip-length, zip-front jackets.

He gives Ultrasuede, the fake suede he was one of the first to use, a new look by quilting it. Halston's coat shapes are all loose. They fall straight from squarer shoulders to just below the knee.

For all-out glamorous evenings, Halston shows printed chiffon dresses with a shimmering layer of iridescent sequins, one-shoulder chiffon dresses that spiral around the body, and some very new looking jersey dresses with deep V-necklines that plunge into softly draped midriffs.

His really great evening looks are in sequins. It's all a very sexy look.

ANNE KLEIN: The queen of American sportswear has created a great line of dresses for fall.

Her day dresses are fuller, sometimes with soft width across the shoulders and sometimes with wide kimono sleeves.

To a blouson top, she adds a dead-straight skirt that gives lots of emphasis to the hips. With wide sleeves, she cuts the shoulders and bust narrow to give the body a lean, skinny look.

Anne likes her dresses a few inches below the knee.

But, don't forget the separates that made Anne Klein famous! Her pants are straighter this season and are cut a narrow 19 inches at the hem.

She loves the blouson jacket in soft leathers, but she makes her newest coat a balmacaan, which she puts with a matching straight skirt.

GEOFFREY BEENE: This designer has come out with the most beautiful rabrid for his fall collection.

One of his best combinations for day consists of luxurious separates in fine wool gabardine, jersey, cashmere and silk crepe de Chine.

His best new look is the dead-straight, half-belted coat that goes over straight-legged pants and printed crepe de Chine.

Geofrrey's silhouette elongates the torso, with shorter coats and tunics over straight skirts.

For evening, he is influenced by the 1920s and by Art Deco, with huge sequinned designs.

But his simplest looks are still his best.

BILL BLASS: He is concentrating on evening, using gold and silver, lame, sequins, furs and feathers.

He does it all, from the casual chic of a jersey shirt over a short, straight sequin skirt to the allure of flowing chiffon pajamas splashed in red, gold and purple.

For day, his great pale blond and camel shades are trimmed with gold-amber fox.

One of his best daytime coats is the beige, collarless wrap with wide sleeves, that toes snugly over the hips.

OSCAR DE LA RENTA: For day, Oscar's love of simplicity shoes in his easy, elongated clothes with

Please turn to page 4

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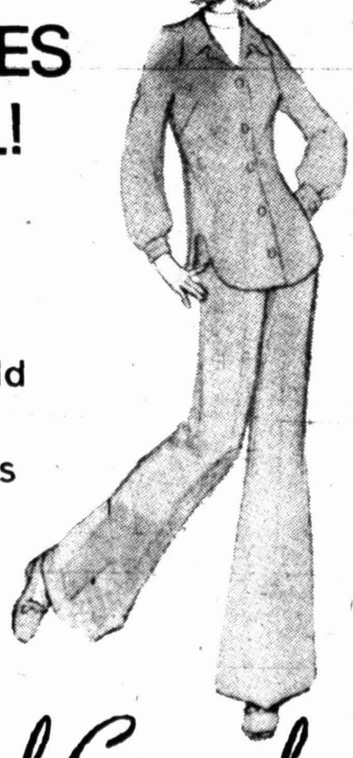

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SOFT, BRIMMY hats go soft this fall. In velvet or wool, pull it down over your eye to be dramatic.

TURN BACK the brim for a smart new look. All hats pictured available at Mark Fenwick's in Carmel.

CASHMERE and mohair knitted caps are the perfect way to top off a sweater outfit.

Fall fashions are headstrong with hats

The couture for fall is headstrong, topping off the new look with dramatic hats.

Big hats, little hats, twisted, braided or brimmed hats -- the variety in shape is equaled by the variety in colors and fabric. Knits, tweeds, wools, plaids and printed silks give the crowning glory.

The hats are soft this year, with lots of wrap-around hats that slip on like a turban. Made of jersey or cashmere, the pull-on hat is the perfect topper.

Even the hats with a wide brim go soft this fall. In deep velvet or wool, the big brims are being pulled way down over the eye, or turned back on one side.

The newest in fall hats is the hat plus the veil. But the veils aren't thin and delicate, but bold and beautiful -- always covering the entire face.

Ways to up-date your old hats:

-- Add a wool braid to a knit cap.

-- Pin a bouquet of flowers to a brimmed or unbrimmed hat.

-- Pulck a feather and pin it on.

-- Circle the rim with fur.

-- Or, soften the look with a seductive black veil.

All in all, hats are back. And they are an integral part of fall fashions.

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THE WITH-ITS that can make any outfit this season ... a small beret, a big muffler and colorific snakeskin for a bangle bracelet and the narrowest of belts. Available at Saks Fifth Avenue.

designers

Continued from page 2

lengths from below the knee to just above the ankle.

His dresses for day have a fullness around the face and shoulders, then slim down over the hips.

His suits have long straight cardigan jackets and skirts that are straight, wrapped and pleated.

Colors sing through his evening clothes. His favorite fabric, georgette, is so soft that it gives his evening collection the languid look of lingerie.

Oscar uses this fabric in black, ice-blue and all those beautiful shades of coral.

KASPER: In his collection for Joan Leslie, Kaisper does some snappy short evening dresses. He does them in jerseys and lightweight satin, kieeping them narrow with fluid bias stips and showing lots of s with V and skirt necklines.

His great look is in black this Fall.Smashing items: a narrow gabardine skirt that goes with a one-button jacket to form the perfect suit; litherey pajamas in black satin; a great cabled cardigan with a wide box collar that is fantastic over straight-legged pants.

CALVIN KLEIN: Instead of just coats and suits, Calvin has designed a whole wardrobe for his fall collection.

The most dashing of Calvin's new groups is his one for evening, all done in dramatic black and white.

One of his best buys: A super strapless tube dress that has a little shirt-jacket to cover up.

He loves sweaters, and this season he does them with fox collars.

For daytimes, Calvin shows lots of classic fabrics: grey flannel, camel's hair, tweeds.

His coats, wider across the shoulders with an easy fit, all belt at the waist. His faovrite jacket is still the shirt, but now it is looser, easier and goes over straight skirts or narrow pants.

MOVING AWAY from the strictly tailored mood of past seasons, designer Ralph Lauren gives star billing to the new and important feminine suit. He creates the "Duchess" suit in European crepe and interplays color-teamed plaids and solids for the shorter, lady-like jackets and fluid bias-pleated skirts. With it, Lauren heralds the return of the softest silk blouse, gently bowed at the neck. Available at Kramer's in Carmel.

LaVonne Rae Andrews and her newest stylist Carolyn Bragg

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Cover fashions

The new shift in fall fashions, as indicated on our cover, drawn by Orcel Hutchinson, is to coordinated outfits.

Robertson's of Carmel, located on Ocean Avenue between San Carlos and Dolores, is where the Navy blue blazer, the slacks, and the turtle neck sweater can be seen.

The blazer is dacron and wool in a hopsack weave. The slacks are authentic Scottish tartans, dress Stewart, black Stewart, or royal Stewart, with quarter-pockets and belt loops. The turtle-neck sweater is machine washable orlon. All are available at Robertson's.

Kramer's of Carmel, located on Ocean Avenue by the Harrison Memorial Library patio, is where you'll find the Bonnie Cashin color coordinated originals shown on our cover.

The dress is an all-wool knit, two-piece outfit with leather trimming. The jacket is all-weather, cotton poplin, pile lined, with leather trimming and natural raccoon collar.

Bows and belles

BOWS TIE up the look for elegant sportswear. For men and women, the fashion key is classic sophistication. From Dick Bruhn's and M'Lady Bruhn's in Carmel.

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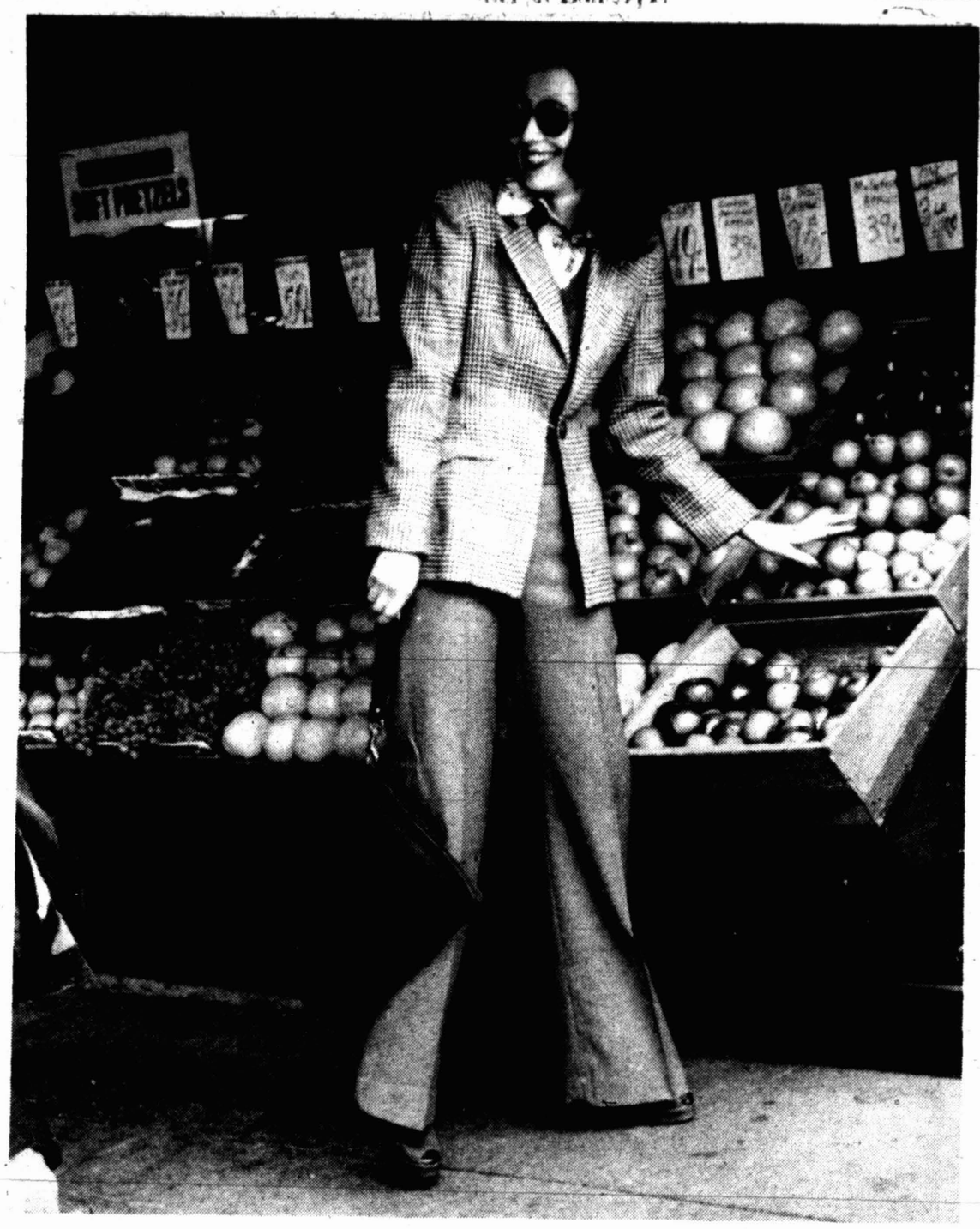

WE'LL BE SEEING plenty of the three-piece pantsuit this Fall. Here, a caramel colored, 100 per cent wool French cut pants with a one-buttoned plaid riding jacket over a sweater vest. From Mark Fenwick's.

THE NORFOLK suit in rich brown and rust herringbone tweed is an important wardrobe concept for fall women's wear. The jacket is elegantly simple, but not lacking in details. Shown with an A-line skirt and lustrous cotton ascot shirt, it can be city sophisticate or country casual. At Kramer's in Carmel.

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THE LOOK in tennis dresses from Mission Tennis Ranch in Carmel: A-line polyester dress in blue-white gingham trim; shirt-style with drawstring waist and yellow-orange ribbed pockets and collar; jersey halter neck dress with inside bra.

Tennis attire has a new fall look

You're ahead of the game in unbeatable new tennis fashions for those sunny days in fall.

As tennis grows to be the hottest sport on the Peninsula, tennis-dressing has adopted a fresh new look.

The traditional prim, no-design, no-spunk tennis whites are being seen less and less.

Instead, the sleek tennis bunch has created a new way to look on the courts.

The newest fashion news in fall tennis-dressing include:

-- Color on the Courts: Designers are trimming tennis whites with pales or brights, prints, and the biggest gingham!

-- Bareness: Halter-tops, cutout backs and scoop necklines.

-- The Separate Look; Velour warm-ups, sweater sets,and shorts or tennis skirt that go over a bodyshirt.

-- Pockets: Something that the active tennis woman has been asking for in her sporty fashions.

By the way, don't ignore that ever-necessary round accessory -- the tennis ball -- now in new colors: hot pink and orange!

There's one catch: In these new fashions, you'll never know if he asked you to play mixed doubles because of your blazing backhand or your dazzling new beauty.

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Traditional tennis looks plus new styling ideas highlight these co-ordinated separates from White Stag. Cable-knit design in basic white, trimmed with bright bands in a variety of colors. Machine washable and dryable, these knits are 100 percent acrylic -- lightweight and comfortable. "When you look this good it doesn't matter how you play!"

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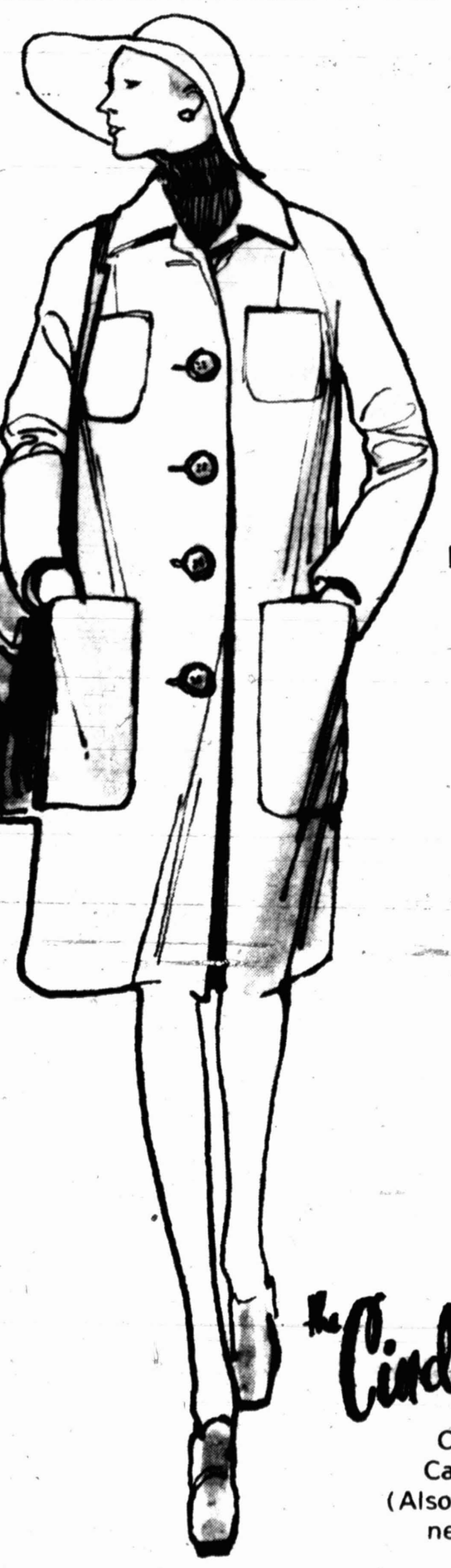

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Sweaters can be used for just about anything

A SWEATER can be just about anything you want it to be this season -- from fall coat to little evening dress.

The biggest news in knits: the big bulky sweater, sweater sets, the fur-trimmed sweater and the sequinned sweater.

They take you everywhere. It's the year of the sweaters and they mean more to you than ever.

Casual sweaters for fall are big, bulky and cozy. They give you that "snuggled in" feeling They are wrap arounds, shawl-collared, and look where they come to ... they are getting longer and longer, covering the bottom like the old "fanny sweater."

The news is the sweater coat and jacket, shaped up in the look of soft bulk. For chilly days, layer it over another cardigan.

For more elegant daytime wear: the sweater set. The look is the small, sleeveless pull, narrow-belted over a flippy little skirt and a long lean cardigan over both. There's no such thing as too many sweaters!

This year's knitted sensation: the dress and jacket, as easy as sweaters. It's a glitter-buttoned brown cardigan with a brown fox collar, over a dress with a matching rib-knit top and matte jersey skirt.

The sweater set dress -- a cardigan over a belted one-piece dress, with the look of a cardigan, pullover and pleated skirt.

One color dressing is the key to sweater sets. To get the great lean, long line: A skinny little crewneck sweater and skirt dress in knit, with the same color shoes and stocking to keep the line unbroken -- and a narrow silvery snakeskin belt.

In three pieces: The sleeveless sweater-jacket in knitted wool over a long-sleeved turtleneck pull and matching pants.

Fur-trimmed sweaters are a must for fall -- for the look that is chic and elegant. The look: A fur-trimmed camel sweater to wear with a soft silk blouse and tweed wrap skirt. Or, a bulky sweater stretched into a black and white tweed wrap coat and loaded with black fox. Deadly.

Sweater nights -- on with the glitter!

Please turn to next page

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Continued from page 8

A sweater set in shiny black lurex razzle-dazzles at night.

The shiny look: A low V-neck cardigan with glitter buttons, skin showing in-between, and a long, matching ribbed skirt. Clinging all the way.

Bronze glitter in three-piece sweater sets: a narrow ribbed tube top,short skirt and cardigan. You can wear it anywhere.

To wear with black satin pants and a pretty jeweled belt: the perfect little U-neck pullover in black and silver lurex.

The hottest: a small, wrapped blouson in sequin stripes of red, purple, copper. Wear with brown velvet pants and a fur thrown over. Glamour!

The sweaters to wear this Fall:

-- The great big cuddly cardigan knit: terrific with a sweater under, gloves, big muffler and a cap.

-- The shawl-collared wrap cardigan with pants

-- The tweed twin sweater set with a plaid skirt

-- Zip-front sweater jacket

-- One-button sweater

-- Cardigan-jacketed suit

-- The patterned sweater to wear with twin print dress

-- The two-piece sweater dress

-- Tucked sweater dress, with matching fringed scarf

-- The western-yoked shirtdress with a sweater midriff

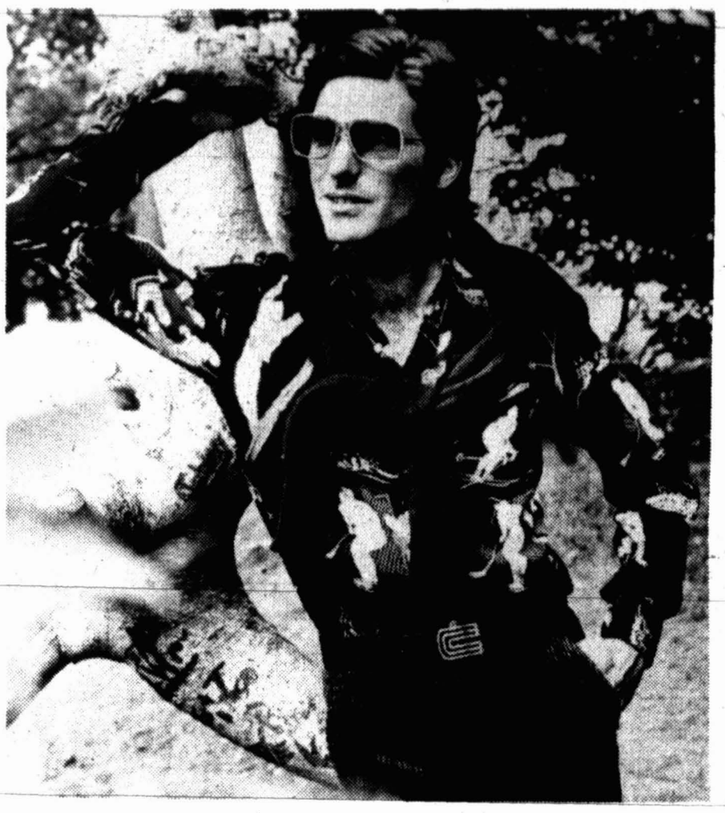
-- Fur-trimmed sweater ... Great with long evening skirt

-- The long jersey cardigan with feather trim

-- Skinny evening cardigan, belling out just above the ankle and worn with black velvet sandsls

-- Cashmere sweater dress ... the cashmere is sensual and clings to the body. You can wash it yourself and you're always perfectly dressed.

A LITTLE night glitter. Shiny copper worked in with brown on a pant-suit ... made up of a leafy sweater and a not-quite-solid pant. An alluring look, at-home or out. Exclusively at Saks Fifth Avenue.



THE CAMPY "sport" shirt ... with hocky and skier motifs printed on top of a dark viyella ground. The pants are rich wide-wale corduroy. Tied nonchalantly around the neck: a navy wool sweater.

Accent your fall fashions
with a Batik Scarf from Gallery VSR

The understated elegant look with one-of-a-kind batik scarves by
Virginia Sevier Rogers
$35 to $50

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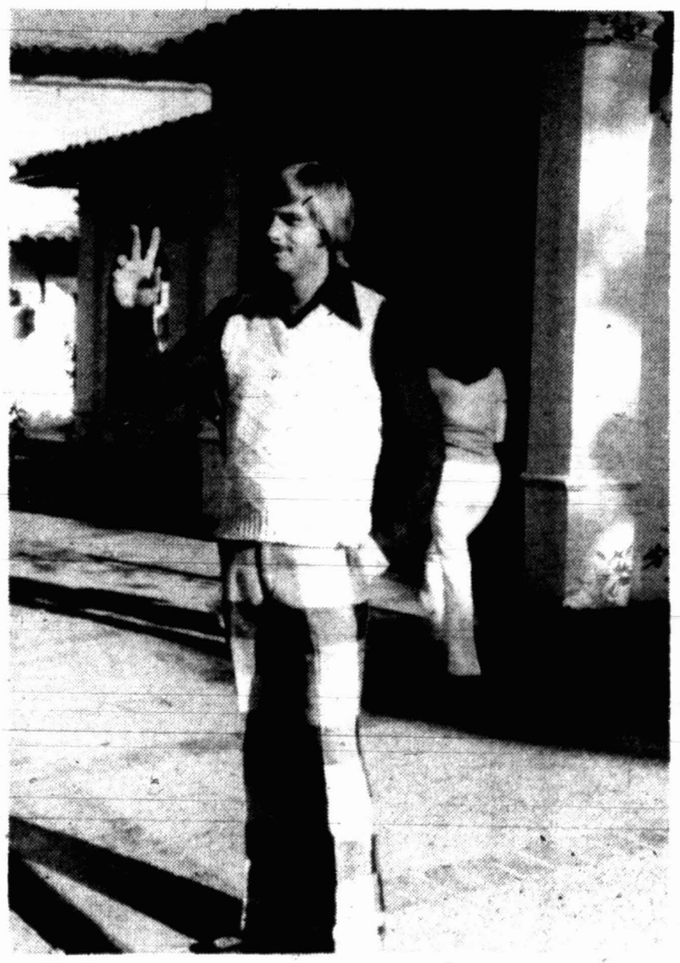


Rex Linde is wearing fall fashions of wool and polyester combinations.

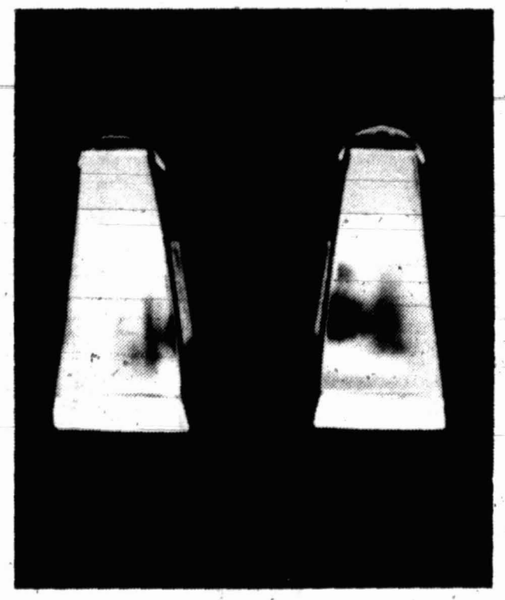
The slacks by A-1 are **$21.00**, his shirt all Polyester by Spire **$15.95** and his sweater vest is by Pebble Beach, **$14.00**.

DICK Bruhn
A MAN'S STORE

Corner Ocean and San Carlos
Daily 9-6 **Sunday 11-5**
624-8235

Est. L 1924

DRAMATIC FALL FASHION



NEW 18KT GOLD EARRINGS

La Porte's
Elegance In Jewels

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Graduate Gemologists
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Black is beautiful in clothing

BLACK IS EVERYTHING in fashion this fall.

Black at night. Black at day. Soft black, bright black, sophisticated, glittered black -- black is the best color anytime this fall.

The key thing to own in black this year: a small cashmere crewneck pullover, skimming the body and tucked into lean black skirts or pants -- day and night.

Another big look: black with glittering sequins. Especially in a pailetted dinner suit, evening jacket or a cellophane-knit cardigan with fluffs of ostrich feathers at the neck and wrists!

Watch for the thin black satin dress, flirty and sexy.

And don't forget the cape cover-up in shiny black mink -- the lean, perfect over-everything coat. (especially over grey cashmere sweater and pants, with diamonds, at night).

A favorite: Black crepe shirt and pants that wrap round and round the hip.

The black jersey blouson, smocked at the waist, and pants that fall slim and straight for the easy and glamorous look.

And women have legs these Fall nights! A pefect show-off: The slim short skirt worn with a black chiffon blouse and a hip-length wool and velvet cardigan. With it, black hosiery, shoes and flower-pot hat, veiled in black.

Dazzling black: Soft, angora pull sweater, narrow-belted over a lean little sequinned skirt, with a sequinned scarf!

Don't forget the short, super-skinny, strapless tube dress

A COMFORTABLE way to go everywhere: Espadrilles by Ferragamo, patented and platformed in crepe with rope around the edges. All shoes pictured available at Saks Fifth Avenue in Del Monte Center, Monterey.

PUCCI'S ELEGANT pantsuit in printed velvet. In black and pinks, perfect for the Fall holidays. At Saks Fifth Avenue in Del Monte Center, Monterey.

MARK FENWICK

forties prints for fall

Carmel Plaza, Carmel

M. Raggett

Think of cool nights soon to be here.

Cozy Feathaire Flannel by Barbizon

in pink - aqua and eggnog
S-M-L-XL
$11.00

Ocean and San Carlos, Carmel
Hours 9 till 6

children love fashions, too!

CHILDREN'S SHOP 624 0771

• Knitissimo, by Brig-a-doon.
100 percent Orlon Acrylic Knit. Machine Washable. Sizes 2-4 (toddler boy and girl) and matching sister dresses in 4-6x.

• Poly Flinders Dresses.
Bright New Colors, hand smocked, permanent press. Sizes 2-4, 4-12.

• Love Dresses.
Many styles, including German Dirndl. Sizes 2-4, 4-12.

Best fitting, 100 percent polyester slacks.
Plaids or plain colors. Sizes 4-12. With matching Tulip Tops!

Children's Shop
Carmel Rancho Shopping Center
(Down the steps, near the pet shop)
624-0771

Fall shoes: a step in the right direction

Although the extremely high platform shoe is passing off to a more conservative and sophisticated style, shoes are still not down to earth.

The shoe for fall is not quite as high as last season's, but the heel is still tall.

The change in fall's style is from last year's clunky look to a more feminine, sophsticated shoe.

Sophisticated and classic are the key words for this fall's footwear -- with a definite return to the rather simple, classic spectator and pump.

Heels are narrower. Toe characteristics are not so full Last season was the bump toe. Now, it's a more tapered toe.

In the casual look:

-- Espadrilles in canvas and leather, trimmed with rope, are now even more popular.

-- The Mexican huarache look of woven strips and bare-back straps is great for fall.

-- Pant boots are always popular, especially with the new suit fashions.

For evening:

-- High-heeled strippy sandals, bare and sexy, give a new lift for elegant evening wear.

-- The platform pump -- for both night and day -- is great with the longer length skirts and dresses.

The one to watch:

-- The two-toned spectator, especially in camel suede and bronze!

SANDALS WITH sexy, strippy bareness complete the elegant evening fashions. This evening sandal is featured in bronze kid.

THE FALL spectator, in camel calf with brown tortoise patent.

the evolution is coming!

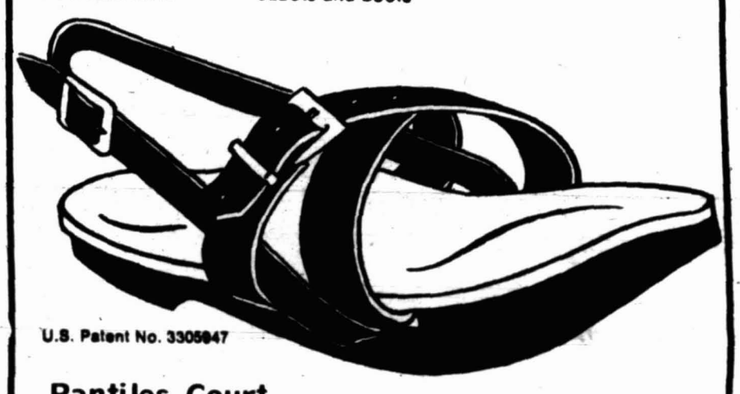
But don't hold your breath waiting. It may take millions of years for your body to adapt to the spine-jarring concrete world we live in. If you can't wait, try the EARTH SHOE. Its patented *minus-heel*® design reproduces the imprint made by a healthy footprint in soft earth. It returns the body to a natural posture and induces a more graceful walk.

The EARTH SHOE can ease breathing, improve blood circulation and relieve back pressure and fatigue. All this plus unprecedented comfort.

Shoes, sandals, sabots and boots for men and women

Brochure available.

KALSO earth® shoe



U.S. Patent No. 3305947

Pantiles Court
Dolores between 5th and 6th
UPSTAIRS

Phone
624-9584

Where Fashion Begins

Gilding the Turtleknit with Sensuous Qiana

Claret
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Sixteen Dollars

The softest, clingiest, most sensational turtleknit ever to light up a season. It's one of our knit editions that'll make you a believer in practical luxury.

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MONDAY AND TUESDAY
SEPT. 17 and 18
9:30 to 5:30

Fur and Leather! ... Fur on Fur! ...
Fingertip lengths! ... Wide belts!
Natural, Mutation or Dyed tones!

Fashion Floor

Men's fashions return to super-masculine

There's a new direction in men's wear, and it points to the fashion mood of a young Hemingway or Gable.

Men's fashions are returning to super-masculine. The looks are broad-shouldered, tough and sexy.

Jackets are shorter and squarer, with wide padded shoulders. Big coats are new -- the swing-back casual coat or the big-collared wrap. A sweater or a vest under a jacket is a sure look.

New dressing is straight, simple and relaxed. A scarf replaces the tie. A casual skirt collar shows up over a jacket collar.

Some trends and directions for men:

-- The bow tie.
-- A return to the vest.
-- Sweater sets.
-- Bulky sweaters.
-- Skinnier belts.
-- A fuller trouser.
-- Open necks.
-- Classic plaids and tweeds.
-- Suede and leather.
-- Tartan plaids.
-- Short hair.

VERY 1940-ish. Autumnal pattern pullover by Cacharel is in rich earthy shades over a windowpane-check viyella shirt and mesh-pattern cotton corduroy slacks.

MEN'S FALL fashions have pattern in mind. Here, a windowpane plaid viyella shirt in green-white teams up with an oatmeal Art Deco pullover and blue-green houndstooth check pant, both of 100 per cent wool.

IN CARMEL-BY-THE-SEA

SWEATER CORNER

DOMESTIC & IMPORTED APPAREL
FOR MEN & WOMEN

Home of the Famous Handknit Irish Fisherman Sweater

San Carlos at 8th Ave. Phone 624-2146
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ANNETTE & BUD FUHRMAN

NATURALIZER®

If you have an eye for value, here's a shoe you have to see

Feminine fashion at its loveliest in a beautiful shoe with sleek toe and trim that ties up the look in style. It's a great value, too, at just $21.00

COLORS:

Black Patent
Brown Patent
Red Patent

The NATURALIZER SHOE BOX

DOLORES SOUTH of OCEAN
CARMEL

Leather refers to uppers

welcome to our world.

Pendleton®

Pendleton . . . a world of infinite natural beauty for this fall. Here, a glen plaid double play in 100 percent pure virgin wool. Top a great pant with a shaped tunic ... Pendleton perfection. Pant, $29. Tunic, $38. Turtleneck, $19.

The Plum Tree

Dolores between 5th & 6th
(Down the court past Wm. Ober)
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Antique KIRDI BEADS & PENDANTS
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Fine antique silver
Chiefs' jewelry
Exotic trade beads

$100.00

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WANT TO advertise your rental to "not just anybody?" Choose Pine Cone Classified Section for quality applicants. Phone 624-3881; or write Box G-1, Carmel; or bring your ad to the office, east side of Dolores north of 8th. Deadline Tuesday noon.

Today's Style 73 A.D.

Madison Ave. has made a big business out of the insecurities of mankind (the desire to be accepted by our fellow man). We have gone through style changes from short to long hair, coloring the gray out to look younger, or putting it in to look older, taking the curl out because straight hair was in, or back to curly hair, etc. The truth is that nobody's hair is the same. Some hair should be shorter, some hair is better longer, and always the natural color is best. That is the true beauty of the hair. Hair should be kept clean to bring out all of its color, sheen and alive look.

Have your barber shape your hair with the length that looks best on you, not other people.

Hair is an individual thing; let your head and personality come together.

-Hair is the Halo
of the mind.

THE BARBER

Phone 625-1888
for appointment
6th St. between
Dolores and Lincoln

Get it together with accessories

THE MAN-TAILORED pantsuit ... and those important accessories that pull the look all together. A bulky sweater-knit cap with big roll-up cuff; a man's camel cashmere muffler; and a very narrow metallic belt striped in copper, pewter and antique gold. From Saks Fifth Avenue.

THIS SEASON, you can't be timid about how you put yourself together.

Many of the fashions are classics in tried and true colors, so they need an extra lift to make them sparkle.

Accessories can make all the difference this Fall. They are the added and finishing touches.

Some of the important accessories for the new look are narrow belts, envelope bags, bangles, modified platform pumps and pulled-down caps.

Two accessories that are essential today -- the turban and the big muffler ... the perfect touches for a bulky sweater and a flowing pleated skirt -- the fall silhouette.

Other basic musts -- the essentials that make fashion work. These are the things you can't get through the season without:

-- Thin chains, gold for day, rhinestones fornight
-- Evening sandals, delicate and sexy
-- A simple pump for day
-- An envelope bag in soft, beautiful leather
-- Snake accessories, the gold snake chokers, bronze snake belts, evening sandals with a snakehead clasp

They're all put togethers to pull together the Big Look for Fall!

COPPER BEADS ... shining bright for night over copper sweater twins. Tone-on-tone accessories are the newest way to show off your metals for Fall '73. Available at Saks Fifth Avenue.

SANDAL
• SPOT •

CARMEL'S SANDAL MAKERS!

Now in our eleventh year of quality responsibility and know-how

JUST ARRIVED
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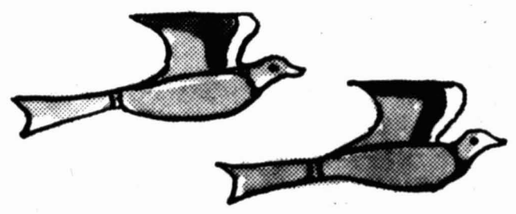

"Happy as a Lark"
For Town or Travel

Argyle

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BY
Da-Rue
ONLY FOR
HARRIET DUNCAN
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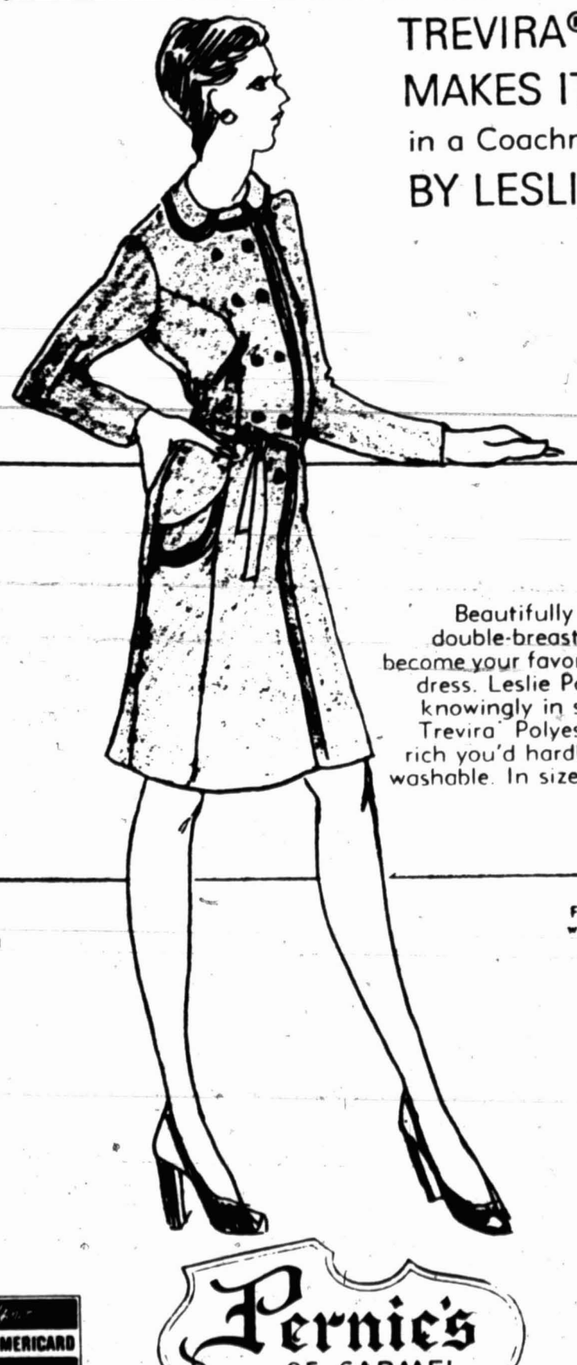
CARMEL

Argyle, ever-popular, now excitingly new . . . created in lightweight wool, in red and gray shade, teamed with solid gray pants. 175.00.

Add a soft feminine touch, the convertible collar shirt with ascot tie, button-hole pocket, to wear inside or out. Long sleeves, fashioned in delightfully soft Maracaine. 54.00.

TREVIRA®
MAKES IT EASY
in a Coachman's Dress
BY LESLIE POMER



Beautifully tailored in a double-breasted styling to become your favorite runabout dress. Leslie Pomer designs knowingly in supple 100% Trevira® Polyester fabric so rich you'd hardly believe it's washable. In sizes 12½-24½.

Following solid colors with contrasting trim:
NAVY/RED
GREEN/NAVY
RED/NAVY
TAUPE/NAVY
48.00

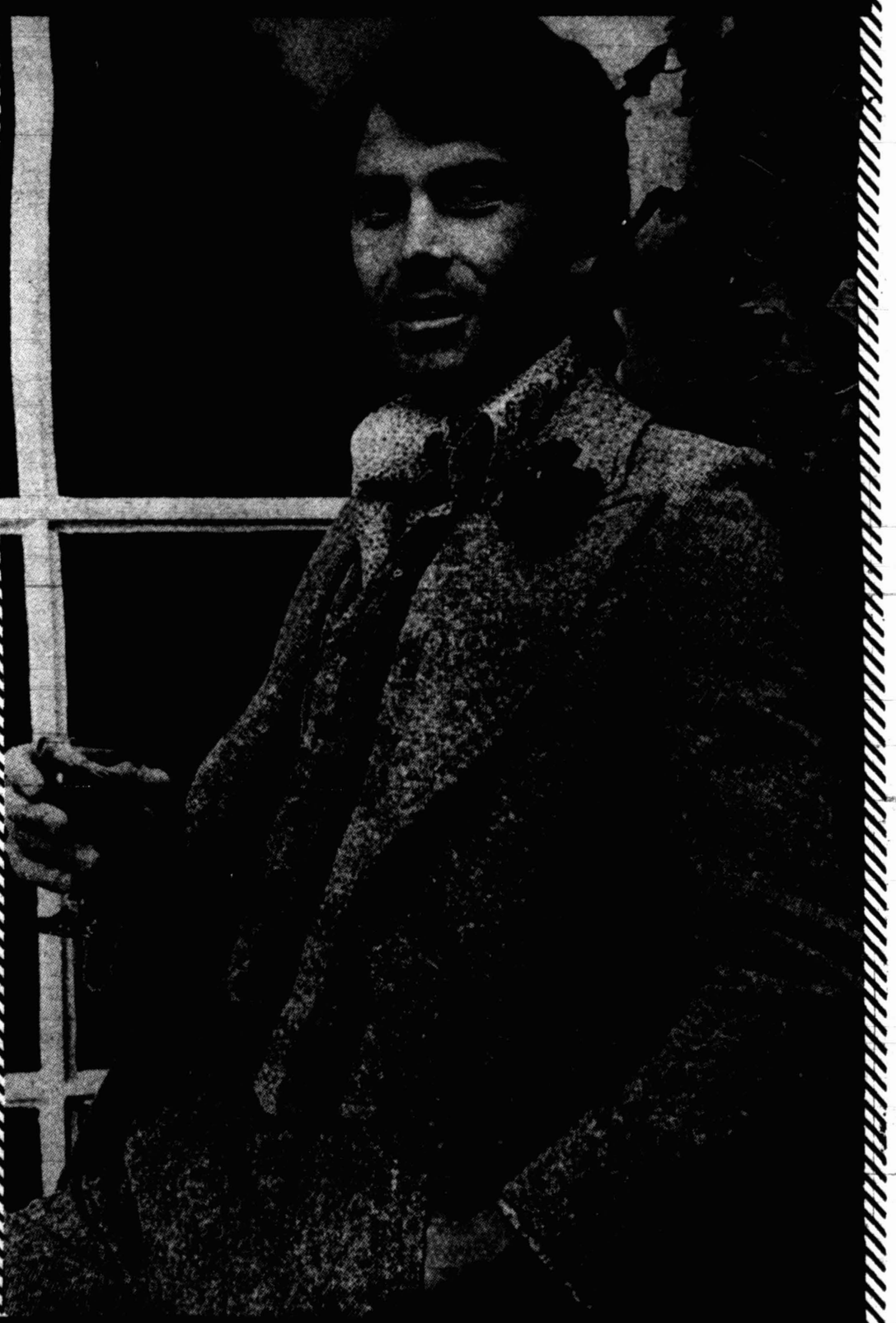
BANKAMERICARD
Pernie's OF CARMEL
master charge

Dolores between 7th and Ocean CARMEL • 624-6014

PLAIDS ARE especially big in sportswear this season. To set them off: a basic black blazer and ascot, or a reversible raincoat. At Derek Rayne's in Carmel.

THE Buccaneer

THE MAN'S BOUTIQUE



CARMEL RANCHO CENTER
HWY 1 & CARMEL VALLEY RD.

OPEN 10-6, MON. - SUN.
624-0367

THE CACHET of tobacco leather, on shirt-coat with breast pockets and a button placket in front, and touches of fox at the collar and cuffs. Available at Saks Fifth Avenue.

The famous
Chemise LaCoste
shirts and sweaters
for BOYS

- Sizes toddlers thru 14 -

Belles and Beaus

the Crib Set

Lincoln Lane - Carmel
624-6605

Coats cover all seasons, occasions

Sensational coats for foul weather:

-- The blanket coat: a soft, blanket-of-a-coat muffled up against the brisk air and tied with a sash. Add the important touches: a close hat pulled way down, wooly gloves and the ribbiest stockings in town.

-- The belted balmacaan: the coat with the round shoulders and raglan sleeves, in fur or cloth. Just wrap it and tie it. Great over cashmeres or any other knits you own.

-- The clutch coat: the coat you just clutch to you.

-- The classic double-breasted camel wool coat, wrapped and tied over a knitted dress.

-- And, the classic raincoat, especially with a separate liner in fur, fake fur or wool.

-- The newest in coats: The Big Coat. It's over-sized with deep armholes, full back, big notched collar and belted waist.

-- You can still wear the soft, shaped coat with notched collar, turn-back cuffs and cuffed pockets. But wear it with a curved-brim hat in fur felt.

The Swinging Coats:

-- The cape swing: flinging with nothing to hold it back. Wear it over matching pants, layers of knit, loafers and a wool-pull hat.

-- The cardigan swing: swing it on like a cardigan. Muffle your throat with a fling of fox and put on a wool beret.

WRAP UP in this hooded tennis warm-up. From the Mission Tennis Ranch.

Every
Monday & Thursday
LUNCHEON FASHION SHOW
12:30 to 1:30
PINE INN
OCEAN AVE., CARMEL
624-3851

Dresses and skirts are getting longer

FOR THE ELITE Carmelite woman who is interested, the big trends of the New York Seventh Avenue Fall Collections includes the reappearance of longer lengths in dresses and skirts -- particularly for day wear.

It's a special look for the specialwoman; it's not for the masses.

Chanel used to say, "Knees are ugly, so why not cover them? Just go to an airport and see the wind blowing against the woman and the way a long dress clings to the thighs while covering those ugly knees -- that's sexy."

And clothes with sexy fit and cling is what this Fall's fashions are all about.

A guide to Fall lengths:

-- Knitted and crocheted dresses in tweedy mixed colors are always in below-the calf lengths.

-- Crepe de chine print dresses, just below-the-knee.

-- Knit dresses with sequinned jackets, long.

-- Knit dresses with sequinned collars and cuffs, short.

EFFORTLESS chic is the message of this jacketed sweaterdress in rich rust ribbed knit. The easiest thing going this fall. From Saks Fifth Avenue.

Every Monday & Thursday

LUNCHEON FASHION SHOW

12:30 to 1:30

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OCEAN AVE., CARMEL

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look your best this fall

with REDKEN products!

Tony Horning's Salon

Valley Hills Center Carmel Valley

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10 Percent Student Discount On All Shoes in Stock (except Sales Items)

Boot Center of the Monterey Peninsula

35 styles and colors to choose from

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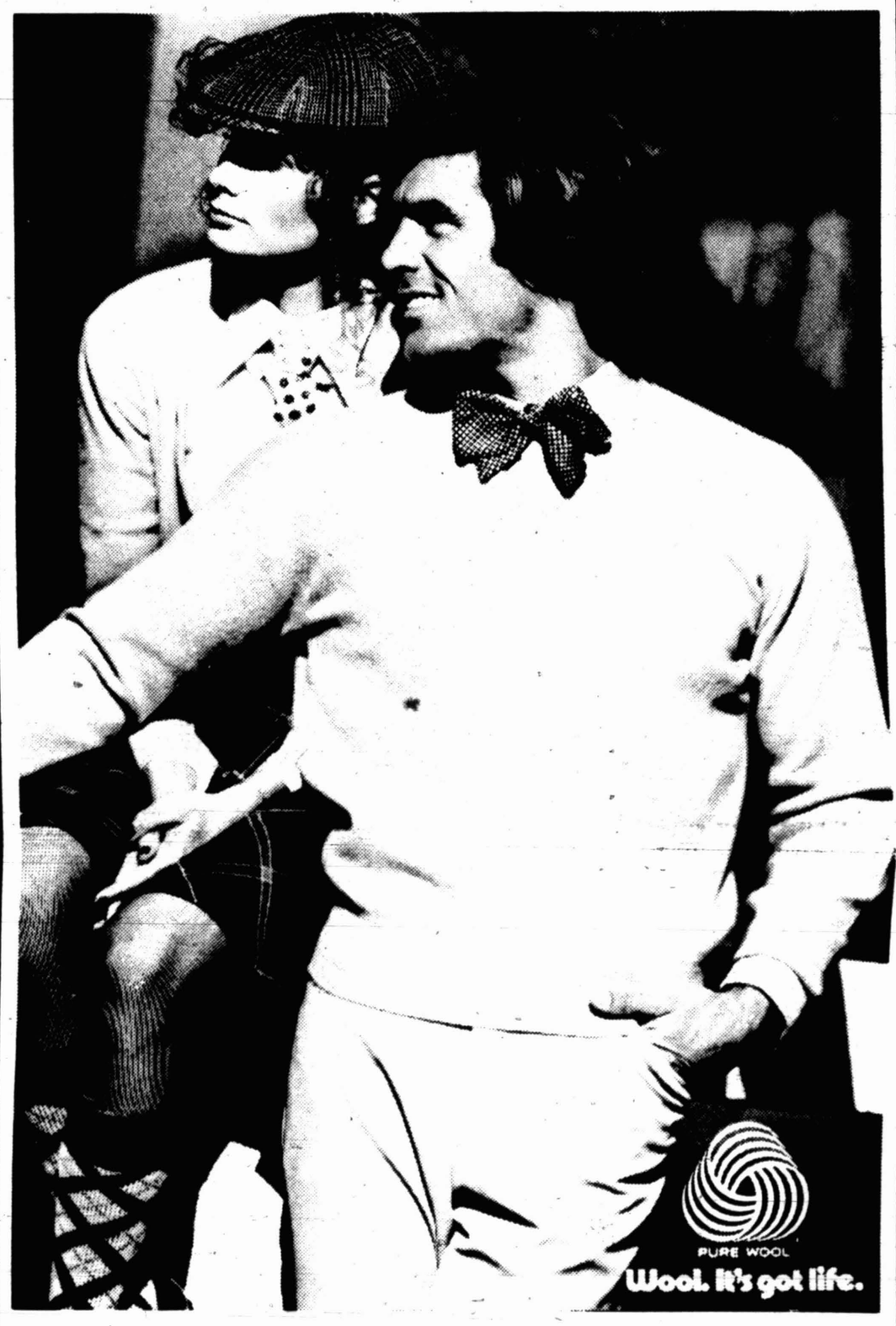
Open 8 a.m. to 6 p.m. 372-3663

Automatic wool!



Puritan® Peerdale 100% Lambswool Aquaknit®. Automatic wash and dry. $17.95

America's favorite quality sweater because it's smart. Luxuriously soft. And Peerdale keeps its softness and shape through years of automatic washings and dryings! Full-Fashioned for extra comfort.

Another Dick Bruhn's Store

The Back pocket

Mission, South of Ocean - Carmel, California 93921

Telephone 624-5484

Use your BankAmericard, Master Charge or Dick Bruhn Charge

Big evenings call for glamor

THE SOFT leather, platform-sole loafer is a great look with the new bulky sweaters for fall.

Big evenings are all-out glamor and glitter this fall.

The evening look is not a pale beauty, but a vivid, sultry splendor.

Sequins, fur, chiffon or lace light up a room in a mix of dramatic grace and total sophistication.

The stand-out: The one-shoulder dress of pleated, sequinned chiffon. Dynamite!

The sexiest: A slinky, silky slip of a black dress with thin, thin lingerie straps and one great long slash to the thigh.

The most romantic: Black chiffon long dress with all-over tiny lingerie pleats and a ruffle of pleats slipping off the shoulders, the rest just falling along the body.

The softest: The fur-trimmed evening sweater and skirt. Fantastic!

Sensational: A black halter-topped long dress, swooshed with an ostrich feather stole.

Keep your eye on: The silk evening pajama (really big fashion that is comfortable as bedtime clothes, going to the most glamorous party in town) and the dinner suit (the perfect thing to put on any night you are going out).

In a more casual evening wardrobe: the alluring one-shoulder sweater dress.

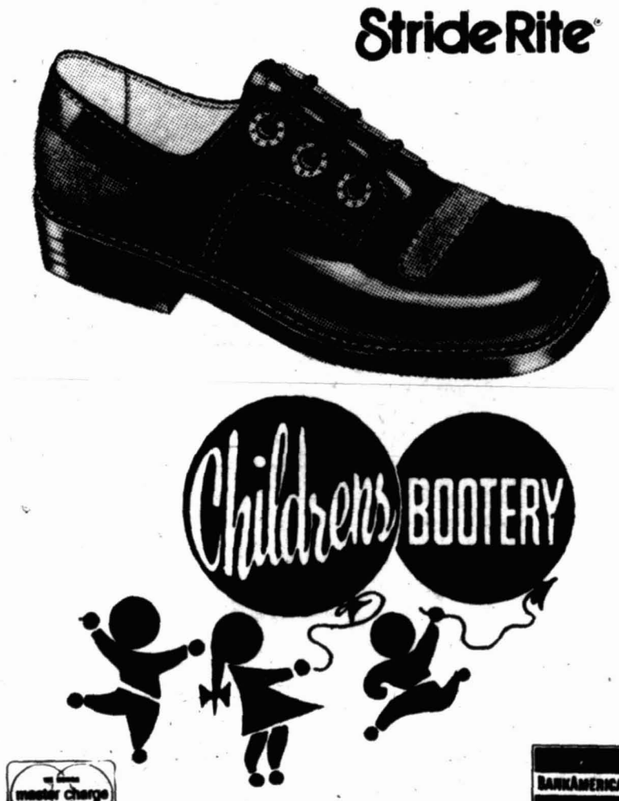
A tailored, yet comfortable way to dress: pants with a bare smocked halter and matching short jacket with capelet sleeves.

BONNIE CASHIN'S blouson jacket and new length skirt in camel wool fleece, trimmed with leather. From Kramer's.

HALSTON'S
Ultrasuede
zippered
shirt dress

Kramers
Carmel-by-the-Sea
Ocean Avenue
by the Library Patio

Style
It means everything to a child...
and we understand children
We give them what they want...
and the fit they need.
StrideRite



Childrens BOOTERY
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Deb AND Heir
Distinctive Things for Children

For the young lad
Classy-looking knit shirts, sweaters & pants — all easy to wear as they are easy to care for. Sizes 2-10.

Turtle Neck Sweaters
from $5.50
"Model T" Pullovers
from $3.00
Corduroy Pants
from $4.75
Boxtone Plaid Pants
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FOR GIRLS
'The Teddy Bear'
One of many fall favorites from
White Stag

Machine Washable & Machine Dryable - Sizes 4 to 6X & 7 through 14 - Assortment of Colors - Prices from $28.00.

Tues., Wed. & Sat. 10-6
Open Monday, Thursday & Friday 'til 9
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450 DEL MONTE CENTER
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Deb AND Heir

CARMEL CANDIDATES

The candidates in the 1948 Carmel election for city clerk, city treasurer and three councilmen were: Charles Childers, Peter Mawdsley, Captain Henry M. Gleason, Francis Whitaker, Gene Ricketts, Malcolm Woods, Harry Giem, Allen Knight, Harry C. Hilbert, Andrew Martin, Jack Marsh Laughlin and Leslie F. Bosshardt.

Every
Monday & Thursday
LUNCHEON FASHION SHOW
12:30 to 1:30
PINE INN
OCEAN AVE., CARMEL
624-3851

Friends of Sea Otter take to the kelp beds

Friends of the Sea Otter took to the kelp beds recently to get a closer look at the furry mammals.

Because they were friends, they came to observe, rather than to trap, trick, or disturb.

Mrs. Margaret Owings of Big Sur, president of the group, said numerous requests for reservations were still arriving the day before the tour.

The people who were fortunate enough to attend the tour thoroughly enjoyed watching the otters swimming, eating and resting in the kelp beds. For purposes of demonstration, a scuba diver fed some of the otters shrimp as the boats passed by.

The Friends of the Sea Otter prefer not to feed the otters because their trust in man can easily lead to their destruction if they approach persons who do not appreciate the otters' playful tactics, or his endless desire for abalone.

The tour of Monterey Bay was part of a two-day program by the organization whose principal concern is the protection and preservation of sea otters.

Friday evening, members and friends of the group attended a session which included remarks by Mrs. Owings, the annual business report, election of officers for next year, and slide shows of sea otters, their environment and living habits.

"During the past year, otters have grown more friendly to man; and man has become more fond of them--which is our purpose," Mrs. Owings said.

She said although the last count of the sea otter population indicated there are only 770 of them, she believes there are more because of the poor weather conditions during the count. Otherwise, 770 would represent quite a decrease from the record count of 1060 sea otters by the California Department of Fish and Game.

She was very concerned about the welfare of the animals because 56 of them had been found dead during a 138-day period last winter. She suspected that the actual count of dead could go much higher because 75 per cent of the sea otters' range is inaccessible to man because of the steep coastal terrain.

THE AVERAGE number of dead found in the same time period during the previous four years was only 11.

The executive committee of the Friends of the Sea Otter desires to learn the cause of the increase in deaths, she said, but the Fish and Game personnel have refused to permit anyone except their own people to examine dead otters.

Mrs. Owings is very critical of the department because it has been freezing the carcasses for possible future examination instead of performing immediate necropsies (postmortem examinations) on them.

"We thus have no idea why so many dead otters are being recovered," she said.

"Paul Wild, sea otter project director for the department, has expressed his opinion that the increase is due to more reports from the public, winter storms... and too many otters and too few food organisms to sustain them."

She personally doubted if any of this was true.

According to literature printed by Friends of the Sea Otter, approximately one million otters lived in the coastal areas of the North Pacific 200 years ago. By the early 20th Century, it was thought that all the otters south of Alaska had been killed for their valuable pelts.

However, in 1938 a colony of otters was sighted off the Big Sur Coast. Since then, their number has increased so that their range now extends for approximately 150 miles of coast. They have been sighted from Santa Cruz to the San Luis Obispo area.

The diet of the sea otter includes an estimated 40 different items. This is made up primarily of sea urchins, mussels, abalones, squid and crabs.

As the population of the otters increased, commercial abalone fishermen began complaining that the otters were wiping out the abalone beds. They said the otter population should be strictly controlled so that their livelihoods would not be endangered.

aquariums and scientific institutes for study and observation by the public.

3. Trans-locate otters to other California waters.

4. Have a regulated yearly take of otters for their pelts.

Although Mrs. Owings had several complaints against policies of the fish and game department, she also commended it for a recent action.

On April 6, 1973, the California Fish and Game Commission established a marine ecological reserve in the waters adjoining Point Lobos State Reserve, south of Carmel.

The Friends of the Sea Otter backed this move because the rugged shoreline and coves of the area provide excellent protection for otters and their pups.

There is a total of 2,993 members of Friends of the Sea Otter, of whom 1,262 are sponsors and 1,731 are members. (Members donate $3 per year and sponsors contribute $10 or more.)

The current three officers were unanimously reelected for another year. They will continue to be Margaret Owings, president; Dr. James Mattison, Jr., vice-president; and Arthur Dahl, treasurer.

Slide shows about sea otters and their habitat were shown. The first presentation was "Ecology of the Kelp Bed," by Dr. John Pearse, assistant professor of biology at the University of California at Santa Cruz.

He explained the influence of the otters on the kelp beds and told of his research which compares the kelp beds near Santa Cruz (without otters) to the kelp beds near the Hopkins Marine Station.

"We are beginning to understand the kelp beds in this area," he said. "Over the years the sea otter have definitely lowered the number of abalone and sea urchins. In fact, they have returned the area to what it was prior to the otter's eradication."

He pointed out that as the otters lowered the number of sea urchins, the kelp beds spread until they have almost covered all rocks in the bay area. These in turn have provided protection and a breeding area for fish and other marine life.

While diagramming life in the kelp community, Pearse said higher forms of life are all dependent on the "producers." These include the kelp, other underwater plants and plankton.

ONCE THE PRODUCERS are well established in an area, the herbivores (snails, crabs and fish), drift feeders (abalone, sea urchins and bat stars), and the filter feeders (sponges, sea squirts and bryozoans) will find food sources and increase in numbers.

Pearse said these are then fed upon by the carnivores (sea otters, sea stars, crabs and larger fish.) The otters provide a balance to the system by keeping the sea urchin population at a low enough level that they will not endanger the size of the kelp beds--a basis to the chain.

Judson Vandevere, who has done considerable research on sea otters at the Hopkins Marine Station, told of his recent experiences on a commercial kelp-cutter in Stillwater Cove.

Vandevere said the kelp processing company has been very cooperative about permitting him on its boats while they are working in this area. During his latest excursion off Pebble Beach, Vandevere said he observed several sea otters but none was in any danger. The otters simply swim away when they see the kelp-cutter approaching.

Charles Mehlert presented slides taken by Ron and Joyce Church on "Tool-use of the Sea Otter."

Mehlert explained and showed the use of tools by the otters. Primarilyn the otters use rocks to loosen abalone and other marine animals from where they are secured.

Once the abalone is loosened, the otter will then use another rock in an effort to free the meat from the shell.

While preparing to take some of the slides, the Churches put rocks of various sizes in an area and then placed abalones on nearby rocky surfaces. The purpose of the experiment was to determine the type of rock which sea otters prefer to use as tools.

The Churches discovered the otter used several different sizes of rocks, but they were all oblong in shape.

While the otters hammer on an abalone shell, they use their back flippers for balance. If the abalone does not cooperate and loosen itself from the rock, the otter experiments with different sizes of rocks.

One of them attempted to beat on a shell with a rock that Mehlert estimated to weigh five pounds. The otter had trouble swimming with it, but once he got to the abalone shell, he used it as a hammer.

DURING THEIR annual tour of Monterey Bay, the Friends of the Sea Otter were greeted by one of their furry concerns.

The Carmel Pine Cone

SECTION II

To combat the charges by the abalone fishermen, the Friends of the Sea Otter was organized in 1968. Its members countered the statements of the abalone fishermen by pointing out that many of the areas where sea otters allegedly had destroyed the abalone population were not even inhabited by sea otters. The sea otters' range did not extend that far.

The Friends of the Sea Otter charged the abalone fishermen with overfishing the areas themselves.

Mrs. Owings said sea otters increase the productivity of sea areas instead of lowering it. Otters feed on sea urchins which normally feed on the root areas of the kelp. When the otters have lowered the urchin population, the kelp beds spread and provide additional breeding and living areas for all other marine organisms and fishes.

AS AN EXAMPLE of the need for an organization like the Friends of the Sea Otter, Mrs. Owings cited the abalone fishermen's solution to the "sea otter problem," as stated in the **Los Angeles Times**.

Four possibilities include:

1. Keep otters within their current boundaries.

2. Take otters to

Freedom woman drowns off Carmel Point

Dita Jean Fillman was drowned while skindiving off Carmel Point last weekend.

A 20-year-old resident of Freedom, she was pronounced dead at Community Hospital shortly after 1 p.m. despite resuscitation attempts by her brother, Orvan, and members of the Carmel Fire Department rescue unit.

Fillman told sheriff's deputies that after they had been in the choppy water about 10 minutes he noticed his sister had lost the mouthpiece of her snorkel mask and had inhaled water.

He swam to her side, Fillman said, and tried to give her his mouthpiece, which she rejected.

The report stated that Fillman took his sister ashore and applied mouth-to-mouth resuscitation until the fire department ambulance arrived. He was treated for shock at the hospital.

The body was taken to Mission Mortuary.

Red Cross blood drawing today

There will be an American Red Cross blood drawing at the Carmel Chapter House, Dolores and 8th, from 9 a.m. until 1:30 p.m. today.

Your pint donation will be put to immediate use in surgical cases and hospital laboratory needs.

"A pint donation will cover the needs of family members located anywhere in the United States for one year," stated Mimi Weingarten, chairman of the blood program in Carmel.

"Help us keep this community supplied with blood units needed for surgical, hospital and research units. Not everyone can donate blood, but virtually everyone is a potential receiver," she continued.

Radiation therapy and chemical therapy both decrease the capacity of the patient's bone marrow to produce blood cells and platelets. Whole blood and its components are supplied through voluntary blood donations."

The program functions through a network of fixed centers with mobile collecting units that operate in participating chapters. The bloodmobile which comes to the Monterey Peninsula is from the San Jose Blood Center which in turn is orking with the American Red Cross - Stanford University Blood Center.

"Stanford University provides the foundations of advanced medical knowledge and Red Cross added over 22 years in blood banking, typing, component and hemotology research," explained Mrs. Weingarten.

MRS. STEPHEN FERNEY

Carmel life

Betsy Aulik, editor

Pamela Howard marries Stephen Ferney

Amid yellow and orange begonias, Pamela Lent Howard of Pebble Beach became the bride of Stephen James Ferney of Salt Lake City, Utah, last Saturday in a garden wedding at the home of the bride's parents, Dr. and Mrs. Lot Duncan Howard, Jr. of Pebble Beach.

The Rev. Jerome R. Politzer performed the morning wedding.

The bridegroom is the son of Mr. and Mrs. James R. Ferney of Salt Lake City, Utah.

The new Mrs. Ferney is the sister of Tracey (Mrs. Jeffrey) Johnson, Duncan Lent Howard and George Lent Howard.

She is a graduate of Hanlin School in San Francisco. She is presently a junior at Stanford University.

For the ceremony, the bride chose a long ivory gown with long, puffed sleeves and a waist length, ivory back veil.

She carried a bouquet of white chrysanthemums and yellow roses.

The bride was attended by her sister, Mrs. Tracey Johnson.

The groom is the brother of Amy Joyce Ferney and David Michael Ferney.

Presently a medical student at the University of Utah, he attended Skyline High School and Stanford University, where he was affiliated with Theta Chi Fraternity.

David Ferney served as his brother's best man.

The wedding reception was held at the bride's parents' home in Pebble Beach.

Following a honeymoon in Carmel, the couple will return home to Salt Lake City, Utah.

Mrs. Dorothy Walters honored at shower

Mrs. Dorothy Walters of Carmel, staff member of "Meals on Wheels," was the honored guest at a champagne buffet and kitchen utensil shower given by the Altrusa Club of the Monterey Peninsula.

The affair was held at the Monterey home of Mr. and Mrs. Joseph Grammatico. Mrs. Grammatico is vice president of the club.

Presentation of the gifts to the agency was made on behalf of the Club by Jane Hexter, community service chairman.

For the first time in a biennium program, Altrusa International, (the world's first service club organization for executive and professional women, founded in 1917) is asking all its 550 clubs and 18,000 members in 13 nations to take special action on a major emphasis subject -- nutrition.

Guidelines for Altrusa's nutrition program are set forth by Dr. Miriam E. Lowenberg, an outstanding authority on nutrition, whose life has been devoted to the study of food habits and their psychological and sociological importance.

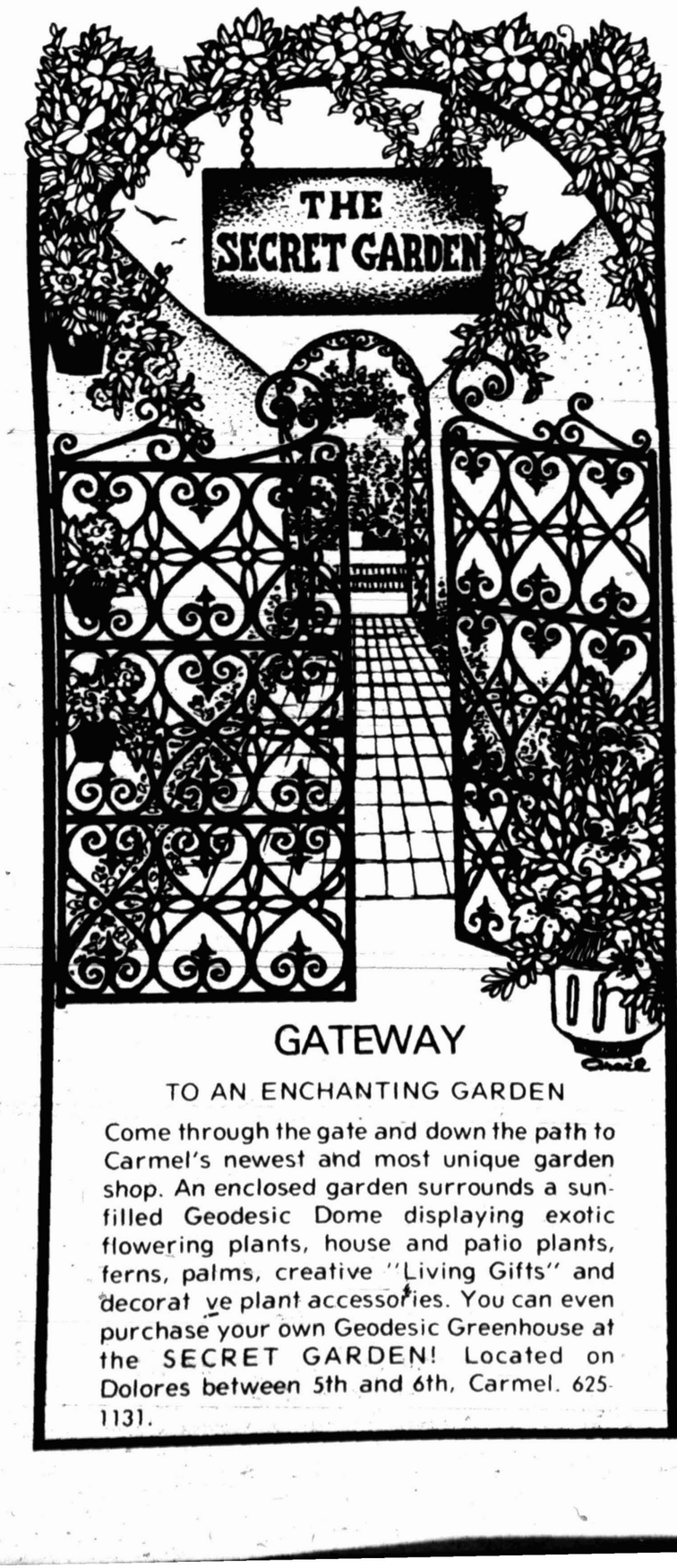
In planning the 1973-74 club year, the Monterey Peninsula Club will be guided by the "Be a Channel for Change" theme, which will embrace the changing scene for youth, the elderly, education, safety, quality of life, relationships with those of other cultures, and proposes practical ways to effect improvements in these many directions.

Assisting the hostess at the "Meals on Wheels" shower were Margaret Bennett, Iona Logie, and Julia Minor of Carmel, and Mrs. Helen Wolter of Pebble Beach.

Carmelites: Please call the **Pine Cone** (624-3881) to share news about your travels, visiting friends and birthdays, and other news of interest.

"THE SHEIK"

Rudolph Valentino in "The Sheik" was showing at the Strand Theater in Monterey on March 3, 1923.



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John Hudson designs Pine Inn iron work

The Pine Inn has been newly adorned with an iron work of art. The new addition is a handsome iron wrought entrance made by John Hudson of Pt. Lobos.

John is one of the few iron workers (or blacksmiths as they are now called) in the area. A rare craft, iron work must be learned in schools outside of the United States.

An industrial engineering graduate of U.C. Berkeley, John attended a Swiss school to learn the fine art of twisting, spiraling and bending iron.

He returned to the Peninsula last year and has since established an iron work practice from his shop in Pt. Lobos.

His wife Monica helps to design the work, but John completes the engineering and technical designs. Between them, the results are beautiful and elaborate iron work which decorates homes and buildings throughout the area.

Decorative and architectural work is John's primary interest. His first job here was making window grills for the First Federal Court Adobe in Monterey.

Window grills, he states, have become very popular. "Many people have shown interest in the grills as a precaution against burglary," John explains.

John works in his garage-shop. A coal fire is surrounded by an electric hammer and other industrial equipment.

Two assistants, clad in metal-tipped shoes, thick gloves and safety glasses are crouched over a block, hammering rods of iron.

John explains that the metal must be kept hot in order to bend it. The electric hammer smoothes out the sharpness of the corners and edges, giving the rods a less commercial look.

Once hammered and heated to a "red hot," the rods are placed over a block where they can be manually pounded into curves or more distinctive angles.

A popular, but more difficult design, is called piercing. John explains that this is effective when two rods of iron are used. Instead of welding the rods together, he pierces a hole in one and slides the other rod through before sealing the two together.

John's small Datsun pick-up truck is decorated with a rack made with these different techniques and designs, twists, spirals, splits and pierces. A traveling work of art, one might say.

JOHN HUDSON heats iron rods before pounding them into decorative ironwork.

Calendar

LEAGUE OF WOMEN VOTERS

The first general luncheon meeting of the fall season of the League of Women Voters of the Monterey Peninsula will be at 12 noon, Thursday, Sept. 20 at the Pacific Grove Community Center, 4th and Junipero, Pacific Grove.

California voters must make up their minds soon on a question of legislative power and budgetary control. Proposition 1, the Tax and Expenditure Limitation Initiative, will be on the ballot Nov. 6. It would make a basic change in the power to tax and to spend.

To increase public understanding of the many complex issues posed by the initiative, the League of Women Voters will present Dr. Charles S. Benson of the University of California, Berkeley, who will speak on Tax and Expenditure Limitation by Constitutional Amendment.

COIN CLUB

The regular monthly meeting of the Monterey Peninsula Coin Club will be held next Tuesday Sept. 18.

The meeting will start at 7:30 p.m. and will be at Northern California Savings and Loan, Dolores and 7th, Carmel.

The meeting is open to all persons interested in collecting coins as a hobby and investment. There will be a drawing for a door prize and the program will be on "the free market for coins."

PLANNING COMMISSION

The Carmel Planning Commission will meet Wednesday, Sept. 19 at 4 p.m. in the council chambers at Carmel City Hall.

In addition to items on the regular agenda the commission will discuss changes in the city zoning ordinance relating to the building moratorium.

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Party plans

There's gold in Alaskan cuisine

By PHYLLIS JERVEY

PERHAPS MANY of us still believe Alaskan fare is a routine of walrus meat and blubber saturated with seal oil, but a gourmet's gold mine is in Alaska for the finding.

So we asked our good friend Nicola Radovich, now on vacation in Alaska, to tell us what is going on up yonder, food-wise. This Carmel bachelor writes that our most northern state is indeed a far reaching paradise.

There is a non-profit Alaska Crippled Children's Association which finds children in the wind-swept Aleutians, on the barren tundras of the North, on the forested shores of South-eastern Alaska and in towns and cities. Many of these children are hundreds of dog-team and airplane miles from medical care. In order to help support this worthy organization, they have put out a charming booklet "Out of Alaska's Kitchens" from which we have chosen the following information.

Of course Alaska is famous for salmon and king crab, but this autumn season is most likely when the man of your household brings home venison. We'll go for epicurean dishes with an incomparable wild tang.

They may be adapted to glamorize our own domestic, sometimes inaccessible substitutes. Venison stew might become a subtle beef ragout. As for moose, an everyday standby up there, we confess our only contact down here in Carmel is "Moose Milk" a compound of three parts strong hot coffee and one part brandy sweetened to taste with undiluted evaporated milk and brown sugar. Guaranteed to bring warmth on chilly nights.

Alaskan Gourmet Menu
Madrilene a la Russe
French fried Crab Legs
Alaskan Venison Stew
or
Caneton (Duck) Montmorency
Cranberry Marmalade
Sourdough Muffins
Blueberry Buckle
Moose Milk

Madrilene a la Russe

Two cans consomme; one cup hot water; two tbsps. unflavored gelatin; two cups shredded canned beets with juices; tomato ketchup, lemon and onion juices; salt, pepper, sour cream, chopped chives and red caviar. Serves six.

Soak gelatin in one tbsp., each, onion and lemon juice. Add heated consomme and water. Stir until dissolved. Add beets with enough juice to color a bright red. Next add the ketchup (or chili sauce). Season to taste. Refrigerate. When ready to serve, break up this jellied borscht lightly with fork. Serve in individual glass cups with one tsp. sour cream on each. Top with onion powder, minced chives and red or black caviar.

Venison Stew

Three lbs. venison; buttermilk; salt, pepper, carrots, small onions; butter, flour, cooking oil; water; burgundy or claret; whipped potatoes; chopped parsley and basil. Serves six.

Cut venison (or beef) into mouth-sized cubes; soak 24 hours in buttermilk, refrigerated. Drain, add salt and pepper, brown in heated oil, dredge with flour. Turn into heavy kettle. Add two cups water, simmer, covered, about two hours.

To keep meat at slow pace in gravy, add wine and water as needed. Now turn into separate small casseroles with steamed fresh carrot rounds and small pearl onions. Bake in moderate oven until meat is tender and vegetables are cooked but still crisp. Garnish borders of casseroles with fluted mashed potatoes, top with butter, parsley, basil. The beauty of this is that it can be prepared in advance and then reheated at will.

Duck Montmorency

Roast prepared duck (wild if possible) with bread, wild or brown rice or apple stuffing seasoned with chopped onion, salt and pepper. For the super-sauce, use canned black Bing cherries. Drain liquid and reserve. Cut stoned cherries in halves, soaking in brandy several hours. In saucepan, reduce three tbsps. wine vinegar and two lumps of sugar for one large domestic duck, or two small wild ones, until mixture caramelizes. Add cherry juice simmering briefly. The grated rind of an orange adds eclat.

Cranberry Marmalade

One orange, two cups cranberries; one cup canned grapefruit sections; one and one half cup water and sugar, each, dark corn syrup to taste.

Cut washed orange into eighths. Remove pulp, dice. Cut peel into thin strips, cover with cold water, boil five minutes, drain. Repeat three times. Combine peel, berries, grapefruit, orange pulp and water, simmer 20 minutes. Add sugar, syrup until thickened. Pour into sterilized jars and seal.

Somehow, I have forgotten to say that using a pressure cooker is the quickest way to tenderize any meat, no matter where or when.

As for Blueberry Buckle, our friend Nocola just forgot to send the directions so we are adding instead the Bonus of the Week:

Berry Omelet Flambee

Six fresh eggs; one pkg. frozen strawberries or raspberries; eight oz. brandy; powdered sugar; butter.

Do not separate eggs. Beat until light and frothy. Melt butter without browning, pour in eggs and just before finishing spread with berries. Roll the mixture, place on warm serving platter, sprinkle with powdered sugar. Put heated brandy over omelet and light just before taking to table. This is served as a dessert and fitting finale for a cozy cold outside, but warm inside, gathering in Alaska.

Jazz Festival's Friday's show announced

The Monterey Jazz Festival has announced its Friday evening show, Sept. 21.

Artists who will be appearing are:

The Pointer Sisters -- new vocal group, long and leggy, who sing in a variety of styles from fortyist pop tunes, to the rapid fire jazz renditions of Lamberts, Hendricks and Ross.

The Buddy Rich Big Band -- Rich, who is frequently called by reviewers the greatest drummer in the world, leads a group of youthful musicians, forming one of the most exciting big bands playing today.

The Piano Playhouse -- the Festival's title for a portion of this show featuring pianists John Lewis, Billy Taylor, Ellis Larkins and Toshiko Akiyoshi.

The Monterey Jazz Festival Quartet -- Ray Brown, bass; Mundell Lowe, guitar; Roy Burns, drums; John Lewis, piano.

The Clare Fischer Quintet -- Fischer plays a huge, experimental Yamaha, electric organ.

The 16th Annual Monterey Jazz Festival is scheduled for Sept. 21, 22, and 23. It will be held in the 7,000-seat outdoor arena on the Monterey County Fairgrounds.

Other artists previously announced are: Mance Lipscombe, Jimmy Rogers, Dave Alexander, Bo Diddley, Eddie "Cleanhead" Vinson, Dizzy Gillespie, the Modern Jazz Quartet, Carmen McRae, Supersax, Ladd McIntosh, Max Roach, Milt Jackson, Sonny Stitt, Frank Rosolino, Elvin Jones, and the That Jones - Mel Lewis Band.

Also Percy, Tootie and Jimmy Heath; Conte and Pete candoli; Stanley and Tommy Turrentine; Jackie and Roy; and Jimmy and Stacy Rowles.

Tickets are on sale at major agencies.

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Insulate and cut heating requirements up to 30%.

Have your furnace checked before the cold sets in. Clean or replace your filters. Be sure wall and floor furnaces are free of lint and dirt.

Weatherstrip around doors and windows.

Close drapes at night. Keep them open during the day to let in the warm.

Close your fireplace damper when not in use.

Turn down your thermostat when you go to bed at night.

Prepare for winter before it hits. You'll save money and conserve energy.

PG and E

Joe's Taxi: a kaleidoscope of Carmel life

"BOBBY IS the one, grand, quintessential mother -- irritable, people-worried, impatient, buyer of birthday presents, intuitive cook, hates sissys, reads palms, and spreads the butter on Labor Day sweet rolls."

(EDITOR'S NOTE: What's it like to be a taxicab driver? It's a little bit like being father confessor, psychoanalyst, and earth mother, as well as transporter of people, as this story by Bradwell Scott points out. The Pine Cone reporter based this story on his personal experiences as a cab driver for several months with Joe's Taxi in Carmel. The accompanying drawings are by Sam Colburn, award winning artist, who also drives a cab for Joe's Taxi.)

By BRADWELL SCOTT

AFTER THREE weeks of waiting for my name to get back from the Bureau of Criminal Identification and Investigation, I sat stiff-clothed across Bobby's desk as she cogitated my initiation to the company.

I was the object of her silent scrutiny, hearing my own questions boomerang as she sat street-gazing out the window, glimpsing me when I looked away, studiously toying with incessant curls of cigarette smoke ...

"Aright ... be here at nine-a-clock tomorrow morning-n' somebody'll getya 'quainted with how we run things aroun' here."

"O.K. ... and, who shall I ask for?"

... and right away, she hands me a disposable wax cup with traces of sticky orange juice inside and tells me to go wash it out and bring her back some water -- I'm one of her boys. "F.D." She and Frank, the other partner, answered in unison.

Next morning: "Are you F.D.?" I asked interruptedly of this tall, thin, middle-aged man ,but he wouldn't allow himself to be barged in upon (while talking) so I looked him over: innocuous green pants which fell slop-topped over his calf-height boots with bowed-out brims -- perched on the arm of a dull gold flowered-vinyl couch with 30-year skin of engine oil. Dark tear-drop cycle shades must have opaqued the scant light.

"Yeah?" slightly startedl and defensive as though someone'd just cross his path.

"Well -- I guess I'm ridin' with you today."

"Oh you are? Well ... O.K." (condescending to a necessary imposition)

Joe's Taxi is located on the west side of Junipero, two south of 4th, directly across the flagpole of the Carmel Police Department. It's an old adobe house of aged beige. Outside are cracked corners of exposed chicken wire and crumbling concrete; a few odd shrubs grow on neglected doorside terraces. The backyard is all dirt driven to its granite underlayer by five taxis and there are ten deep tire grooves in standard parking line-up.

The inside exudes home -- with 30 years accumulated nicotine and the inherent sympathy among a close-quartered group of personified chimneys; with ashes of assorted eat-quick wrappings and Bobby's manifest concern for our stomachs; with lube-grease fingerprints on doormoldings; with a clutter of tack and tool tins stewing in disuse and disrepair, and a continual stream of nostalgic passers-by ranging from ex-employes, to old loyalist customers, to neighboring shop-people.

And Bobby -- gray hair pulled close-cropped into an inconspicuous tail, draped under her light-bodied sweater, caped feminine over the shoulders. Absent in a chain of Salems, informed of a dangerously local rapist of five-year-olds incompetently deemed cured by some liberal mental ward, overworked, defying diabetes with apple pie and large rootbeer at noon, 12 hours ahead in which to suppress the near-intolerable aggravation of relentless midday phone calls, customers who presume to "pay later," who scimpy-tip her drivers if at all, who don't know east from west after living 20-odd years on the same corner, or old familiars who really need that "I **know** honey, I **realize** that lovey" phone breast magnetism, offered by her alone in the slouched-male wolfed-sandwich, electro-static radio ethos of Joe's Taxi. She is the one, grand, quintessential mother -- irritable, people-worried, impatient, buyer of birthday presents, intuitive cook, hates sissys, reads palms, and spreads the butter on Labor Day sweet rolls.

"KNA-3271 Unit 4 1050 here at the Post Office."

"Clear."

"This is Unit 4 1050 at thePost Office."

"**Clear!**" with impatient **listen stupid** emphaticism.

"Clear - O.K., check n' off ma'am."

And F.D. says over static shared-wavelength radio calls from Oklahoma, "That's Sam callin' in his 1050, makin' himself available for the next trip, see. If y'r slow callin' in y'r 1050 all day nn-a nex' guy'll gross 50 dollars and you'll bring in about 25. We work on a commission basis -- it's competitive, see," he emphasized with involuted laughter.

THEN BOBBY interjecting, "Brad, go get Mrs. M. at home." F.D. whispering, "that's on the west side of Camino just south of 7th, redwood gate."

I learned with electro-media rapidity that Mrs. J. has been a widow of some years; that she's always been fascinating with the weather -- what **makes** it, etc. -- lived next door to the **head of the weather bureau** in Berkeley, and would occasionally discuss "elemental forces which cause seasonal and diurnal change;" she is more content when there is one thing to do in a day -- two or more things are unsettling.

Stop-wait at the Post Office.

I am to deliver her to the southwest corner of 7th and Lincoln where she will discuss a problem with the T.V. repairman -- then proceed on foot to Susan and Margaret's Beauty Salon, after which she is obligated to attend a bruncheon for the Society of Professor's Ladies. If she orordinates all her engagement sin an orderly and punctual manner, all will go well. We can expect to hear from her within two hours. "Good day, ma'am." "And goodday to you, sir."

Mrs. M. was Carmel, I thought: a dignified retired Protestant with daily duties and demonstrative adademic smarts; bookish, upstanding, charitable, nature-loving, above-the-struggle, over-bearingly good diction, a trifle mundane with her careful scrutiny of bakeries and candy shops and local, insular politics.

Nevertheless, after three months of her errands, she became my favorite customer. She was bright, sane and orderly. Whatever stability she achieved was more substantive and permanent than the prevailing exterior wealth-displays which disguise a secret storm of futile limbs and emotional crises in Carmel -- people who willingly reveal themselves to you, the cab driver, because they can't see your face, and they probably won't encounter you again, and they want to commune with you anyway because they're a little nervous with you -- a strange operator in temporary control of their destinies, and they wind up, very often, telling all.

BACK ON THE ROAD 1050 at 7th and Lincoln.

"Ah ... go get some woman at Cypress West."

"Check ... KNA-3271 Unit 2 clear."

I picked up a Mrs. S. at the Cypress West Inn and took her to the hospital for treatment of migraine headaches.

I pictured this woman from some past trip, coming out of the La Playa with a young boy maybe 10 years old. She had a blonde-curl maze-poof hairdo, slim figure, and a Spanish accent. I had guessed she was divorced before she told me so herself -- probably well-off the way she paid the $4.25 fare and a dollar tip,disposable-like, with a preoccupied scowl on her face.

So here I was, carrying her just about, into her hotel room. Inside there's this little boy about 10 watching T.V. on the floor -- the woman apologized for being sick but he shrugs and stays with the program on the tube -- some mid-afternoon buffoonery for kids.

She asks me if I'd come back after work and take the boy, Sean, out for dinner and she'll pay. So at 7:30 I went back, picked up Sean and a $20 bill - and he wanted to go to McDonald's. I gave my quiet assurances to this pale, eye-shadowed head protruding from a close-coil blanket.

Sean was fascinating -- precocious, I thought at first. He started evangelizing me into becoming more healthy and retional by quitting cigarettes, and continued through dinner at McDonald's and as we walked at Sunset on the vast clean grit-squeak sand of Carmel Beach, me plodding along amid blasts of emerald thunder opening my tortured lungs to the solvent wind -- Sean frolicking on spongey blisterous mounds of vegetation.

Suddenly it struck me -- it was time to go back. I didn't know the mother of this boy. She might be crazy, might panic and think she might've been wrong about my innocent well-intentioned face. She might yell, "Kidnap!"

So back to the hotel room where I laid $18.57 on the bedside table and proudly in-

Please turn to next page

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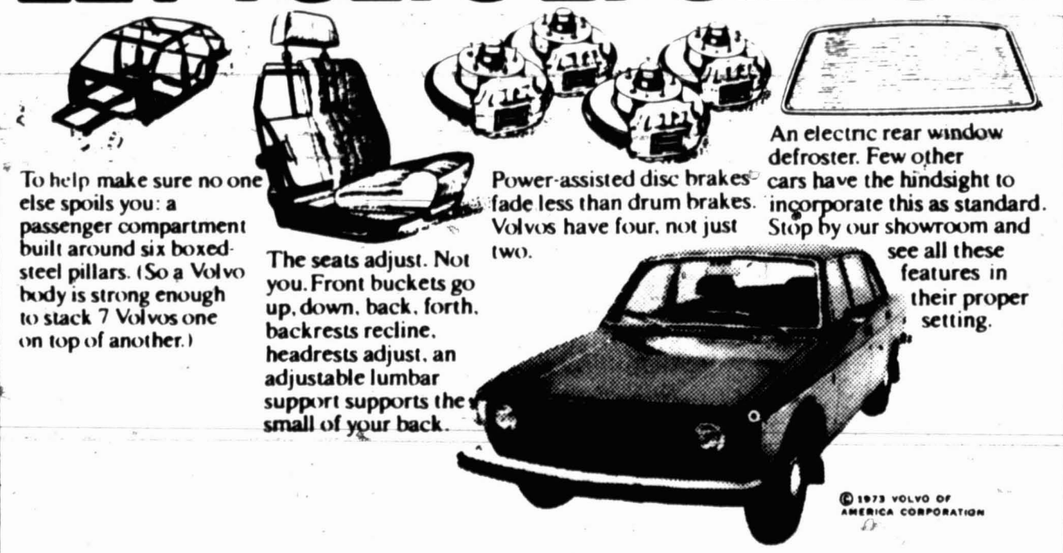

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Joe's Taxi

Continued from preceding page

formed her of our McDonalds dinner and my own mere 12-cent expenditure for one wax-cup Coke. She had rightly judged. I did not exploit her.

She said, "Thank you, thank you very much," and dismissed me without pay. I walked backwards towards the door, unsure on what moral grounds I was standing -- whether it was outrage at her blatant exploitation of me, or ambivalent acceptance of the non-payment conditions I might have insisted on anyway. It turned out I just left, standing on neither ground, opting for a sort of cowardly martyrdom.

Late the next afternoon, I was back at Joe's Taxi, having driven 100 or so miles in and out of Carmel's collossal tourist congestion. Bobby tells me she had a premonition about the Spanish woman -- that she knew it wasn't right for me and I shouldn't go. But she kept it to herself with the idea that spoken wisdom cannot substitute for actual experience. I had intuited her intuition and was somewhat haunted by it that whole evening.

"Bobby, am I on tomorrow?"

"I donno 'bout tomorrow but right now I want you to go to Morton's f'r a trip to Fort Ord."

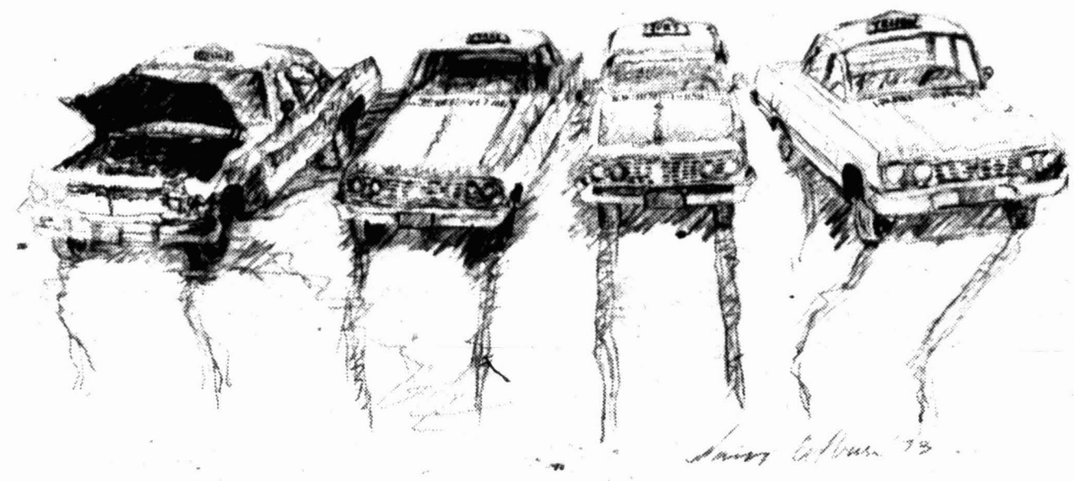
"Morton's, check."

G.I.'s look the same, in or out of uniform. These three balded boys hopped in the cab in wildly florid outfits, exuding a pathos of repressed individuality. I was sure there would be no tip. Thinking all were aboard, I started out the Morton's parking lot, when, in an instant so startling that I knowkce the cinder off my cigarette onto the flammable seatcovers, a uniformed Army officer got in the front.

"Are you with them?" I asked.

And without answering, he showed me his Military Police badge and ordered me (could he order me?) to drive full speed to the Fort. He gave me terse assurance that I was exempt from all civic traffic laws and was not on official business.

On the downward grade north on Highway 1, just above the Pacific Grove cutoff, I glanced to my left and saw the captain checking the magazine of his .45 caliber automatic. The speedometer showed 65 and the captain told me to "punch it." But I couldn't. I was driving the senile old cripple, Unit 1, and upon informing the captain of said fact he just frowned on me as an extension of that incompetent machine. After 10 miles of wide-eyed speeding we approached the Ord gate. He directed me to barracks -- C-23 and the scene of my dragnet imagimings materialized in the form of a sweat-brown private, black-eyed and handcuffed, face-down against the pavement, moaning scared in captivity. The captain threw me a $10 bill and walked passionless to the prisoner. When I got out to follow him with his $3 change in hand, I was surrounded.



"THE BACKYARD is all dirt driven to its granite underlayer by five taxis with 100 deep tire grooves in standard parking line-up."

Never has one poor-postured kid with peach fuzz and a blue bandanna felt so much like an ambulatory grimace of evil. I straightened my shoulders, identified myself as cab driver, and walked back to the cab, deliberately sober.

I got back on Highway 1, tuned in to KLOK and heard "Trouble" by Elvis Presley. Troubled by a lingering horror-buzz of all I'd just seen I was resolved to see no more. I felt like a social and emotional janitor, picking up after all sorts of nightmares.

But Joe's Taxi teaches otherwise.

A cab driver is a servant, a bartender, a counselor, a porter, a gentleman and an X-rated tour guide, a two-bit pocketeer, a midday freeway rumination, an outstretched arm to Bobby. But despite all this, the other drivers aren't the least bit curious about each other's adventures -- there are too many, and many too difficult to tell -- they're all kept inside, these private dramas in public solitude, enough to make smokers and cursers of us all -- and perversely, enough to want more of the same.

Forestry commission approves resolution re-write

The Carmel Forestry Commission approved and sent to the city council a re-writing of three sections of a resolution concerning diseased and dangerous trees done by Carmel City Administrator Hugh Bayless.

The new sections "establish provisions for notice of the property owner before any steps are taken to post the property and set hearings," wrote Bayless.

"If the property owner fails to abate the nuisance, after adequate notice, then the present procedures of posting the property and setting the hearing will be followed."

"I regret that the posting of notice cannot be dropped, but it is required by law if we are able to place a lien on the property for work done by the city," added Bayless.

The new sections are:

-- Notice to property owner. Immediately upon determination of by the city forester that any tree, shrub or other plant is a public nuisance, he shall cause a copy of this article to be sent by certified mail to the last address of the property owner concerned and the requirement of this abatement, advising the property owner that the nuisance shall be halted by the owner within 30 days if the city is not to proceed with the further steps set forth herein.

-- Notice to city council. In the event the nuisance is not abated by the property owner within the specified time, the city forester shall forward to the city clerk a request for resolution by the city council, indicating that adequate notice has been given the property owner concerned and that the nuisance still exists.

-- Resolution of intent. The city clerk shall place on the agenda of the next regular meeting of the city council a resolution declaring said trees, shrubs or other plants to be a nuisance and setting a public hearing.

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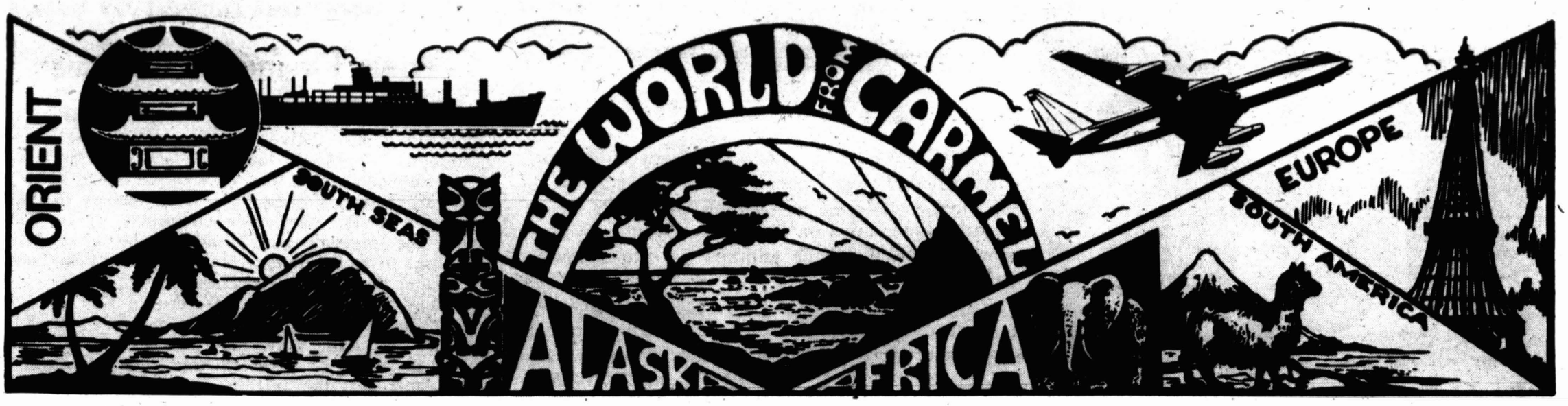

Touring Africa is a study in contrasts

By MARY LOU McKENZIE
Bob McGinnis Travel

The flights to New York and London went smoothly and there was a good night's sleep at a London airport hotel. The check-in for the flight to Nairobi the next morning was as noisy and confusing as it can be in a large airport but did not prepare me for the 24-hour delay in flight departure I was to experience.

The delay caused me to arrive in Nairobi a day late and the tour I was to join had already left for Lake Baringo. It took some work on the part of the tour company, but they finally arranged for me to fly to Keekorok in the company of a charming Swedish family ... there were 10 seats on the plane and nine members of the family ... and on to Barinto by charter. Thus I became a tardy number 10 member of a Wing Safari.

This was an exciting introduction to East Africa. All the reading that had been done about the vast country, with its Great Rift, took on real meaning as it was viewed from a small plane, up high enough to view the expanse of the country-side yet low enough to see the Masai compounds, game herds, bamboo forests and tea farms. It beggars description and words "awesome" and "overwhelming" keep coming to mind. The three weeks that followed did not change the first impression, but rather strengthened it. There were game preserves where the animals protected seemed to be tame and the Land Rover could drive up to within a few feet of lions, or rhino or even elephants. In contrast, there were the game parks where hunting was allowed and the game was harder to find and not inclined to let us get near them. As our driver explained, "They are shy."

In my travels, I was to see only a very small part of a huge continent, but what contrasts there were! There was barren, arid land dotted with thorn trees for as far as the eye could see, then suddenly we would be flying over mountains with deep green forests or marshlands dotted with palm trees. Our accommodations were full of contrasts, too, from the tented camps where you really felt you were "camping out," to game lodges as luxurious as any fine hotel.

Perhaps the most exciting single experience of the trip was a day's drive across the Serengeti Plain to see a migrating herd of Wildebeest.

It was estimated there were more than 500,000 of them in the herd, not counting the accompanying zebra, ostrich, gazelles and the ever-present hyena.

In contrast to the immense spread of the Serengeti, there was Ngorongoro Crater, with its soda lake and the pink flamingos it sustains. It was a beautifully delicate sight, watching the birds feed in large groups, wading about on the edges of the lake, or flying close above the water-level, giving the impression of a pink cloud going by.

And always, there was the blue, blue sky, so intensely blue it almost seemed painted on. What a lovely back-drop it made for a statuesque giraffe silhouetted against it, or a sleeping lion sprawled on a high rock.

Africa is a land hard to be passive about. It has an impact of its own. It is "awesome" and "overwhelming."

Along the Costa del Sol

By DONALD REYNOLDS

WHEN WAS the last time you heard a rooster crow just before dawn -- particularly from the 16th floor of a modern air conditioned hotel?

The incident is typical on the costa del Sol in Spain. The builder and developer has moved in before the farmer has had a chance to gather his vlock and head for a vanishing rural area.

Just 20 years ago, this Sun Coast on the Spanish shores of the Mediterranean was a string of fishing villages. Then the tourists, attracted by the sun and cheap prices, started coming. Today it is no longer cheap, but remains a favorite sunshine playground and attracts more than two million tourists a year from all over the world.

August is the hottest month during the days, but the evenings are cooled by sea breezes, making the nights comfortable. The 85 miles, extending on both sides of the city of Malaga from Almeria in the east to Algeciras in the west has seen the most spectacular development.

It is a land of contrasts, of fishermen pulling their boats onto the sand and mending their nets in the shade of sky-scraper hotels, of mule trains loaded with sugar cane jogging along the busy four-lane highway. And just a few kilometers inland from any of the modern resorts along the coast you can ready villages with narrow cobbled streets, white-washed houses with wrought iron balconies where, at dusk, the villagers ride in from the fields on donkeys.

It has been called a picture postcard world that really exists.

IT HAS BEEN almost 15 years since I first visited Malaga. An acute arthritic attack caused the specialists at the American hospital in Paris to advise a pleasant, warm, sunny climate in which to recuperate. Malaga appeared to be the ideal answer, and it was. In those days, the old Miramar Palace Hotel was on the beach and a suite with a balcony overlooking the sea was $8 per day, including three meals!

A horse drawn carriage clip-clopped along the three mile drive to the main fountain near the cathedral square. The charge was 25 cents and a 10 cent tip sent the driver in to ecstasies. Now what appears to be the same carriage will make the same trip, with an additional 10 minutes spent in the part for 200 pesetas. That's a bit over $4, and a tip of less than another dollar identifies you as a "cheap American." But, let's face it, the $3 half-hour trip through Central Park in New York is now $10, and you take your life in your hands if you make it after dark without an armed escort.

Spain has never really been a nation of beachgoers. The Spanish tend to regard the sun as something to keep well out of, which probably accounts for all of the shutters and galleries that enclose most native homes. While coachloads of foreign tourists fight over bits of beach-space in the noonday sun, the smart Spaniard is far more likely to be sitting calmly in the shade sipping his sangria or coffee.

That's why you will hear as much German, French and English along the beach as you do Spanish. Not being a linguist, I'll probably never know what is going on, but it is a restful pleasure to join the natives.

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IMAGINE A CART where Alaskan King Crab and Prime Rib are carved right at your table! That's what's happening at *The Carriage House* in Carmel Valley on Friday nights. The complete dinner includes salad, vegetable and beverage. You might think, as I did that this would be a feast you couldn't afford, but wait ... Lore is helping in the fight against inflation -- the price: $6.25. Recently I took a leisurely noon-time drive out Carmel Valley Road to enjoy lunch outside at *The Carriage House*. The ham sandwiches are good, but by far the best potato salad I've tasted accompanies it.

IF YOU ARE looking for a light supper in a cozy and warm atmosphere, try *The PUMP HOUSE'S* Tavern Menu. Recently I had their London beef stew with big chunks of delicious beef and vegetables cooked just right. The service is excellent and the charming serving wenches are dressed in authentic English Tudor costumes. One difficulty for many who want to try this restaurant is finding it for the first time ... it is located on 6th at the corner of Junipero, opposite Devendorf Park in Carmel. An added feature to finding it is that the special Tavern Menu at *The Pump House* is served until midnight!

THERE MAY BE a bit of a wait between courses, but you'll find your dinner really worth it at *Maxin Gourmet Restaurant* in Carmel Valley. In fact, I heartily recommend an even longer wait (you must allow an additional 15 minutes for the following gourmet entrees): "Coquille St. Jacques a la Pariseene" is enveloped in a rich cream veloute with a touch of white wine and mornay sauce. This entree is prepared in the natural shell and then bordered with a buttery potato piping. "Armenian shaslik" (Shish Kebab of Lamb) is marinated and broiled on the sword. It is graced by marinated fruits in season, peppers and tomatoes. "Duckling a l'Orange" is roasted and then subdued by a sauce emitting the flavor of fully-ripened oranges.

YOU KNOW the dinners have got to be good when you see many of the local restauranteurs dining at the *Mission Ranch*. The fare is not fancy, but Chef Sylvester has been preparing the same good food for 27 years. Carmel Valley Barbecued Chicken, French Fried Louisiana Prawns, Grilled Pork Chops, English Lamb Chops or Planked "Chateaubriand" or "Grand New York" -- you can always be sure of a fine meal at the *Mission Ranch*.

Odello bill passed by Senate Finance Committee

The Senate Finance Committee has given unanimous approval to permit state purchase of the Odello artichoke fields near the mouth of the Carmel River. The measure now heads back to the Senate for a vote later this week.

Co-sponsored by Assemblyman Bob Wood (R-Greenfield), and State Senator Donald L. Grunsky (R-Watsonville), the bill must be returned to the Senate, and will then be returned to the Assembly for agreement on technical amendments.

The measure, if passed, will appropriate $1.8 million to purchase the property for eventual development as part of the state park system. The property would then be leased back to the Odellos.

The legislation has the backing of Gov. Ronald Reagan and the Department of Parks and Recreation, and involves the western 155 acres of the Odello Ranch.

The land would be leased back to the Odello brothers for approximately 15 years when the state will be ready to add it to the Carmel River State Beach and Point Lobos State Reserve.

Wood said Gov. Reagan has expressed his support on the measure and is expected to sign the bill when it eventually reaches his desk.

The Ventana chapter of the Sierra Club announced its endorsement of the state purchase.

"The plan has the great advantage of separating the fate of Odello west from that of Odello east," Rod Holmgren, chapter conservation chairman said. "We have always supported the idea of public acquisition of the 157 acres west of the highway to keep at least that much of Carmel Valley in open space."

Supervisors vote themselves raise

Acting on a split 3-2 vote, the Monterey County Board of Supervisors has voted to increase their salaries by $250 -- from $800 a month to $1,050.

Supervisor Willard Branson, representing Carmel Valley residents, and Supervisor Ellis Tavernetti, South County, both opposed the board action.

Branson defended his "no" vote by saying the present salary was an equitable amount, and added that many county residents are living on fixed incomes and so should the board of supervisors.

With a critical water shortage on the Peninsula created by the water company moratorium, Branson said he felt that all building construction in the area will come to a halt within eight months, and many residents will be put out of work. He added that he was in agreement with the last two county grand juries which recommend a $1,000 monthly salary for supervisors.

"A lot of people appeared and were in support of the pay increase," he said, "I don't know where they came from.

Supervisors Warren Church of North County, Roger Poyner, Monterey, and Arthur Atteridge of Salinas, voted for the pay increase, defending their decision in part by saying the increase would approximately equal a five per cent cost of living hike since the board's last pay increase in 1968.

"I am not interested at this time in a motion to increase the salaries," Supervisor Tavernetti said, "because by the time my term of office is completed I will probably be a resident of another county."

He was making reference to an attempt by some county residents to split Monterey into two counties.

Monterey County Taxpayers Association President Bertram Rudolph warned the board that the pay increase would lead to another petition drive.

In another matter before the board, a request from the League of Women Voters, the Sierra Club and Carmel Valley Property owners to rehear zoning proposals on the Berta Ranch above Carmel Valley Village and land contiguous along Highway 68.

Presently the property is zoned for one dwelling per acre, and the groups present strongly urged it to be zoned one dwelling for each two and a half acres.

The board agreed to refer the matter back to the county planning commission for further study.

Rhyming observations

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The other fellow's money.
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CARMEL CLOSEUP: Earl Moser

'I came to realize that the kind of outdoors I knew was disappearing'

By FRANK BRUNO

A FORMER OIL executive turned environmentalist?

It may sound improbable, but Carmelite Earl Moser made just such a transition when he moved here in 1961 to retire from his career of 32 years with an oil firm that later merged with Mobil Oil Co.

Moser said it was not his life in the oil industry that caused the change, but his boyhood in Ohio.

"I did not grow up in the part of Ohio that most people think of as a prairie," Moser said.

"I grew up in a small village adjacent to a tributary of the Mississippi River. There were steep river bluffs and it was thickly wooded. It was a paradise."

Moser developed a love for the outdoors as a youth and following his graduation from Grinnell College, a small liberal arts school in Ohio he went to Egypt to teach school at the American University in Cairo. He taught English on the secondary level.

Strikes and protest marches enlivened the Cairo of the 1920s when Moser was there. During the three years Moser and his fellow Midwesterners were teaching, there were sporadic outbursts of rioting.

"Fortunately, nobody was mad at the Americans in those days," he said. "It was the British who were on the spot."

"The Egyptians contended that the British, who had occupied Egypt in 1882 when Ismail Pasha couldn't pay the debts incurred during the building of the Suez Canal, had promised them complete independence at the end of World War I. But when we were there, there was still a British chief of police in Cairo, and it was the British police who were shot at by the nationalists. Among the staunchest of the nationalists were our students, who, under the leadership of Saad Zagloul Pasha, would march down the street yelling 'Down with the English.' "

In October, 1921, Moser and one of his fellow teachers, Ralph Douglas, decided to attempt a "sleepout" on top of the Great Pyramid, each taking a blanket and some food. They rode 15 miles by train to Gizeh, hiked across the sands, climbed the 350 feet to the top and found a space some 20 feet square where they spent the night, along with the local mosquitoes.

"It was an unforgettable sight to watch the sun go down in the western desert and see the full moon rise over the Mokattam Hills, its reflection creating a path across the flood waters of the Nile,which covered the wide valley. The night grew colder and colder and we were shivering long before dawn," said Moser. "But our spirits were revived again by the sight of the moon sinking into the desert and the sun rising on the other side of Cairo.

"After three years I attended Harvard Graduate School of Business, after which I started what I thought would be a career in banking," Moser said. "After a year in banking I decided it was not the field for me so I accepted a position as an associate professor of business at the University of Kansas."

He taught two years at Kansas and then one year at the University of Oregon. It was at this time that Moser was offered a position with the Vacuum Oil Co. He turned it down.

"In the summer of 1929 I was footloose, still unmarried and was in New York City looking for passage to Europe on a Dutch ship," Moser said. "I went down to visit a friend with the oil company, he offered a job again and this started some 32 years with the company."

THE HEAD OFFICE of the firm was in New York City but Moser asked for an assignment in Australia. By that time he had married his wife, Lois, and the Mosers settled down for 13 years in that country.

They lived in Australia during World War II and all their children were born there.

"In 1947 we came out to the West Coast and lived first in Los Angeles, then Seattle and then back in Los Angeles," explained Moser.

"Shortly after coming out here I got interested in the Sierra Club. Through hiking I've come to know most of the Monterey County section of Los Padre Forest very well."

EARL MOSER

Moser recalled the "Humble Oil Case" which occurred in February of 1965 in which Humble Oil Co. wished to build a refinery on 400 acres of land it had acquired at Moss Landing.

"The Sierra Club was the first to appreciate the effects of such action. Through certain actions of the Sierra Club, Charles Kramer must have thought as I had that I had looked for a refuge from the Los Angeles smog and that people in the area should do something about it,' " Moser said.

A group was formed with Moser and Kramer of Pebble Beach as co-chairmen, called the Citizens for Clean Air Organization.

"This group did more than anyone to finally discourage Humble Oil from building in this area. At a county board of supervisors meeting which started at 10 in the morning and ended at 3 the following morning, approval was given to build the refinery by a 3-2 vote."

"The people who were against the project continued to try and arouse public opinion," Moser continued. "The efforts were not confined to the Monterey Peninsula, it included coverage in national magazines and newspapers."

Finally Humble Oil decided to locate its refinery in Benecia on the premise that further studies on the suitability of the area made it less desirable than the Benecia site.

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Earl Moser

Continued from preceding page

In tracing his evolution as an environmentalist, Moser explained that in his youth he could "pull catfish out of the river, could swim in the river without worrying about any adverse effects. At that time, the idea was that we had plenty of trees so it didn't matter if you cut them down. We thought we had an inexhaustable supply of natural resources."

"When I returned to the west coast 25 years ago I came to the conclusion that this viewpoint was entirely incorrect," Moser continued. "We were paying little attention at all to increasing population.

"In the early 1950s when we first began to feel the consequences of smog in Los Angeles, plus the early influences in my life when I developed an affinity for the outdoors, I came to realize that the kind of outdoors that I knew was disappearing," said Moser.

The work Moser did with the oil company had to do with administration and personnel, but he became acquainted with production and refining.

"I was an observer concerned with the working conditions of those who carried out the production end of the operation," said Moser. "Toward the end of my career I began to realize that not only the people of the United States but the people of the world were degrading the environment."

"As I look back I can see things which were done that were harmful to the environment," said Moser, speaking of his career with the oil firm.

"Our company built one refinery on the West Coast only after the authorities said that we must not put any oil in the waters off the coast."

"Once, while one of the oil tankers was being filled, it started to discharge. Someone noticed a neavy coating of oil on the water. It seems someone had neglected to close a valve and this had drained the tank that had received the oil. We cleaned the oil up as best we could but there was no public realization about the harm of such actions," Moser concluded.

TURNING TO THE environmental problems of the Peninsula today, Moser expressed dissatisfaction with the people for their "failure through their elected public officials to figure what the desirable population capacity of the Peninsula is."

"No one is willing to ask how many people can you have in Carmel Valley before you have serious air pollution and an inadequate water supply from the Carmel River," Moser stressed.

"People come here to live because it is very desirable," Moser said. "Not only retired people but writers and artists feel it is a desirable place to live, not to mention the tourists that come. But at some point, if population keeps growing, we will no longer have the features to attract those type of people."

"My wife and I wouldn't have come here unless these features were here to attract us. We looked in La Jolla, Santa Barbara and even throughout the world. We must find a desirable population carrying capacity," Moser said.

"I am one who believes we are moving in the direction of having a polluted air shed area," Moser stated. "The automobile is responsible for this and the more people you have, the more automboiles you will have. Starting from its separation from the Salinas Valley, the Carmel Valley has a temperature inversion layer that puts a lid as low as the topof the hills on the valley."

The air shed Moser speaks of is comprised of Monterey, Santa Cruz and San Benito Counties. There are air pollution monitoring stations in Monterey, Salinas, Gonzales, Watsonville, Santa Cruz and since February, Carmel Valley.

"Anyone with a scientific frame of mind is liable to say it has been too short a time to arrive at any definite conclusions," said Moser. "But the station in Carmel Valley has shown some significant evidences of air pollution in Carmel Valley."

Writing in the Aug. 23 issue of the **Pine Cone**, Moser reported that during the period of mid-February to June, the readings from the Carmel Valley station exceeded the safe level of oxidents set by the Environmental Protection Agency 23 times.

"The readings have been higher across the hill in Monterey," said Moser.

Smog does not drift down from San Jose that much, Moser said, although he said there is some spillover from the San Francisco basin along the route Highway 101 follows and over the mountains along Highway 17 into Santa Cruz.

"The smog we get here is from the cars here," Moser insisted.

"The Pacific Gas and Electric plant contributes also, but it doesn't realize the hydrocarbons and nitrogens the same way that cars do."

MOSER CALLED for the tightening up of zoning and building permit regulations.

"The rapid growth we are now experiencing should not be encouraged," Moser said.

"I presume eventually that we will be able to reduce pollutants from cars and this will bring considerable benefits, but this is quite a distance in the future. The Environmental Protection Agency has set up a set of standards of automobile emissions that would apply to cars in 1975-76. But the automobile industry has already said that they can't meet the standards and they have been extended to 1976-77. I've heard an automobile engineer on television say he doesn't believe the industry can even meet the extended deadline, so I'll believe it when I see it," Moser stated.

Speaking of development in Carmel Valley Moser said "several groups are disgusted over the re-zoning the county board of supervisors did to some 8,000 acres in the Valley."

Moser was speaking of the 2,200 acre Berta Ranch, east of Carmel Valley Village and land in the vicinity of Los ALaureles Grade. Road.

"Many of us feel that two and a half acres is a far more reasonable minimum lot size than the one acre size voted by the board of supervisors," said Moser.

"There is a great deal of steep land involved here. This development is going to cause a reassessment of the value of the land in the vicinity and if the value goes up, taxes will go up and the property owner will be forced to subdivide his property. This is an incentive to hasten development.

"Water is obviously another problem we face. The Public Utilities Commission has temporarily added to the struggle to show down construction in the area. There has been a lot of pressure for the commission to soften its stand and many of us hope they don't," Moser said.

"Disposal of liquid waste is also a problem. Groups in Seaside, Monterey and Pacific Grove are involved in the terrific problem of whether to proceed with treatment of inland disposal of effluent for irrigation purposes," continued Moser.

Moser is a member of many organizations dealing with the environment. He is a council representative to the National Council of the Sierra Club, a member of the local Ventana chapter of the Sierra Club, vice-president of the Monterey-Santa Cruz Unified Pollution Control District since 1966, a member of the Point Lobos Administrative Committee to the State Parks and Recreation Department and president of the Carmel Sanitary District.

"The sanitary district is not usually thought of along the lines of a conservationist organization, but I was one of three people elected at the time who felt the environment should enter into the picture," Moser said.

His wife, Lois, is also very active in environmental concerns. She acts for the Sierra Club in leading a group of observers of all local legislative and planning groups on the Peninsula including the county planning commission and the county board of supervisors.

Moser's article in the Aug. 23 issue of the **Pine Cone** seems to sum up his attitude of the Monterey Peninsula environmental problems.

"Those people who have said "it can't happen here' should be convinced by the July smog figures just released that, not only can it happen, but it is happening in Carmel Valley."

Pinata auction slated for Oct. 20

The second pinata auction will be held Saturday, Oct. 20, at the Monterey County Fairgrounds and will benefit the Monterey Institute of Foreign Studies.

The event, with a goal of $150,000, was last held in 1971 and has as its purpose a fund-raising evening with all proceeds going to the library building fund.

Heading the acquisition committee are Mr. and Mrs. Sidney Lee of Carmel. There will be an array of valuable items offered, such as jewelry, antiques, Persian rugs, trips and services. Of note is a Louis XV chair, circa 1750 with an appraised value of $1,000, a 1974 Mustang II, and two pair of brass oil burning ship bulkhead lights.

The pinata committee is under the direction of Mrs. Donald Schma of Pebble Beach, aided by two co-chairmen: Mrs. Sabastian Bordonaro and Mrs. James Glaser, both of Carmel.

While auctioneer Robert Abell of Los Angeles keeps the evening going at a fast pace, the guests will be enjoying libations, a buffet dinner and a midnight supper.

Oct. 19 will be the public preview of auction items, and sealed bids will be accepted. Tickets are $2.50 for the 5 p.m. to 8 p.m. preview at the fairgrounds. More information on both evenings can be obtained by contacting the pinata auction, 400 Pacific St., Monterey, or call 375-3700.

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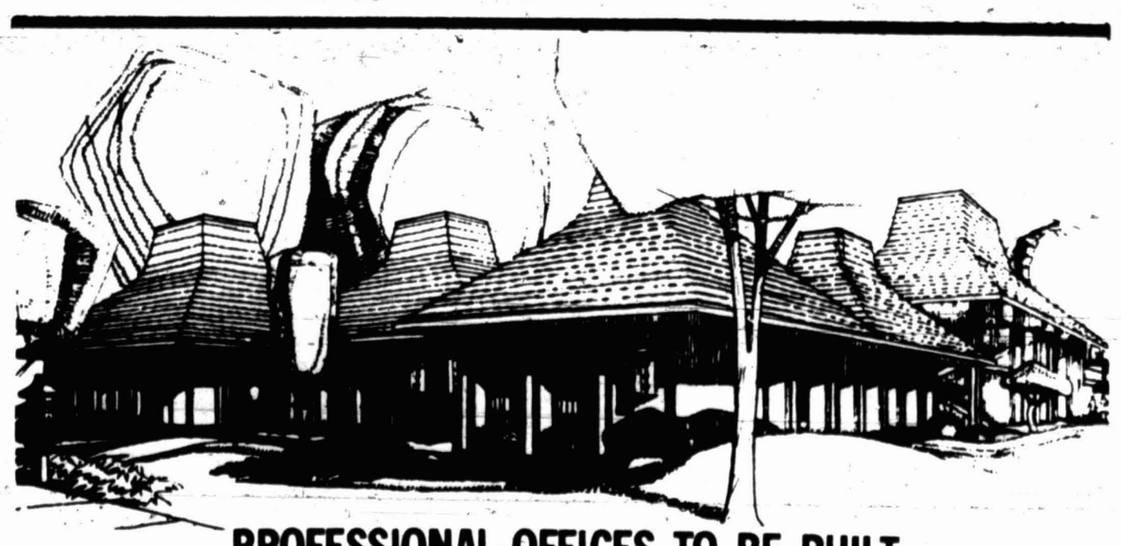

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on the town

WHEN JERRY and Sioux aren't digging at the locals (Jerry's "Carmel Cowboy" is one example) then they are putting on the tourists, but no one seems to mind. This is easily the wildest routine on the Peninsula and it's happening Tuesday through Saturday nights from 9:16 p.m. to 1 a.m. at the *Outrigger*. Both are top quality comedians as well as good musicians. Please leave your prudish feelings at home when you see this duo!

BESIDES BEING a great place for entertainment, David Bindel's *King's Cross Station* also serves a pretty fair sandwich at lunchtime. Their Crossburger seems like a giant sandwich each time I see it. It's a half-pound burger with Canadian bacon, blended cheeses and garnishes on an onion roll. It is served with a green salad for $1.95. King's Cross is easy to find on Forest Avenue in Pacific Grove -- there's always a friendly lunch crowd waiting for you to join.

I'LL ADMIT the jokes get a bit corny, but the Warehousemen play some good Dixie at Dick OKane's *Warehouse* on Cannery Row. When Barbara Kelly does her set, every man in the audience sits up and takes note ... that girl can really sing those hot blues numbers.

A MINI-PRODUCTION of "Jesus Christ, Super Star" leaves the audience at *Holiday Inn, Carmel* stunned. That's the scene when the new group "Sounds of Joy" does their second set. This group is right with the current trend, back to the big band sounds. Together they can play more than 20 instruments and their "Space Odessey, 2001" has fantastic brass parts. The female vocalist, Val Diamond, seems to outdo them all from Streisand to Warwick. She teams with Norman Michaels, lead singer for a beautiful duet on "One Less Bell to Answer" -- again with tremendous brass accompaniment.

JEFF GILKENSON, performing with "Briley and Branch" at the *Holiday Inn, Monterey*, has written some new tunes since the group was last here. He plays five instruments, but my favorite is his cello -- both solo and as a beautiful accompaniment to Judy and Pat's numbers. Jeff started at age 11. By 13, he decided he wanted to be a concert cellist and studied for over four years on the cello. Several numbers with the cello are "Shadow of Your Smile, "Windmills of Your Mind," Killing Me Softly," "Yesterday," "If I Was a Carpenter."

Sulridge family reunion

It was family reunion time last weekend for the Peter Sulridge family of Carmel.

The special guests were Mrs. Sulridge's grandmother, Mrs. James Merriam, and her parents, Mr. and Mrs. Van Foster,Jr., all of Westwood, and her aunt and uncle, Mr. and Mrs. Ernest Miehle of Palo Alto.

This was an especially exciting time for Mrs. Merriam because she saw the proofs for the book of poems she wrote, entitled "Memories Softly Spoken."

The book's cover displays a mission scene painted by her late husband, the well-known artist James Merriam.

Quake fault line near Carmel

A detailed survey of offshore earthquake faults in the Monterey Bay area suggests that a fault line runs just south of Carmel.

Another fault has been mapped just north of Carmel, but experts of the U.S. Geological Survey in Menlo Park feel there is no way to know whether it would constitute a hazard.

The group made disclosures Tuesday following a new mapping of fault zones in this area.

A series of parallel fault lines in the Monterey Bay area appears to go toward Seaside and Ft. Ord.

Experts say there is no way of knowing when there would be a major earthquake on the Peninsula. A statement issued with the survey warns that stresses within a fault line of the system pose a danger of generating earthquakes of 7.2 to 7.9 on the Richter Scale. The San Francisco earthquake was 8.5.

Readings of more than 50 earthquakes in the area during 1969 to 1972 indicated the Bay Area is seismically active.

One long fault zone -- the Palo Colorado-San Gregorio zone ties into the San Andreas fault that extends through much of coastal California.

The big fault zone extends 135 miles through San Mateo, Santa Cruz and Monterey County coastlines, coming ashore at Point Nuevo north of Santa Cruz and on the Monterey coast, south of Carmel.

The Monterey Bay fault zone is a series of faults under the bay, mostly at the southern end. The three most continuous fault lines appear to come ashore between Marina and Sand City, according to the geological study. On and offshore faults of this area have not been correlated because of insufficient on-shore data.

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"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match."
— Hollywood Reporter
Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "To Kill A Dragon."
Jeff Gilkinson plays bass, cello, horn and harmonica with classic finesse."
"The group provides a sometimes startling entertainment. It is not only extraordinarily talented, but versatile, and that versatility is the core of the show."
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The mayor's report

By BERNARD ANDERSON

LAST SUNDAY I attended a benefit Hawaiian Luau at the Monterey Peninsula Nisei Memorial VFW Post 1629, which was given to raise funds for a home for the post.

More than 800 people attended, and it is seldom that you will see a more enthusiastic group. As I was eating my poi, fresh raw fish, long rice and other delectable Hawaiian dishes, made still more palatable with Mai-Tais, my thoughts went back to the days of World War II.

I wasn't living on the coast then, but did spend some time picking up Japanese balloons in Montana. It still is beyond my comprehension just what brand of hysteria we were seized with to dispossess and remove these fine citizens -- most of this group was youngsters then -- to relocation camps.

I knew some of the personnel in charge of the Hart Mountain camp in the Midwest area and have heard them express the same wonder. Incidentally, a telegram of good wishes from Senator Inouye -- who lost an arm in the war -- was read at the festivities.

Presumably for the benefit of the mayors at the luau, the program included a dance by Judy Charles, a talented and charming young lady, entitled, "The Cockeyed Mayor of Kaunakakai." It brought the house down. I wish Post 1629 the best of success in finding a site and home for their headquarters.

The Ad Hoc Library Committee has submitted plans for doing the maintenance and repair work on the Harrison Memorial Library. They were advised by the consulting safety engineer on measures needed to make the building safe for continued public use. I am bringing this to public notice at this time since it will probably be necessary to close the library for short periods because of the noise, dust and space required by workmen to make the repairs.

To keep the public fully informed of what the Library Board and city council are faced with to make the repairs, I have extracted the following from the Committee report:

"The Safety Engineer explained that it would be difficult to know precisely what had to be done until the finishes were stripped off, so that he could see specific structural problems.

It was agreed that the four major areas of concern were: (1) the roof over the mezzanine and the reading room; (2) the mezzanine floor; (3) the children's room floor; and (4) the exterior balcony.

The safety engineer pointed out that it would be easiest to work from the roof down, repairing the roof, the mezzanine, below the mezzanine, and the foundation on the east side of the building.

Repairs to the roof could probably be completed with only the removal of the books in the perimeter shelving in the mezzanine and the reading room.

The contractor should be chosen on the basis of his local experience and community interest.

It was pointed out that a primary responsibility of the Library Board and the city council is the safety of the public.

The committee made the following recommendations:

1. That the safety engineer be hired as structural engineer for the project.

2. That the city administrator and the City Attorney be consulted as to the proper procedures for letting the contracts.

3. That, if the city administrator and city attorney approve, letters be sent to contractors requesting them to submit proposals to:

(a) Supply labor and materials under the safety engineer's direction;

(b) Open and make accessible to the structural engineer certain sections of the building needing repair;

(c) Follow the safety engineer's directions, plans, and specifications to effect said repairs on a non-continuing schedule.

It was indicated that if these recommendations were approved, the work on the roof could probably start about Nov. 1, 1973, with the preliminary planning done beforehand."

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Obituaries

OTTO

Janie Frances Otto, 81, a Monterey Peninsula resident for 50 years, died last Saturday in Beverly Manor Convalescent Hospital after a period of failing health.

Mrs. Otto, a native of Arne-Poir, Canada, was born Aug. 11, 1892. Long active in Carmel civic and art organizations, Mrs. Otto was a correspondent for the **Monterey Peninsula Herald** in the late 1930's and early 1940's. She also wrote a column for several years for the **Pine Cone.**

She is survived by her husband, A. Clay Otto, a sculptor living at the family home in Carmel Valley; a son, Eric J. Otto of Sunnyvale, and brother, Eric Johnston of Sausalito.

Private family services were held Tuesday at the Little Chapel-by-the-Sea with the Rev. Russel Kemp of Unity Truth Church officiating. Inurnment will be held at a later date with the Paul Mortuary in charge of arrangements.

SCHWERIN

Harry Charles Schwerin, 68, of Monte Verde Street and 9th Avenue, Carmel, died Tuesday in Community Hospital. Although he had been in failing health, his death was unexpected.

A native of Denver, Colo., he had beena Carmel resident for 20 years, and was most recently employed as project inspector for the Monterey Peninsula Airport District.

Schwerin was a veteran of World War II, serving with the U.S. Army Engineers Corps as a captain.

He was a member of the MontereyBay Chapter of the National Society of Professional Engineers.

He leaves his wife, Eleanor, of Carmel; a stepson, James R. Dumas of Los Angeles; a stepdaughter, Mrs. Eleanor Franklin of Palo Colorado Canyon; and eight grandchildren.

Funeral arrangements are incomplete at the Mission Mortuary.

Contributions are preferred to the Radiation Department of the Community Hospital, Box HH, Carmel.

GURLEY

Sara G. Gurley, 83, of Camino Real and 4th Street in Carmel, died Monday in Driftwood Canvalescent Hospital following a period of failing health.

Born April 3, 1890 in San Francisco, she had been a resident of Carmel for 21 years. Her husband, James F. Gurley, died in 1949. She was a member of the First Church of Christ, Scientist, in Boston.

Cremation will be held at the Little Chapel-by-the-Sea with inurnment to follow at Cypress Lawn Memorial Park in Colma. The Paul Mortuary is in charge of arrangements.

Contributions are preferred to the charity of the donor's choice, or to Community Hospital, Box HH, Carmel.

FISCHER

Roger R. Fischer, 29, of Carmel was found dead last Sunday in his car on Hidden Hills Road off the Monterey-Salinas Highway. His death was considered possibly suicide.

Deputy Coroner Robert Shaw said the victim died last Saturday night from carbon monoxide poisoning. A garden hose had been attached to the exhaust pipe and ran to the car window. A note found in the victim's car indicated he had been despondent over personal affairs, Shaw said.

A native of Fargo, N.D., he was born May 29, 1944. He had been employed as an assistant in the pro shop at the Carmel Valley Golf and Country Club.

Surviving are his parents, Mr. and Mrs. Chester A. Fischer of Fargo.

Services and burial will be held in Fargo. Farlinger Funeral Home is in charge of local arrangements.

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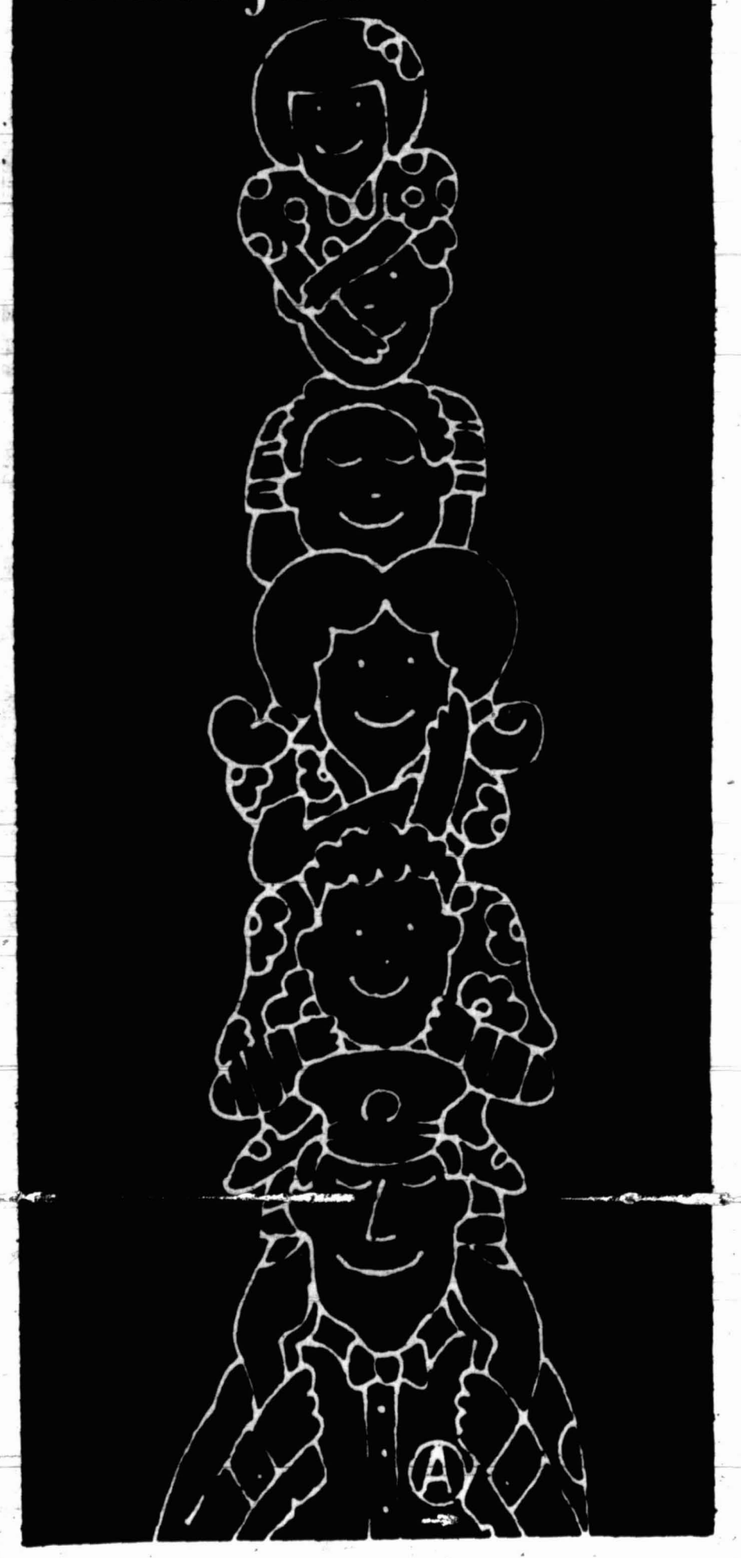

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enjoy the convenience of receiving the Pine Cone in the mail each week

One Year (local)	6.00
Two Years (local)	11.00
Three Years (local)	15.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

ONE YEAR TWO YEARS THREE YEARS

AMT. ENCLOSED $_____

NEW RENEWAL GIFT

NAME_____

MAILING ADDRESS_____

CITY_____ STATE____ ZIP_____

Our Churches

First Baptist

Sunday services at First Baptist, Carmel challenge the adequacy of family relationships in Monterey Peninsula homes and offer Biblical counsel for happy home life.

Pastor McBeth will speak on the theme "How Good is the School Under Your Roof?" at the 11 a.m. service.

In the evening the congregation assembles again at 6 p.m. for singing and sharing of Christian experience. The study theme for this week is "Give God a Chance to Liberate You."

Through the week, activities of the congregation include a high school group which will meet this week at the Kainske home in Carmel Valley, and a Wednesday evening family Bible study and prayer hour in the sanctuary.

First Baptist, Carmel is located on Carmel Valley Road at Schulte.

Training seminar this weekend

An ecumenical training seminar for teachers of religious education begins tomorrow and continues through Sunday at the Church of the Wayfarer in Carmel.

The six church sponsors are All Saints' Episcopal Church, Carmel Mission Basilica, Carmel Presbyterian Church, the Church of the Wayfarer, all in Carmel and the First United Methodist Church and St. Angela's Church in Pacific Grove.

The first workshop, "Planning for Teaching," will be Friday, from 7:30 p.m. to 10:30 p.m. The purpose is to help teachers identify key concepts and to be selective in what to teach in a limited time. Teachers will learn how to formulate objectives to guide planning, choice of resources, student activity and evaluation.

The first workshop on Saturday will be from 9 a.m. to noon and will concern "Teaching Values in Church Education."

The Saturday afternoon workshop, "Creative Use of Media," will be from 1 p.m. to 4 p.m. Teachers will use several mediums, resources, and equipment and identify criteria for selecting and using media in the classroom.

The fourth workshop, 2 p.m. to 5 p.m. on Sunday is "Creative Ways to Teach the Bible."

There will be nursery care provided during all of the workshops. Participants may attend one of the workshops at a cost of $3, or all four at $10.

Community

Continuing the "Youth Emphasis Month" at the Community Church of the Monterey Peninsula, the 10:30 a.m. worship service will hear the sermon, "The Ten Commandments for Parents" this Sunday. The Rev. Howard E. Bull is the minister.

The sacrament of baptism will also be observed. Young people at the church are serving in the capacity of ushers and greeters during this period. They include Debbie and Mike Pugh, Ken Dueker, Stephen Dueker, Martin Clem, Donna Smith and Liz Barrow.

Presbyterian

"Do You Know Jesus?" will be the sermon topic of guest preacher, Rev. C.L. McFadden at the Carmel Presbyterian Church this Sunday. Services are at 9:30 a.m. and 11 a.m.

Wayfarer

Guest minister Rev. Wendell Ensor will give the sermon, "The Anatomy of Peace" at the Church of the Wayfarer this Sunday. The Rev. James Sanders will be back at the pulpit next week.

Services will be held at 9:30 a.m. and 11 a.m.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

poetry corner

Untitled

And where lie my bones and ashes?
Carefully placed beneath trees and earth --
Or flung out into space --
Or sprinkled on restless tides --
Perhaps flowered urns --
In quiet tombs --
Encase the powdered dust
Holding them tight and lifeless
In their grasp.
How many times and places
Have known me --
How much pain and pleasure
Have I known and tasted --
Did my voice hold harmony with winds --
That echo songs of ancient lutes --
Or whisper low in lullabys
That pulse through quiet streams.
O- body- hair- and eyes
Embraced in universe --
Shall merge in endless time
With all that ever was
And free the captive soul
From earth's determined clasp
Like a bird inflight --
Soaring high -- to sleep
Among the stars.

Zelda Weichardt
Pebble Beach

Walk in the Fog

Bare trees rise like black coral
from the ocean floor.
Branched networks of sea-lace
float overhead
as bushes drift past
turned to sea-wrack and sponge.

Voices and footsteps are muffled,
Life slows, suspended
full fathom five
in fog.

EDITH LODGE
Norfolk, Va.

Gifts, A Haiku

Beaded, carved, woven
crafts of world fill shop window;
gifts of eyes and hands.

CONSTANCE WALKER
Los Angeles

Turbulence of Love

You lead me to the edge of sadness
to the tears of things
You push me into an abyss
of nothingness
A chasm of sorrow
how can this be?
Without you I am less than nothing
stomp on me, kick me, desolate me
But catch me at the cliff's ledge
extend an olive branch
And keep me in your presence
turbulence with you is peace for me.

JULIE HOUY
Pacific Grove

Untitled

You move softly,
As you light your oil lamp,
Now glowing with warmth,
just like your heart.
From there, you arrange
Your bottle of dried flowers,
delicate as you are.
I sit here dreaming,
And loneliness is kept outside
With the cold bitter night.
Send me your warmth,
Your delicate touch
On wings through the night,
As to keep the cold outside
And the oil lamp burning.

Phil Cisneros
Pacific Grove

"UNICYCLE," an oil painting by Helen Dooley, captures motion and perspective. It is one painting on display at the Carmel Art Association as part of a two-artist exhibit.

A post-birthday party

When Margaret Dienelt of Carmel has a birthday, she wants to make sure that all of her friends can help celebrate.

So, for those who couldn't attend her real birthday party on Aug. 4, Mrs. Dienelt had a post-birthday dinner part last Tuesday. And this party was just as festive as the first.

About 50 party-goers were treated to delicious Mexican food prepared by her daughter and grandaughter, Peggy and Bryce Schoell.

Mrs. Dienelt never holds back on elaborate decorations, so her house was decorated in top Mexican style. The food was even served from huge, colorful Mexican pottery bowls.

Of course, Mrs. Dienelt, who is the owner of Mission Ranch, was more or less expected to serve a merry punch. And she did: her famous tequila punch (the merriest).

Among the guests were her son and daughter-in-law, Mr. and Mrs. Skip Heubner, Gene Zion, Dalton Hatch, Evert Davis, Clifford Washington, the Richard Ghents and Mandeville Webb.

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- Golden Age Accounts
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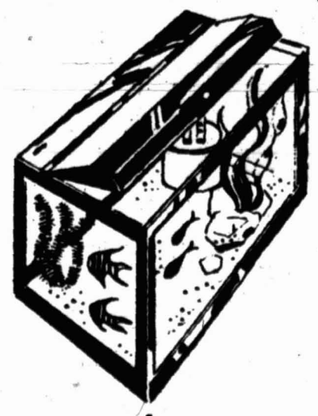
Pacific Grove Office
210 17th Street - 373-1653
Drive in at Pine and Forest
Open 9-6 Daily - 10-3 Saturdays

Shop Here!
CARMEL CENTER
Highway 1 and Rio Road

TROPICAL SALTWATER AND FRESH-WATER FISH

all in brand new facilities



Specials every week

KIMBERLY PET SHOP
1280 Fremont Seaside 899-2955

CLASSIFIED ADS
THE PLACE TO LOOK

Help Wanted

PART-TIME typesetter needed - Carmel Valley Outlook. TTS Perforating Keyboard - Will Train. Must be good typist. Hours flexible - Monday, Tuesday, Wednesday. Apply in person or phone 624-0133.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

ENERGETIC WOMAN who likes house painting wanted for part time work. 624-1608.

WANTED - Person with wagon, van or pick-up to deliver Carmel Pine Cone and Carmel Valley Outlook in Carmel, Carmel Valley, Monterey and Pacific Grove. Includes supervising mail room and files, and operating addressograph equipment. From 10 a.m. to about 11 p.m. Wednesdays, 7 a.m. to about 1 p.m. Thursdays, and 7 a.m. to 10 a.m. Fridays. Must be over 18 years old with valid driver's license. Part time office clean-up job also available. Call Dan at 624-8203.

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

REAL ESTATE salesman full time, for active established Carmel office. All replies confidential. R.E. Box G-1, Carmel.

DOING YOUR CHRISTMAS DREAMING?
It's not too early to start -- build a profitable business of your own as an AVON Representative, and make those dreams come true. Call now: 373-1770.

RELIABLE PERSON to assist in walking dogs. 624-7075.

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

MUSIC STUDENTS: Beginning piano, music fundamentals. Late afternoon openings ages seven and up. Saturday ages four to six. Mouth of Valley. Mrs. Lee. 624-6903.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

SALE! MUSHROOM compost. 40c - cubic foot. $35 a truck load (26c - cubic foot). Free delivery. 394-9337.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

PET SERVICE. When you are away will take loving care of your pets. Your place or mine. Call Susan. 624-9642.

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik 372-9139.

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

APPLES -- FARMER TO YOU -- tree ripened red delicious, new town pippin and other varieties. 7c to 12c per pound by the box. Also "PIK-YOR-SEF" apples and homemade natural apple juice. Highway 1 to Watsonville, take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

AN INVITATION to Infinite Way Students and interest persons. Joel S. Goldsmith tapes. Every 4th Wednesday of month at Northern California Savings and Loan Community Room, 7th and Dolores, 7:45 p.m.

CARMEL MIDDLE School is the greatest.

TRY FLUIDEX to aid in fluid reduction. Lose weight with the Dex-a-Diet plan at Surf-and-Sand Drugs.

VOICE-OPERA: FALL term with Doctor John Large to begin October 6 in Carmel. One hour private lesson, $12. Phone 624-1004.

624-3881
To Place Your
Pine Cone
Classified Ad

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

For Sale

BONSAI SALE. Large collection of mature specimen dwarf trees now available at a 10 percent discount by mentioning this ad. We also have a complete selection of Bonsai containers, tools, books and lots of friendly advice. Ichi-Ban Bonsai, Del Dono Court, 5th and Dolores, Carmel. 624-0666.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

NEWSPRINT END rolls. 17 in. and 34 in. wide. Ideal for picnic tables, shelves, drawing, painting, etc. 25c and up. Outlook office.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

MARY KAY COSMETICS - 394-3910.

Situations Wanted

LIVE-IN HOUSEKEEPER, companion. Mature, permanent. Own car and best references. 415-728-3828.

Personals

BACHELOR, VALLEY resident, late 40's, interested in marriage. Has five figure income. Loves music, opera, art, literature, gourmet cooking. Non-smoker, doesn't drink. Sun-sign Scorpio. Write Pat, Box G-1, Carmel.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near

For Sale

LIKE NEW Simmons Rollaway, mattress, box springs, also metal base, small mirrored cupboard, foot stool, tensorlamp, other items. Saturday, Sunday, 624-8638.

BUCKEYE TABLES -- very reasonable. Jim Duggins, Auberry. (209) 855-8870.

MOVING SALE. Low price on new unused fall wardrobe. Size 12-14. Designers coats and dresses -- Wragge, Hanro, Dalton and others. 624-0863.

MUSIC STUDENTS: Flute in good condition for $50. Call 624-0133 or 624-6329.

SEVEN FOOT black naugahyde sofa bed. Good condition. $50. By appointment, 11 a.m.-4 p.m. Phone 624-9339.

PICKLE CROCKS, bottles, dining table, Memorbilia. Saturday - 625-1520.

BED-SETTEE with cushions, swivel rocker upholstered. Both clean and good condition. Call 624-7811.

POOL TABLE -- Sears' best, regulation size, white with gold felt. $175.00. Days 624-7111, evenings.

3" BELT SANDER with carrier, 8' flourescent fixture with new ballast, metal sculpture, Navajo rug, bedroom set, fishing rods and much, much more at big five family garage sale. Saturday, September 15th, 509 Melrose, Pacific Grove.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Autos For Sale

BUY NOW -- Save Later! The "Done Buggy" is for sale. 1962 Cadillac Hearse, excellent condition, gold crushed velvet interior. Phone 372-2616, 624-0133.

1973 TOYOTA Corolla. AM-FM, Air, Four Speed; Perfect Condition. $2250. 373-6208.

Hauling

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Pets

BEAUTIFUL KITTENS: nine week male pair need home. One half Abyssinian. Please call Mrs. Dillon. 667-2443.

FREE TO good home -- six week old adorable kittens -- all colors and shapes. Call 373-5928 evenings.

IRISH SETTER pups. AKC championship line. All shots. $75. 8th week. 624-2364 after 5:30.

ANGLO-ARAB mare, five years. Successfully shown. Experienced rider and good home only. $800 or best offer. 624-1006 after 6.

Wanted

PAYING UP to $3.25 for silver dollars. P.O. Box 4257, Carmel.

STUDENT WANTS good used typewriter. Pica type. Can pay up to $20. Leave message, phone 624-8004.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

TYPEWRITERS WANTED -- unfixable. Will pay cash. 659-4506.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

Home Services

REMODELING AND room additions - Any size and style. Free Estimates. 372-6128.

EXPERT PAINTING, wall papering and furniture refinishing. Very reasonable rates. Glenn Simley. 372-1853.

MR. MINI-CLEAN. Specializing in general residential or commercial cleaning. Excellent Carmel and Pebble Beach references. Answering service. 375-4984.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

PAINTING. EXPERIENCED, fast dependable. Interior exterior. Reasonable rates. Guaranteed satisfaction. 373-8363.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates, 625-1759 or 372-6962.

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

birth defects are unless you help.
THIS SPACE CONTRIBUTED BY THE PUBLISHER
give to the March of Dimes

Vacation Rentals

MODERN CARMEL HOUSE for rent. Furnished. 1 to 3 months. Adults, no pets. 624-0329.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

CARMEL FURNISHED completely. Charming luxury home. Ocean views. Downtown. October, November, December. 624-1405.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Public Notice

FILE NO. FS137-15
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as the Paragon, Fifth and Junipero, Carmel, Calif.
Charlene Durby
P.O. Box 3137
Carmel, Calif. 93921
This business is conducted by Charlene Durby "an individual"
Signed
CHARLENE DURBY
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By **JOAN HUCKABY,** Deputy
Dates of pub. Aug. 30, Sept. 6, 13, 20, 1973

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F 5138 2
The following persons have abandoned the use of the fictitious business name PENINSULA WELDING AND MEDICAL SUPPLY at 785 Harcort Ave., Seaside, Calif. 93955.
The fictitious business name referred to above was filed in Monterey County on June 28, 1973.
THEODORE STROBEN
528 South Guadalupe
Redondo Beach, Ca. 90277
PAUL LEONARD PETERSON
957 Angelus Way
Monterey, Ca. 93940
PHILIP VERNE LEE
10870 Pesante Rd
Salinas, Ca. 93901
GARY LEROY SCHLAICH
26559 Aspen Place
Carmel, Ca. 93921
This business was conducted by a general partnership
PAUL L. PETERSON
GARY LEROY SCHLAICH
PHILLIP VERNE LEE
THEODORE P. STROBEN
This statement was filed with the County Clerk of Monterey County on Aug. 29, 1973.
Dates of Publication Sept. 13, 20, 27, Oct. 4, 1973

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: Andrea's Beauty Salon, Pilot Road, Carmel Valley, Calif. Betty Olsen, 11 Paso Hondo, Carmel Valley.
This business is conducted by an individual signed
BETTY OLSEN
This statement was filed with the County Clerk of Monterey County on date indicated above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By Joan Huckaby, Deputy
Date of Publication
8 16, 8 27, 9 6 & 9 13
Expires 12 31 78

Wanted To Rent

STUDIO APARTMENT or small cottage for nice young lady. References. Please! 624-9040 after 5.

WANT CARMEL garage rental for furniture storage. 624-5523.

QUIET MATURE employed young couple seeks home Carmel Valley. Good local references. 659-4341. Bob and Janet Intersimone.

Wanted To Rent Commercial

CARMEL 500-800 feet needed for boutique. Require street traffic. Doctor DeLange, 822 Oxford Drive, Redlands, California. (714) 792-6410.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL OFFICE. Upstairs. 500 square feet, southern exposure. $175 per month. All utilities paid. Jack J. Miller, 624-3846 or 624-2510.

Real Estate Wanted

FAMILY WISHES to buy home between Monte Verde and San Antonio, 2nd and 4th, 10th & 13th. (209) 464-8032. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95202.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

RADIO-TV, Monterey. This is truly an opportunity for the man who enjoys electronics. Asking $28,000.

LIQUOR STORE, Monterey Peninsula. This is an opportunity hard to beat. Asking $58,000.

CAR WASH, Monterey. This one is a winner for a single swinger. Asking $49,950.

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

TAX SHELTER plus investment opportunity in Carmel Valley Village. Commercial building designed for expansion, $69,000. Doctors medical building, $48,000. Call 659-3111 or 624-0961.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

For Rent

LOVELY REDWOOD cedar and glass - 3-bedroom, 2-bath home. Huge heatilator stone fireplace, sunken tub. Corral and barn, 3½ acres, creek. Fenced patio, huge barbecue, Cachagua Rd., Carmel Valley. Lease, $350-Mo. 659-4154.

BRAND NEW, two bedroom, bath and a half apartment, on Lincoln, next to Church of the Wayfarer; rent includes carpet, drapes, also water, garbage collection and TV cable; ample closets plus basement storage. Available now for responsible adults with no pets. No lease required; no deposits. $300. P.O. Box 1314, or phone 624-8201.

SOUTH OF Ocean near beach, three bedroom, two baths, large deck, all electric kitchen, new carpets. $425 per month. September-May lease. 624-0818. Friday evening, Saturday, Sunday.

BY THE OCEAN in Carmel Highlands. Attractive 3 bedroom, 2 bath unfurnished home available October 1. Carpets and drapes included. Adults only. $350 a month on lease. Shirley Jones, Realtor, 624-8969.

NEW EXCLUSIVE, oceanview apartments. Two bedrooms, two baths, fireplace, ultra modern kitchen, private balcony, walking distance to downtown Monterey. No children or pets. Now leasing from $285 a month. Phone 372-4380.

GUEST COTTAGE with privacy, beautiful view, near Carmel. Prefer responsible, mature, independent woman. Close-in, but should have own car. Baby-sitting job in main house (occasional). Available to right person. Write WE, Box G-1, Carmel.

CARMEL CLOSE-IN. Furnished, attractive two story, one bedroom, beams, wall-to-wall carpet, view living room, electric fireplace, private patio. Utilities, trash, cable. $225 a month. Responsible married couple or mature woman. No pets. References. 624-9508. P.O. Box 76.

FOR RENT: Carmel Valley adobe. Furnished, one bedroom. $175 a month. 624-7115.

50 FOOT MOBILE one bedroom home on secluded six acres in Cachagua. Phone 659-2026.

ELEGANT LIVING for single, employed lady to share home. Call 624-0863.

For Rent

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Glassed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. $450 per month on lease. Carmel Realty Company, Betty Gross, 624-6482.

CARMEL UNFURNISHED charming one bedroom apartment. Large living room, carpeted, draped, fireplace, deck, ocean view, central heating, limited kitchen. $175 month including utilities. Single mature employed only. 624-4504 after 5:30 p.m.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

DOWNTOWN CARMEL. New 1 and 2 bedroom apartments. Mission between 5th and 6th. $225 and $325. Self-clean oven, frost-free refrigerator-freezer, dishwasher, disposal, carpets and drapes. TV cable, water, trash included in rent. Available October 1. 624-9541.

TWO BEDROOM furnished apartment with carport. Close to school and shopping. $250. 624-1925.

Real Estate

CARMEL FOR sale. Small house, (open) on Santa Rita between first and second west side. Modern - 2 baths. 624-3113.

PRIME DEL MONTE Forest Building, lot. Try $3,000 down, Assume 7 per cent loan. Asking $17,000. Agent. 415-326-8374.

BY OWNER - Sensational two year old 2 bedroom, 2 bath plus studio bedroom, 2 sundecks, dream kitchen, clerestory living room windows. 6 foot Carmel stone privacy wall. Walk to town and Beach. $74,500. 625-1580.

GOVERNMENT LAND $5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, Ca. (Send Stamp).

SUNNY CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only $195 monthly. Call now. 659-4696.

Real Estate

CARMEL POINT -- "Ebb-tide" (located across from "The Teahouse"), 26386 Carmelo (5th house SW 16th). Shown by appointment only to qualified principals. For sale by owner. $150,000 firm. 625-1535.

SACRIFICE SALE - DIVORCE - Reduced $13,500 now $75,000. Deluxe Redwood Home on Stream at Lake Tahoe. 2500 Sq. Ft. of beauty. Must sell now. Call or Write (Broker co-op) McMahon Realty. 916-488-2870. 2163 Fulton Avenue, Suite 1, Sacramento, California 95825.

CARMEL MOTEL - 13 Units - Beautiful Setting - Good Income - 624-3113.

Real Estate

GRACIOUS, CUSTOM built home on Carmel Point with beautiful panoramic view of valley hills. Stroll two and a half blocks to the beach in this loveliest of walking areas in Carmel. Comfortable living room with fireplace, large dining area, big family kitchen, all Frigidaire appliances, utility room, two bedrooms and paneled den, two full baths, hardwood floors throughout, double garage, with workshop area, electric eye door opener. Easily maintained ivy and juniper landscaping. Immediate possession. $89,500. For appointment to see, call owner (408) 624-3764 or write P.O. Box 43, Carmel, California 93921. Co-operate with brokers.

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

CARMEL RIVIERA

This delightful home offers a glimpse of the ocean, a living room with large corner fireplace and sliding doors leading into a generous lanai, has 3 bedrooms, 2 baths, oversized double garage and laundry room. All adds up to easy care home and garden allowing time to enjoy the private beach a jaunt away. All for $58,500. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
K.O'Bannon 624-4510

ON 17 MILE DRIVE
IN HEART OF PEBBLE BEACH

Protected by High Wall and massive gates; .76 ac. of absolute privacy; oak, creek setting. Tennis Court. Tile roofed house features high ceiling living room w-fire place and access to walled courtyard; down 2 steps to family size dining room; large modern electric kitchen; separate laundry; two bedrooms, modern bath; additional studio room with separate entrance for guests, office, etc. Separate guest house with bedroom, modern bath. Second large brick patio with South exposure for sunning, with view across tennis court to golfers on P.B. 2nd green; very short fairway walk to Beach Club, Lodge. Offered by Broker-owner at $135,000. Cooperation invited; (408) 624-5856.

CHOICE PEBBLE BEACH LISTINGS

17 MILE DRIVE -- ¾ acre estate near Country Club. 3 bedrooms, 2½ baths, lovely garden, ocean view. $85,000.

OLD PEBBLE BEACH MEDITERRANEAN -- 4 bedrooms plus guest house on nearly 2 acres. Wide ocean view. $150,000.

BETTER THAN NEW -- Recently remodeled by Comstock. 3 bedrooms, 3 baths, family room. Choice Country Club property. $79,000.

GOLF COURSE FRONTAGE LOT -- ¼ acre gentle slope. MPCC shore course. $21,000

JIM MUSTARD, Realtor
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Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
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Realtors

PRIME LOCATION IN BEAUTIFUL RANCHO RIO VISTA - Well located on an acre plus - surrounded by sunny patios and easy-care natural gardens. Three bedrooms or two bedrooms and den - 2½ baths - dining room with wet-bar - game or family room - oversize garage. Fabulous view of the Bay, Pt. Lobos and the Santa Lucia mountains. Vacant and ready for immediate occupancy. Just reduced to $117,500.

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"THE SECOND TIME AROUND"

THE ORIGINAL OWNERS loved this home. The lovely garden, brick patio, small outside work shop and storage closets, tree house in the graceful Oak tree are just a few of the extras.

DUE TO CIRCUMSTANCES, it was necessary to rent it.

NOW THIS newly decorated, cheerful Carmel Woods home, with dutch doors, used brick raised hearth fire place, shag carpets, 2 bedroom, den with closets and bath is waiting for new owners to love it again. Asking $53,500.

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3 Bedrooms, 2 baths, family room. All electric kitchen, laundry room. Random plank floors, goft cart garage. Easy maintenance.

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Day or Evening

A Steal With A View

2.43 + - acres nestled in beautiful oak grove on East side of Los ALaureles Grade. Just $16,500 with only $2,000 cash down.

A Fascinating Contemporary Home

Located on a beautiful park size lot. Marvelous use of wood, glass and textures in this new, exciting 3 bedroom, 2 bath home plus den and dining room. Seller will finance with just 16 percent cash down. Price $109,000.

Del Monte Fairway View

Gracious 3 bedroom home. Gleaming 2½ baths. Handsome formal dining room with wet bar opens on to large party room with BBQ. Located on large corner lot.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

JUST LISTED

Low maintenance, 3 bedroom, 2 bath home. Walk to town and shops. Large all-purpose room on lower level. Yes, its south of Ocean! $57,500.

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624-6461 Anytime

Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

BEAUTIFUL KNOLL BUILDING SITE. It's located in Tierra Grande No. 2 on corner of Tierra Grande and Crotalo Drives. Drive by and see for yourself the sweeping Valley views and the lovely oaks on this easy-to-build-on lot! It's approximately ½ acre and only $18,500.

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Carmel's finest new home just completed. Architect designed for unobstructed beach front site.

Custom built. Spectacular living room, 2 large bedrooms, library, 25 foot deck. Landscaped. An unusual home for the discriminating buyers. Priced at $147,500.

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DEL MESA CARMEL

CALLED THE MOST BEAUTIFUL CONDOMINIUM SET-UP IN AMERICA

AVAILABLE NOW. A 2 bedroom, 2 bath and den "F" unit. The view from the living room picture windows is spectacular. Looking down you see Carmel Valley Country Club - Rancho Canada Country Club - the Valley plus the Pacific Ocean. Looking up you see the green hills and trees. Very few of the 289 units in this complex have a better view.

OF COURSE for your enjoyment there is the club house, indoor swimming pool with Jaccuzzi, bowling green, wood-working shop, arts and crafts, library, guest cottages, dining room and much more.

ONE MONTHLY maintenance check pays for your light, gas, heat, water, gardening, fire insurance, garbage disposal, outside painting, etc. Superior living for particular people who want to be carefree - secure. Call 624-0377, Agent.

SUN . . . VIEW . . . PEBBLE BEACH AND DIFFERENT

Yes, it's unique ... not just a house but a feeling ... a feeling of brightness, spaciousness, and quality ... 2900 sq. ft. of luxury living. For an unbelievable price of $89,500, we proudly present this one year old custom built home, especially designed for its ½ acre, tree-studded, view lot in sunny upper Pebble Beach. Among this home's many outstanding features are ... an impressive bi-level Living Room and Dining Room with massive cathedral beamed ceilings and extensive use of glass for panoramic views ... a fully equipped Kitchen ... 3 decorator-styled Baths ... 3 generous sized Bedrooms (for privacy, the Master Bedroom suite is separate and includes its own dressing area and bath) ... there are also self-contained guest quarters for visitors, relatives, etc. Of course, there is a Laundry Room complete with washer and dryer, a circular driveway, beautiful redwood decking and a library. Excellent financing available. At your convenience, we will be happy to make an appointment for you to see this outstanding property.

"SUN WORSHIPERS"

An "Outstanding" Carmel Valley home just past the Village situated on ¾ acre of tree studded privacy. Architect designed, custom built top quality constructed home. Nothing but the finest was used in building this home just 5 years old. Split level 2 bedroom (each large and in separate areas of the house), 2 full baths plus a powder room, 2 water heaters, inside utility area, Family Room, Kitchen with it's own "Cheery" breakfast area, top of the line appliances, quality vinyls and loads of beautiful wood cabinets and storage areas. All Hardware, bath fixtures and lighting is of unusually fine quality. A wet bar with counter and cabinets as well as built in Bar-B-Q for entertaining needs out of the kitchen work area. Magnificent living room with walnut paneled walls and bookshelves, open cathedral beam ceilings, stone fireplace wall and extensive use of glass affording vistas of the hills and valley beyond. The privacy and secludion of this property is seldom available so close to necessary shopping facilities. There are far too many features to put in writing regarding this marvelous property, one of which includes the terms available to purchase this home. Call our office (624-0176 or 372-4508) for an immediate appointment for a look at what has to be your "dream home". A FANTASTIC BUY AT $65,000.00.

CARMEL ??? MONTEREY ???

DOWN A WINDING ROAD, AROUND A BIG PINE TREE ... no, you're not in Carmel but in the sunny MONTE REGIO AREA of Monterey. A most desirous location ... secluded, yet convenient to schools and shopping. Here, on a Carmel-sized lot, Dale Benderhas hand-crafted a charming two-story, 3 bedroom home featuring a ceramic tiled foyer, a used-brick fireplace with hearth in the living room, an intimate dining area, an all-electric kitchen, 2½ baths, and a separate laundry room. The owner will assist with financing or we would be happy to discuss the possibilities of trading your present home or lot for this brand new 1600 sq. ft. home priced at $54,900.

Herma Smith Curtis
REAL ESTATE

junipero at 5th, carmel
624-0176

77 soledad drive, monterey
372-4508

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Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

NEAR DEL MONTE LODGE

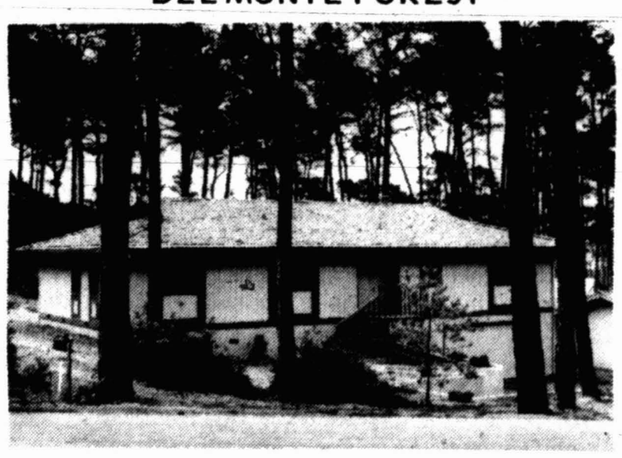
An immaculately refurbished home ... in a beautiful Forest setting. There are extensive brickwork patios, walls and walkways amidst minimum-care grounds.

A formal entry separates the bedrooms and den from the large living room and dining room. A cozy dinette compliments the modernized kitchen. New luxurious carpeting, paneling and decorator wallpaper tastefully combine to achieve both comfort and a touch of elegance.

The master suite features dressing room and two fully-tiled baths, one with a six-foot Jacuzzi tub for quiet relaxation and rejuvenation.

Offered at $164,000
Phone 375-7024

NEW HOME IN UPPER DEL MONTE FOREST



A prime buy at $67,500 ...

This three-bedroom beauty has a spacious living room with raised-hearth rock fireplace and adjoining family room featuring built-in cabinets, bookshelves and snack bar.

The large kitchen has full G.E. built-ins plus pantry. There's a combination laundry and workroom off the garage and a fenced service yard.

Luxury features include sliding glass mirrored doors, diffused lighting, manufactured marble counter tops, electric garage door control, garage walls and ceiling fully sheetrocked, thick pile wall to wall carpeting throughout.

To view, call 375-7024

NEW FAIRWAY HOME

With spacious rooms, ideal location and many quality features, this is an excellent buy at $78,500.

The formal dining room, living room and master bedroom all open to a large rear deck overlooking the 18th Green of the Shore Course. There are beamed ceilings, rustic paneling, a stone fireplace, diffused lighting and thick, luxurious wall to wall carpeting.

Ready to move in — call 375-7024

WONDROUSLY HANDSOME HIDEAWAY IN CARMEL

Down a driveway to the very rim of a virgin forest, yet within the city limits of Carmel and close to the village sits this enchanting small studio house. Warm and elegant informality is its keynote, quality and subtle understatement its theme. The exterior of heavy rough sawn redwood and interior of rough sawn Monterey pine is an introduction to the rare craftsmanship throughout the house. The large living room, opening onto a deck built to accomodate the trunk of a twisted oak, has a fireplace with slate hearth and ceiling high, hand wrought copper hood. There are two bedrooms, two baths, laundry and an open kitchen which is a masterpiece of efficiency. Artistic and beautifully made, it is something very special for someone very special. $87,500

LITTLE CHALET IN CARMEL

This cunning small house is within walking distance of village and shops. It is artistic, unusual, brand new and well made. Living room with fireplace, two bedrooms, one and one half baths, beamed ceilings throughout. $53,500

6600 SQUARE FOOT BUILDING SITE IN CARMEL

A rare and beautiful, oak studded building site in that most desirable location, a few blocks south of Ocean Avenue, perfectly located for proximity to beach and shops. The usual lot size in Carmel is 4000 square feet, this lot being more than 6000 square feet in size, permits the building of a guest house in addition to the main residence. We know of no other such property available in Carmel. $39,500

Penny Howard
REALTOR
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7th Ave. west of Dolores P.O. Box 4236, Carmel
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PEBBLE BEACH LOT

Near pitch and putt golf course. $26,000. EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

PEBBLE BEACH

Stunning contemporary 3 bedroom, 2 bath house set on 1½ ocean view acres. Has vaulted ceilings and hardwood floors throughout plus some carpeting. Separate dining room, family room adjoins excellent built-in kitchen. A charming 2 room and bath guest house completes the picture and owner will finance to responsible buyer at 8 percent interest rate. Asking $147,500 and offers welcomed.

JAMES FOSTER, Realtor
Carmel Rancho Shopping Center
Phone 624-2789

OCEAN AVENUE REALTY

BRAND NEW HOME
$52,500

Located a few blocks from downtown Carmel. It has 3 bedroom, 2 baths, built-in kitchen, wall-to-wall carpeting, beam ceiling and extra large garage.

NEWLY LISTED

3 bedrooms, 2 baths, open beam ceilings. Pebble Beach home with good view of Pt. Lobos and bay. Only 11 years old and asking $87,500.

3 BEDROOMS, 2 BATHS PLUS IN-LAW APARTMENT. Fireplace-den plus extra rooms. 3 stories of great potential with over 6,000 square feet of land in Carmel -- A guest house may be added. All this within walking distance to town and beach for only $78,500.

Commercial building downtown Carmel. $240,000.

PHONE 625-1343

Carmel P.O. Box 3322
Leo Tanous, Realtor: Residence 624-4818
Mary Lou Bernardt Home Phone 624-0435
Gordon MacKenzie Home Phone 624-2426
Lee Keene Home Phone 625-1520
Robert Cole Home Phone 624-9166
James H. Smith Home Phone 373-5630

UPPER PEBBLE BEACH - WELL-BUILT HOME

Very spacious living room, separate dining room, 2 bedrooms, 2 bathrooms, den, all rooms are large. Double garage with extra storage room attached, kitchen with breakfast area, all appliances included, sea and hill view. Home is just 10 years young on a fully landscaped lot. $93,500.

HATTON FIELDS - 5 BEDROOMS + GUEST HOUSE

If you need a large home, here is a charming Carmel Stone home on over ¼ acre just 6 blocks from Carmel business district. A 90'x125' lot next door is available, too. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, basement area, 3½ baths, stone sun porch, a marble faced fireplace in a very attractive, large beamed-ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price? $95,000. Exclusive.

CARMEL - TWO BLOCKS FROM BEACH - OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with a Mediterranean flavor. It has a tile roof,over 300 sq. ft. of deck and a large game goom. Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. $98,500.00.

CARMEL POINT - COMSTOCK - 3 BEDROOM ADOBE

Immaculate Comstock adobe brick home, with beach and bird sanctuary views. 3 bedrooms, 3 baths, large Carmel stone fireplace in living room. Beautifully landscaped, with brick terraces. Home is carpeted throughout, and is for sale below replacement cost at $110,000.

RANCHO RIO VISTA - LOT - $15,000

Almost one acre building site in Rancho Rio Vista with frontage on 2 streets. Price $15,000.

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In Lovely Carmel Knolls

26075 DOUGHERTY PLACE: 1839 sq. ft., 3 bedrooms, 2 baths, living room with fireplace, formal dining room, wet bar, deck, shake roof and double garage.

26084 DOUGHERTY COURT: Apx. 2071 sq. ft., 4 bedrooms, 2½ baths, living room with fireplace, formal dining room, utility room, redwood ply exterior, deck and insulated.

26066 DOUGHERTY COURT: 2140 sq. ft., 2-story, 5 bedrooms, 2½ baths, family-dining room, utility room, 2 fireplaces, 2 decks, covered ranch porch, shake roof, double garage.

26040 DOUGHERTY PLACE: Apx. 2041 sq. ft., 4 bedrooms, 2½ baths, family-dining room, utility room, kitchen with breakfast area, wood exterior, shake roof, patio, double garage.

26033 CARMEL KNOLLS DRIVE: 2137 sq. ft., 3 bedrooms, 2½ baths, formal dining room, den, family room, stucco exterior., shake roof, double garage and porch.

26021 CARMEL KNOLLS DRIVE: Apx. 2041 sq. ft., 4 bedrooms, 2½ baths, family-dining room, kitchen with breakfast area, wood exterior, covered ranch porch, shake roof, double garage.

Financing available below current interest rates.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

CLOSE IN CARMEL CHARMER -- Easy walk to shops from a delightfully decorated and landscaped one-bedroom home with an extra guest room and bath below reached with inside stairs. All the old atmosphere with high beam ceilings but in excellent condition. $65,000. Exclusive.

LARGE COLONIAL HOME IN MONTEREY -- A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. $110,000.

CARMEL CHARM ON A LARGE LOT -- Near Santa Lucia and Mission, in excellent condition with delightful landscaping. Four bedrooms (one with fireplace), two baths, dining-family room with fireplace, high beamed ceiling living room with studio window affording pleasant view of hills. On a 75x100-foot lot with privacy all around. $76,500. Exclusive.

FRONT LINE OCEAN VIEW -- A sweeping view with trees, green fairways and water on the rocks from a large two-bedroom home in the Monterey Peninsula Country Club. Entrance foyer with fireplace, vaulted ceiling living room, dining room, 17x22 master bedroom. There's also a complete orchid house. With a lot value of over $55,000 this home is fairly priced for today's market at $125,000. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

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You could not come close to duplicating this home in this area at this price -- even if you could find the kiln dried redwood and other high quality building materials that went into it six years ago: $115,000 of pure unadulterated joy of living. An EXCLUSIVE.

ENOS FOURATT, Realtor

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Condominium for sale 2 bedroom 2 bath, nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Brokers Welcome

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Pebble Beach Realty

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CARMEL'S BEST BUYS

$112,500 - New deluxe "Town House" near the beach with lovely ocean and golf course views. 3 bedrooms, 3 baths, 2 fireplaces. Handsome shingle exterior. Architect designed.

$59,500 -- Attractive new rustic wood exterior home located just South of Ocean Ave. a level walk to town. 2 bedrooms, 2 baths. High open beam ceiling. Delightful kitchen. This won't last!

$32,500 -- Choice lot near the beach.

$22,400 -- Carmel Woods view lot.

$21,500 -- Carmel Views artistic site. Price includes exciting house plans by Brown & Takigawa.

$35,000 -- Carmel Highlands ocean view acre on Peter Pan Rd. Has some magnificent oaks and pines.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

INVESTOR'S OPPORTUNITY!

Owner leaving state, must sell his 2 beautiful, big, 7 year old homes, south of Ocean Avenue in Carmel at a terrific sacrifice! Both lovely homes, one next to the other, can be used as residences and-or income. The 5 bedroom home with a separate studio is now listed at $79,500, and the other 4 bedrooms, 4 bath residence at $89,500 -- NOW! Both homes can be had for $150,000. For further informaton and appointments to see call.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

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Member Carmel Multiple Listing Service

CARMEL POINT LOT

One of the few remaining vacant building sites left in Carmel's most desirable area. $30,000.

CARMEL ASSOCIATES

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Rod Santos, Realtor
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Adjoining north of Highlands Wedding Chapel

Lines from Lois

HELP WANTED
THIS HOUSE NEEDS YOU!

Built about 20 years ago with loving care, of hand-made adobes, the charming residence you see here has been much lived in and loved, and even though it has been through a couple of renovations since it was originally built, it is beginning to feel the effects of those wonderful family years. The kitchen needs a whole face-lift; the baths could use some updating; paint, carpets, wallpapers should be replaced -- things like that. The yard and garden are lovely, with many beautiful trees, shrubs and flowers to add to the friendly feeling.

Here is a view of the rear patio area and garden:

And here are some of the delightful assets which come with this interesting house:

-- One of the prettiest entryways in Carmel.
-- A beautifully proportioned living room (20x28) with beamed ceilings and a great fireplace.
-- A family lanai off the living room and looking into the garden, 25 ft. long.
-- A gracious dining room, 12' x 12', with garden views.
-- An unusually large master bedroom, ideally suited to a den-bedroom treatment, with its own bath.
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the bibliophile

The queens of filmdom

"The Paramount Pretties," by James Robert Parish (Arlington House, 587 pages. Illustrated. $12.95)

IN THIS AGE of nostalgia -- the age of a new appreciation for and enjoyment of the old -- James Parish's "Parmount Pretties" will provide nostalgia buffs with more than enough material in which to indulge. In fact, anyone even mildly interested in the movies and their stars will find the book full of absorbing little-known facts about the beauties elevated to stardom at Paramount studios.

Each of the 16 cinema queens in the book is given her own section and is cleverly introduced by some vital statistics.

Gloria Swanson, the capricious "many faceted, impulsive woman with a flamboyant personality," is introduced by the fact that she is 4 feet, 11 inches tall, weights 95 pounds, has reddish-brown hair and blue-grey eyes and is an Aries.

Mae West, the woman whose "projection of the liberated tough female is such a unique blend of vitality, irreverence, and sincerity that no one has ever been able to duplicate it," is presented to the reader as 5 feet, 4 inches tall, weighing 126 pounds with blonde hair and violet eyes and born a Leo.

Parish's treatment of Gloria Swanson, Clara Bow, Claudette Colbert, Carole Lombard, Marlene Dietrich, Miriam Hopkins, Sylvia Sidney, Mae West, Dorothy Lamour, Paulette Goddard, Veronica Lake, Diana Lynn, Betty Hutton, Joan Caulfield, Lizabeth Scott and Shirley MacLaine is thorough, well researched and well documented.

All the facts are there. After a brief synopsis of each woman's life and work, Parish presents her biography and screen credits in detail. Then, as an added attraction, he provides a list of feature film appearances, complete with the information of who did the camera work and who played what part, and at least two pages of photographs.

Unless someone is really into movies as a hobby or is a trivia freak, the list of feature film appearances is incidental as Parish deal with the films, their plots and the trials and tribulations of production in the biography sections of the book. These and the photographs are the most intriguing sections.

Parish writes extremely well and he weaves the celluloid careers and the private lives of the stars together to form complete personalities.

Sprinkled liberally throughout the biographies are critiques of the films and the star's own philosophies.

"When I first started out there (Hollywood)," Claudette Colbert is quoted as saying in 1935, "I felt a little bit uneasy, but now I don't. Pictures were not nearly so good then as they are now. They were chiefly a mechanical device, limited by producer who belittled their audiences. This attitude has been changed to a large extent. Pctures are getting nearer an artistic goal all the time, and are demanding the best performance you are capable of."

VERONICA LAKE is quoted as admitting, "There's no doubt I was a bit of a misfit in the Hollywood of the forties. The race for glamour left me far behind. I didn't really want to keep up. I wanted my stardom without the usual trimmings. Because of this, I was branded a rebel at the very least. But I don't regret that for a minute. My appetite was my own and I simply wouldn't have it any other way ..."

A woman with "striking good looks," Carole Lombard is remembered by Bing Crosby as having a "delicious sense of humor." In his own biography, he relates one incident in which Carole "bounced into the dining room of the conservative Catherine Hotel one morning and yelled across the room to Crosby: 'By the way, Bing, did I forget my nightie in your bedroom?' "

Parish says of Carole: "Had she not died in 1942 at age 32, she would doubtlessly have endeared herself to further generations of moviegoers as a most delectable performer."

Perhaps the most unusual and outrageous box-office personality was Mae West's. Not only was she a screen star, she was also a playwright, a screenwriter and a song writer. Before she began making films, she wrote and appeared in her own plays, the best remembered being "Diamond Lil," which she later turned into a novel and then the movie "She Done Him Wrong."

If Mae didn't think a screen play adapted itself to her personality, she would rewrite her dialogue so it would be entirely hers. She turned lines like, "When I'm good, I'm very good. But when I'm bad, I'm better," into classics.

In "Lil" she observes, "That guy's no good. His mother should have thrown him out and kept the stork."

Off screen, Mae is no less outrageous. She has said, "Sure I was married once. I got talked into it. I wasn't really in love with the man, but it kept me from marrying other men."

Forty years old when she went to Hollywood to make her first picture, Mae said, "I'm not a little girl from a little town makin' good in a big town. I'm a big girl from a big town makin' good in a little town."

The book is crammed full of choice quotes and although it cannot be termed a novel, sections read like one.

Although not explicitly brought out, the book also reflects the eras in which these movie queens lived and worked. In it can be found the changing tastes of the American movie-going public as Parish moves through the 20's, the 30's and on through the 60's with Paramount's royalty. J.J.

CADET ROBERT DIX

Dix enters academy

Robert L. Dix, son of retired Air Force Major Claude B. Dix of Pebble Beach, and Mrs. Eilo Yamagishi of San Francisco, is among more than 1,300 cadets who have entered the U.S. Air Force Academy class of 1977 at Tinker Air Force Base, Okla.

Cadet Dix, a 1972 graduate of Pacific Grove High School, was accepted into the cadet wing after completing six weeks of basic training which included field training at a simulated combat base near the academy, physical conditioning and survival instruction.

He is starting a four-year course of academic study and military training leading to a bachelor of science degree in one of 21 major fields of interest provided in the curriculum and a commission as an Air Force second lieutenant.

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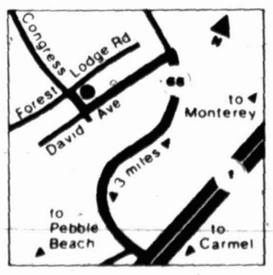

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